



Seeking the Light

The frustration we feel when trying to explain or justify God, whether to ourselves or to others, is a symptom of knowledge untethered from innocence, of words in which no silence lives, of belief occurring wholly on a human plane. Innocence returns us to the first call of God, to any moments in our lives when we were tendered mute with awe, fear, wonder. Absent this, there is no sense in arguing for God in order to convince others, for we ourselves are not convinced.

Christian Wiman
My Bright Abyss

**The Worship of God
Third Sunday in Lent**

March 23, 2014

10:45 a.m.

WELCOME TO THIRD PRESBYTERIAN CHURCH

We are grateful for your presence this morning. Third Church strives to be a faithful, open and inclusive congregation. We are a diverse people united by a common faith in Jesus Christ and by meaningful worship and service. We invite all who are seeking to live a life of Christian faith and discipleship to join us. If you are new to Third Church, the following information may be helpful.

Parking On Sunday mornings: Street parking is possible on both sides of East Avenue. On Sundays, the Arnold Park parking lot is available for handicap parking only. Other parking is available in the Meigs Street parking lot and can be found at:

- Jewish Community Federation (Sibley Place)
- Seneca Waterways Council of the Boy Scouts
- American Association of University Women
- Rochester Area Community Foundation
- Century Club (all on East Avenue)

In the event of a medical emergency, please notify an usher or staff member. An AED and first aid supplies are located in the hallway between the sanctuary and elevator.

Hearing Assistance: The Chapel and Sanctuary are equipped with induction loop systems. Use the "T-switch" of your hearing aid. If you have difficulty hearing during the worship service, please speak with an usher immediately.

An Elevator is located at the Parish House-Education Building junction to assist in accessibility.

Large Print Bulletins and Bibles are available from the ushers. Hymnals and Bibles are located under the first row pews.

Children and Worship: Children's worship bulletins, Bibles and activity bags are available from the ushers. Church School is available for children up to sixth grade.

Child Care is available in the Education Building for infants and toddlers to age three.

Coffee Hour follows the 10:45am worship service. All are invited to this time of fellowship in the Celebration Center.

Pastoral Care needs may be communicated to Martha Langford.

More about Membership: If you are interested in joining Third Church, or just want to know more, contact Lynette Sparks. Our next Exploring Membership dinner will take place June 8.

A WORD ABOUT THIS CHURCH

THIRD CHURCH participates in the Presbyterian Church (USA) Commitment to Peacemaking. Our intention is to pursue avenues of peace and justice for ourselves, our families and communities, for all people in the world in which we live. We seek to be agents of reconciliation.

THIRD CHURCH has joined with other Presbyterian congregations in declaring ourselves to be a "More Light" church. We are committed to the full participation of all persons in our church community without regard for sexual orientation, personal background or human condition.



www.thirdpresbyterian.org



Find us on Facebook: "Third Presbyterian Church"

THIRD CHURCH STAFF

John Wilkinson, Pastor	ext. 105
Martha C. Langford, Associate Pastor for Congregational Care	ext. 108
Lynette K. Sparks, Interim Associate Pastor for Outreach and Evangelism	ext. 106
Lucinda B. Hedges, Parish Associate	
Peter A. DuBois, Director of Music/Organist	ext. 109
Christina A. Lenti, Associate Director of Music	ext. 110
Tom Mueller, Assistant Organist	
Rebecca D'Angelo-Veitch, Coordinator of Children's Ministries and Congregational Life	ext. 118
Jane S. Carden, Youth Ministry Coordinator	ext. 107
William W. Young, Pastor Emeritus	
Roderic P. Frohman, Pastor Emeritus	

OFFICE: 271-6513; VOICEMAIL: 271-6537

Preparation for Worship

We come to worship from a busy and noisy world. As we prepare to offer ourselves in praise and adoration of God, it is important that we step back from our preoccupations and focus our thoughts on God. We ask that you please turn off all cell phones and pagers. As the music begins this morning, please take time to become more aware of the continuing presence of God.

* *Stand as you are able*

PRELUDE "O Lamm Gottes, unschuldig" J.S. Bach
(O Lamb of God, Most Holy – based on Hymn 82)

CHORAL INTROIT "Day by Day" David Bridges
Junior Choir
Day by day, day by day, dear Lord, of thee three things I pray: to see thee more clearly, love thee more dearly, follow thee more nearly, day by day.

* DOXOLOGY *(PLEASE STAND AS THE ORGAN INTRODUCTION BEGINS)* OLD HUNDREDTH
Praise God, from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

* CALL to WORSHIP from Psalm 148

LEADER: Praise the Lord from the heavens;
praise God in the heights!

PEOPLE: **Praise God, sun and moon;
praise God, all you shining stars!**

LEADER: Praise the Lord from the earth,
you sea monsters and all deeps,

PEOPLE: **fire and hail, snow and frost,
stormy wind fulfilling God's command!**

LEADER: Mountains and all hills,
fruit trees and all cedars!

PEOPLE: **Wild animals and all cattle,
creeping things and flying birds!**

LEADER: Young men and women alike,
old and young together!

PEOPLE: **Let them praise the name of the Lord,
whose name alone is exalted;
whose glory is above earth and heaven.**

* HYMN 285 "God, You Spin the Whirling Planets" AUSTRIAN HYMN

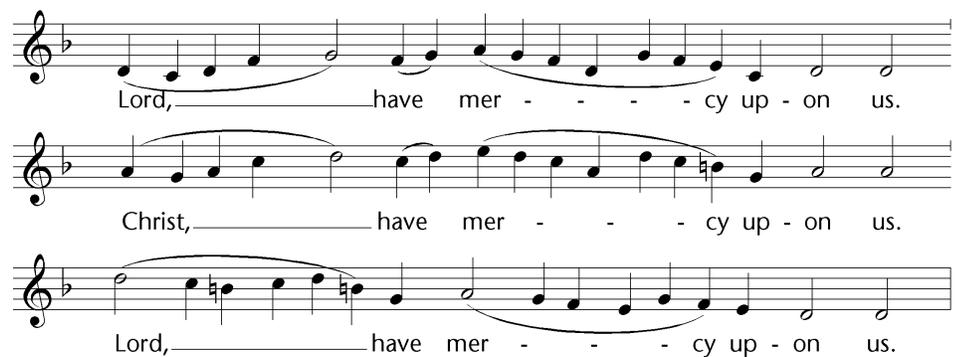
PRAYER of CONFESSION

God of mercy, you sent Jesus Christ to seek and save the lost. We confess that we have strayed from you and turned aside from your way. We are misled by pride, for we see ourselves pure when we are stained, and great when we are small. We have failed in love, neglected justice, and ignored your truth.

Have mercy, O God, and forgive our sin. Return us to paths of righteousness through Jesus Christ, our Savior. Amen.

SILENT PRAYER

KYRIE



Lord, have mer - - - cy up - on us.
Christ, have mer - - - cy up - on us.
Lord, have mer - - - cy up - on us.

Peter DuBois, 2004

ASSURANCE OF PARDON

LEADER:

Friends, believe the good news.

PEOPLE:

In Jesus Christ, we are forgiven.

* RESPONSE:



organ intro
Glo-ry be to God: Cre - a - tor, Christ, and
Ho - ly Ghost. As it was in the be - gin-ning, is now, and ev-er
shall be: World with-out end. A - men! A - men!

Peter DuBois, 2007

CHILDREN'S MESSAGE

(Children, age 3 through sixth grade, may depart for church school and child care following the Children's Message. You may exit through the doors to the left of the pulpit to get to the Education Building.)

DISMISSAL of CHILDREN

(sung twice: once in unison, once as a canon, beginning with the pulpit side)

TALLIS' CANON

Go with us, Lord, and guide the way Through
this and ev - ery com - ing day, That in Your Spir - it
strong and true Our lives may be our gift to You.

text: Mary Jackson Cathey, 1986
music: Thomas Tallis, adapt. Parker's *Whole Psalter*, c.1561

SACRAMENT of BAPTISM PRESENTATION THE ACT OF BAPTIZING WELCOME ELDER:

Cody McConnell
Amy Harned

Cody and Amy are now received into the holy catholic church. Through baptism God has made them members of the household of faith, to share with us in the priesthood of Christ. We, the members of this congregation, have promised to nurture and to love these, and to assist these people to be a faithful disciples.

PEOPLE: **With joy and thanksgiving, we welcome you into Christ's church, for we are all one in Christ. We promise to love, encourage and support you, to share the good news of the gospel with you and to help you to know and follow Christ.**

RECEPTION of NEW MEMBERS PRESENTATION CONSTITUTIONAL QUESTIONS WELCOME

God calls us to be a servant people and gathers us into the body of Christ. We rejoice that God has added you to our number this day and we recognize you as brothers and sisters in faith. We renew our covenant to live and work together in the spirit of Christ and so to love and support one another that we may give honor and glory to God. With joy and thanksgiving we welcome you to the care and ministry of this congregation.

WORDS of WELCOME

(We ask that you sign the Friendship Pad and pass it to the person next to you in the pew. Please greet those worshipping with you at the close of the service.)

SCRIPTURE LESSON

Genesis 1:1-2:4

(Pew Bible, OT page 1)

LEADER:

The Word of the Lord.

PEOPLE:

Thanks be to God.

SUNRISE MASS

Symphonic Mass for Choir and String Orchestra

See text and notes following the Order of Worship

Ola Gjeilo

PRAYERS of the PEOPLE and THE LORD'S PRAYER

(Prayer request cards can be found in the pew racks)

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors, and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

PRESENTATION of OFFERINGS

In addition to our regular offering, a special music offering is being received for this morning's presentation of the "Sunrise Mass." Special Music envelopes may be found in the pew racks. Your generosity is appreciated.

OFFERTORY

"Méditation"

Maurice Duruflé

* RESPONSE



Faith - ful Lord of all things liv-ing, by whose boun-ty all are blest;
bread to hun gry bo-dies giv-ing, jus-tice to the long-op-pressed.
For the strength of our sal - va-tion, light and life and length of days,
praise the God of all cre-a-tion, set your souls to sing God's praise!

Text: from the hymn "Praise the God of Our Salvation" by Timothy Dudley-Smith
© 1984 Hope Publishing Company, Carol Stream, IL 60188.
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8.7.8.7 D
Tune: MEIGS ST.
Music: © 2004 Peter DuBois

LEADER: The Lord be with you.
PEOPLE: **And also with you.**
LEADER: Lift up your hearts.
PEOPLE: **We lift them to the Lord.**
LEADER: Let us give thanks to the Lord our God.
PEOPLE: **It is right to give our thanks and praise.**
ALL: **Creator God, you have created the world and called it good, and have welcomed us into the beauty and rhythm of creation. We thank you for every good gift, and re-commit ourselves to be good stewards of all you share with us. Bless our giving and bless our service as we share your love with all the world. We pray in Jesus' name. Amen.**

* HYMN 361 "How Firm a Foundation"

FOUNDATION

* CHARGE
and BENEDICTION

* CHORAL RESPONSE

* GREETING

POSTLUDE "Choral Song"

Samuel Sebastian Wesley

*The flowers this morning are given to the glory of God
in loving memory of Frederick Ritter from his wife Alice.*

The Sanctuary Memorial Prayer Candle is lit for the members of the Kihumo Parish in Kenya.

PARTICIPANTS IN THIS MORNING'S SERVICE:

PREACHER: John Wilkinson
LITURGISTS: Lynette Sparks, Martha Langford
ELDER ASSISTING AT BAPTISM: Robert Swensen
DIRECTOR OF MUSIC/ORGANIST: Peter A. DuBois
ASSOCIATE DIRECTOR OF MUSIC: Christina A. Lenti
ASSISTANT ORGANIST: Tom Mueller
GREETERS: Cynthia Capps, Camille Clayton, Connie Schultz,
Bernie Todd Smith, Dot Wallace
USHERS: Sue Danielson, Miriam Gale, Tom Gillett, Ann McMican,
Jack Mould, Janet Stewart, David Tennant, Paul Zeh
COFFEE HOUR HOSTS: Membership and Evangelism

Notes for “Sunrise Mass” by Ola Gjeilo

Musical settings of the Mass over the centuries have drawn on the traditional text of the Mass that dates from the early days of the Christian Church. What we call the Ordinary of the Mass – the Kyrie, Gloria, Credo, Sanctus, and Agnus Dei – was codified in the 4th century, with very few alterations since then. In brief form, it still provides the basic structure of our worship today, and in full form, when we celebrate Holy Communion. These timeless words have inspired countless composers and musicians over the millennia, even in the 21st century.

When he was approached in 2007 by the combined Majorstua and Nova Chamber Choirs in Norway to compose a piece, the young composer Ola Gjeilo (born 1978, and pronounced YAY-lo) already had a desire to compose a Mass for choir and orchestra, and so the *Sunrise Mass* was the culmination of that commission. Gjeilo himself moved to the US in 2001 to study at the Juilliard School in New York, and has since made his home here. But he still has deep roots in Norway – both musically and culturally.

In the music of his *Sunrise Mass*, we find both the traditional, and the new. In interpreting the traditional texts, Gjeilo has overlaid a second narrative that provides additional structure and a further spiritual element to the Mass. The first thing we notice in looking at the piece is the use of English titles for each of the four movements.

In the composer’s words: *“The reason I used English titles, seemingly unrelated to the Latin text...has mainly to do with the initial idea behind “Sunrise.” I wanted the musical development of the Mass to go from the most transparent and spacey, to something completely earthy and grounded; from nebulous and pristine to more emotional and dramatic, and eventually warm and solid, as a metaphor for human development from child to adult, or as a spiritual journey. I always want there to be a positive evolution in artistic expressions; to move everything forward, to transcend conflict and dissonance, by going through it, not avoiding it. Ideally, it has the capacity to help bring us deeper into ourselves rather than the other way. I really do think that’s the main point of art, and I hope with all my heart that a sliver of that sentiment comes out in this piece, somehow.”*

The music we hear bears many influences, and evokes not only aural sensations, but visual imagery as well, as he provides this additional structure outside the text – a metaphorical journey from the heavens to earth. The other-worldly first movement, *The Spheres*, uses the text of the Kyrie, a plea for mercy. Gjeilo likens the opening atmospheric music to “floating in space, in deep silence, between stars and planets.”

The second movement corresponds to the Gloria, beginning with a symphonic representation of *Sunrise*, followed by an almost angelic presentation of the main theme, followed by a rich, somewhat earth-bound response from the lower voices at the words “and on earth, peace...” The main body of the text, “we praise you, we glorify you,” is propelled along with an active orchestral accompaniment, before returning to a spare sound to support the text, “you alone are holy,” leading to a closing “amen.”

The Credo is typically the most substantial text in a Mass, as it presents what we believe about God the Father, Son and Holy Spirit, and consists of both straight-forward and dramatic language. As we continue the journey from the heavens to earth, Gjeilo begins this third movement, *The City*, with a driving and relentless orchestral accompaniment to the opening words, “I believe in one God...” that calls to mind the bustle of a large city. He then moves through the remainder of the text, sensitively setting each portion. Especially noteworthy is the dramatic music at the Crucifixion, which recalls the music of the Kyrie, and also the transcendent music that sets the words about the Resurrection.

In the final movement, which incorporates the Sanctus of the Mass, Gjeilo brings back the musical material of the opening movement, with the addition of a solo violin, which he says symbolizes the individual and emergence of a conscious “self,” thus the title *Identity*. The piece concludes with *The Ground* which provides a sense of resolution, and feeling “grounded” at the words “Heaven and earth are full of your glory,” and leading to the prayer for peace, found in the Agnus Dei.

Sunrise Mass is a fascinating work on many levels, with the traditional texts of the Mass combined with the overlaying narrative of a spiritual journey from the heavens to earth, and with deeply atmospheric – almost cinematic – music. May it be a blessing to us all during this Lenten season of reflection.

A special music offering will be received this morning to help support the expenses of the presentation, which is also made possible in part by support from the Lois V. Parker Special Music Fund. Special offering envelopes are available in the pew racks. Your generosity is appreciated.

Sunrise Mass

Ola Gjeilo (b. 1978)

1. The Spheres

Kyrie, eleison. Lord, have mercy.
Christe, eleison. Christ, have mercy.
Kyrie, eleison. Lord, have mercy.

2. Sunrise

Gloria in excelsis Deo,
et in terra pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens,
Domine Fili unigenite, Jesu Christe;
Domine Deus, Agnus Dei, Filius Patris:
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu in gloria Dei Patris.
Amen.

Glory to God in the highest
And on earth peace to those of goodwill.
We praise You. We bless You.
We adore you. We glorify You.
We give you thanks for Your great glory.
Lord God, Heavenly King,
Almighty God the Father,
Lord Jesus Christ, only Son of the Father;
Lord God, Lamb of God, Son of the Father,
You take away the sins of the world;
have mercy on us;
You take away the sins of the world;
receive our prayer;
You sit at the right hand of the Father;
have mercy on us.
For you alone are holy,
You alone are the Lord,
You alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father.
Amen.

3. The City

Credo in unum Deum, Patrem omnipotentem,
factorem coeli et terrae, visibilium omnium, et
invisibilium.
Et in unum Dominum Iesum Christum Filium Dei
unigenitum.
Et ex Patre natum ante omnia saecula.
Deum de Deo, lumen de lumine, Deum verum de Deo
vero.
Genitum, non factum, consubstantialem Patri: per
quem omnia facta sunt.
Qui propter nos homines et propter nostram salutem
descendit de caelis.
Et incarnatus est de Spiritu Sancto ex Maria Virgine:

I believe in one God, the Father, the Almighty,
maker of heaven and earth, Of all that is seen and
unseen.
I believe in one Lord Jesus Christ, the only Son of
God,
eternally begotten of the Father.
God from God, Light from Light, True God from
true God;
begotten, not made; of one being with the Father;
through Him all things were made.
For us, and for our salvation, He came down from
heaven;
by the power of the Holy Spirit He became

et homo factus est.	incarnate from the Virgin Mary and became truly human.
Crucifixus etiam pro nobis: sub Pontio Pilato passus, et sepultus est.	for our sake He was crucified under Pontius Pilate, He suffered death and was buried.
Et resurrexit tertia die, secundum Scripturas.	On the third day He rose again in accordance with the Scriptures;
Et ascendit in coelum: sedet ad dexteram Patris.	He ascended into heaven, and is seated at the right hand of the Father.
Et iterum venturus est cum gloria iudicare vivos et mortuos: cujus regni non erit finis.	He shall come again in glory to judge both the living and dead, and His kingdom shall have no end.
Et in Spiritum Sanctum, Dominum et vivificantem: qui ex Patre Filioque procedit.	I believe in the Holy Spirit, the Lord, the giver of life, Who proceeds from the Father and the Son; with the Father and the Son He is worshipped and glorified;
Qui cum Patre et Filio simul adoratur et conglorificatur: qui locutus est per Prophetas.	He has spoken through the prophets.
Et unam sanctam catholicam et apostolicam Ecclesiam.	I believe in one holy, catholic and apostolic Church,
Confiteor unum baptisma in remissionem peccatorum.	I acknowledge one baptism for the forgiveness of sins,
Et exspecto resurrectionem mortuorum.	and I look for the resurrection of the dead,
Et vitam venturi saeculi. Amen.	And the life of the world to come. Amen.

4. Identity & The Ground

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth:	Holy, holy, holy Lord, God of power and might;
Pleni sunt caeli et terra gloria tua.	Heaven and earth are full of your glory.
Osanna in excelsis.	Hosanna in the highest.
Benedictus qui venit in nomine Domini:	Blessed is he who comes in the name of the Lord.
Osanna in excelsis.	Hosanna in the highest.
Agnus Dei, qui tollis peccata mundi, miserere nobis.	Lamb of God, you take away the sins of the world; have mercy on us.
Agnus Dei, qui tollis peccata mundi, dona nobis pacem.	Lamb of God, you take away the sins of the world; grant us peace.

CHANCEL CHOIR

Peter DuBois, *Director of Music/Organist*

Tom Mueller, *Assistant Organist*

Soprano

Molly Carlson
Susan Carter
Carol Coons
Mary Cowden
Tina Curren
Janet Curry
Keely Futterer
Deven Hearne
Lindsay Holmes
Karen Hospers
Katy Judd
Paige Kiefner
Kyle Kruchten
Betsy Marvin
Kay Ramsay
Jan Salzer
Katherine Schumacher
Nancy Thomas
Mary Thornberry
Jenny Vålitalo

Tenor

Bruce Aldridge
Steven Humes
Bill Ramsay
Scott Ramsay
Jon Sheppard
Linc Spaulding
Scott Stratton-Smith
Matthew Swensen

Alto

Joanne Anderson
Riki Connaughton
Diane Davison-Jannarone
Jeanne Fisher
Ellen Foster
Carolyn Grohman
Casey Lenzo
Ann McMican
Janey Miller
Kat Nagel
Cathy Norton
Jeanette Olson
Pati Primerano

Caryl Qualich
Kelsey Robertson
Linnea Rowley
Helen Tiss
Kara Torres
Ellen VanOcker
Carol Zajkowski

Bass

Cecil Buchinger
Bill Coons
Wilson Fitch
David Gleichman
Gregg Miller
Emory Morris
Tom Mueller
Andy Nagel
Bob Norton
Michael Orem
Craig Packard
Bill Pethick
Jon Schumacher
Bob Sterrett
Herb Wise

Orchestra

Violin I

Rachel Englander
Ainur Zabenova
Rosina Curren
Hee Sagong
Jing Xing
Shing Fung Kwok

Violin II

Heidi Brodwin
Siqi Ren
Karine Stone
Steven DeNiro

Viola

Kelsey Farr
Jabat Kee
Christiana Reader
Ben Magruder

Cello

Glenna Curren
Allison Rich
Henry Chen
Eleanor Lee

Bass

Fred Dole
Eric Polenik

MINISTRY, SERVICE, AND FELLOWSHIP OPPORTUNITIES

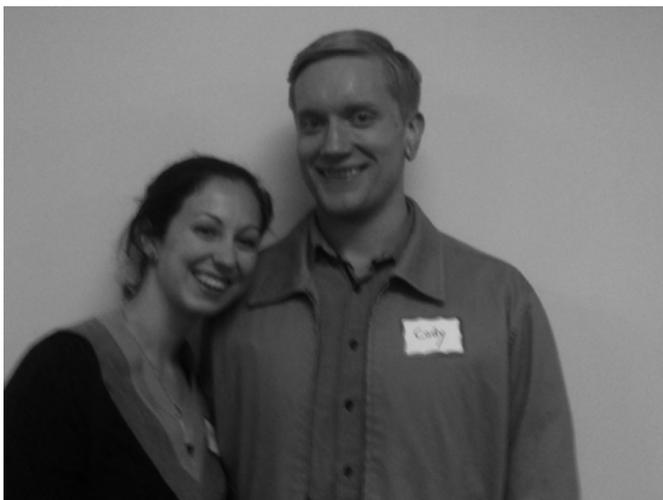
Welcome New Members!



Fred Bancroft



Amy Harned



Allison Fitzsimmons & Cody McConnell



Tony Gigliotti & Jim DiPaolo

Sunday Seminar

Sunday Seminar: Johnston Hall—9:30am
Growing in the Word is combining with the Sunday Seminar for *Meeting Jesus in His Parables Again for the First Time*, a four-week series with Jim Stewart which runs through next Sunday.

Intercessory Prayer

10:00am in the Chapel

Spend time in silent prayer, light a candle, or request intercessory prayer with one of the Deacons. To add names to the weekly congregational prayer list, please contact Martha Langford, 271-6537, ext. 108 or mlangford@thirdpresbyterian.org.

Rock Ventures Climbing Event

Today, 6:00-8:30pm

The Children and Youth Ministries invite children and youth and their families to join together at Rock Ventures, 1044 University Avenue, for an evening of climbing fun and camaraderie. The cost for this event is \$10 per person with a maximum of \$25 per family. Please contact Becky D'Angelo-Veitch (rveitch@thirdpresbyterian.org) or Jane Carden (jcarden@thirdpresbyterian.org) with your name, phone and email address and number attending. You can also RSVP on the Youth Weebly web page (www.thirdchurchoyouth.weebly.com)

General Assembly Update

Wednesday, March 26, 12:00noon

Help John Wilkinson prepare for the General Assembly moderatorial election on June 14 in Detroit.

Join us for an initial question and answer practice session on March 26 at 12:00noon in Johnston Hall. Bring your lunch as well as we help John formulate responses and think thorough issues. Be in touch with Becky D'Angelo-Veitch at rveitch@thirdpresbyterian.org or Lynette

Sparks at lsparks@thirdpresbyterian.org. Thank you for your prayers and support.

Traveling to Detroit for General Assembly

Many Third Church-ers have inquired about traveling to Detroit for the General Assembly moderator election. We are grateful for such a sentiment.

After some discussion, we have determined that the logistics of a bus are not feasible. However, we are providing registration information and connecting those who might want to share transportation or housing. Some people are going for 1 or 2 days and some people plan to stay longer.

The moderator election will be Saturday evening, June 14 at 7:00 p.m. On Saturday during the day the General Assembly opening worship and first plenary session will happen; the exhibit area will also be open. On Sunday, you are invited to attend worship in a local Detroit church.

We recommend that if you plan to attend that you register by visiting <http://oga.pcusa.org/section/ga/ga221/how-to-register/>. There is no registration fee if you attend on Saturday only. A visitor registration fee will apply if you attend for a longer period.

Hotel reservations may be made by going to the link above. If you are interested in sharing a room, please let us know (see contact information below).

Third Church will also host an election "viewing party" on June 14.

If you would like further information, or would like to coordinate housing or travel, please be in touch with:
Maryjane Link, mjlink@earthlink.net
Carolyn Grohman, ccgrohman@gmail.com

Thursday Voices

March 27, 12:00pm in Johnston Hall

During Lent we will explore the Lenten themes in select sermons: Lawrence Black will lead the discussion this week on *The Lord's Conception of the Providence of God* by Reinhold Niebuhr.

The Gough Duo in Concert

Friday, April 4, 7:30pm

We have the special privilege to host The Gough Duo, from Great Britain, in concert in the sanctuary of Third Church on Friday, April 4 at 7:30pm. Violinist Rachel Gough and her husband, organist Rupert Gough, are performing here as part of their current North American tour. They're the only regular organ/violin duo to your internationally – and their program here will include wonderful music by Joseph Rheinberger, Carson Cooman, Sergei Rachmaninov and others. The featured work will be their own transcription of Ralph Vaughan Williams' ravishing "The Lark Ascending," in celebration of the 100th anniversary of its composition. Plan to attend, and bring your friends to this special performance! Admission is free, with donations received to offset expenses. This program is made possible in part by support from the Janet S. and David B. Reed Fund.

Lenten Retreat—April 5

9:00am-12:00pm

My Bright Abyss: Meditation of a Modern Believer by Christian Wiman

In this interactive morning, John Wilkinson will lead us in an exploration of Christian Wiman's best-selling and well-reviewed book *My Bright Abyss*, which asks many of the questions that contemporary people of faith are asking. You can find many positive reviews on the internet; Kathleen Norris calls it a "daring and urgent book."

All Third Church-ers are encouraged to read the book, whether you can be present on April 5 or not. The book is now available in hardcover and paperback; one way to order it is through Amazon.com via the Third Church website.

A brief essay called "Love Bade Me Welcome" was a precursor to the book. You can read it by logging into: <http://www.onbeing.org/program/remem-bering-god/feature/love-bade-me-welcome-gazing-abyss/4662>. Printed copies of the essay are available at the church office.

There is no cost for the morning. For planning purposes, please register by contacting the church office.

Contact John Wilkinson if you have any questions or comments about the book or the Lenten gathering. We hope you can join us on April 5.

RAIHN

April Volunteer Opportunities

Our next RAIHN rotation starts on Palm Sunday and continues through Holy Week. As we start to assemble our hosting and setup/takedown teams, now is the time to check your calendar. Please contact Wendy Shellman no later than March 20 for your volunteer spot (Shellman@rochester.rr.com or 383-8288). Thank you for all you do to make this ministry successful.

HUNGER SUNDAY

Next Sunday please bring:

Toilet Paper

Food Cupboard needs your donations

EVERY SUNDAY!

CALENDAR FOR March 23 – March 30

Sunday at Third Church

8:30 am	Child Care	CE
8:30 am	New Member Gathering	Parlor
8:30 am	Worship	Chapel
9:30 am	Sunday Seminar/Growing in the Word	JH
9:30 am	Youth Church School	CE/Room 201
9:30 am	Junior Choir Rehearsal	Moot Arts Room
10:00 am	Special Session Meeting	Parlor
10:00 am	Intercessory Prayer	Chapel
10:45 am	Worship	Sanctuary
11:00 am	Church School	Chapel
12:00 pm	Coffee Hour	CE
4:30 pm	Junior High Bells	Sanctuary
4:30 pm	Covenant Ringers	Moot Arts Room
5:15 pm	Covenant Singers	Choir Room
6:00 pm	Children and Youth event at Rock Ventures	<i>Off Site</i>

Monday, March 24

8:30 am	Chapel Bells	Moot Arts Room
9:00 am	Food Cupboard	CC
5:30 pm	Worship, Music & Arts	Parker Room
6:00 pm	Boy Scouts	CC
6:45 pm	Yoga	JH

Tuesday, March 25

9:15 am	Morning Prayer	Chapel
9:45 am	Staff Meeting	Parker Room
12:00 pm	Staff Lunch	CC
2:00 pm	UPT Raleigh	JH
4:30 pm	Cameron Triple Play	Whitney Room
5:30 pm	New Worship Planning	Parker Room

Wednesday, March 26

9:00 am	Food Pantry Meeting	JH
12:00 pm	GA Question & Answer Session	JH
12:00 pm	Metro Solutions	Parker Room
4:00 pm	Sojourn with the Psalms	Parlor
5:00 pm	Children's Musical Speaking Parts	
5:30 pm	Qabats Musical Rehearsal	Sanctuary
7:15 pm	Chancel Choir	Choir Room

Thursday, March 27

9:30 am	Food Cupboard	CC
10:45 am	Celebration Ringers	Moot Arts Room
12:00 pm	Thursday Voices	JH
1:00 pm	Book Club	Library
5:45 pm	Third Church Ringers	Sanctuary

Friday, March 28

1:00 pm	DRM Task Force	Parker Room
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Saturday, March 29

9:00 am	Presbytery Meeting	<i>Off Site (Gates)</i>
10:00 am	Dining Room Ministry	CC
10:00 am	Commissioning Class Faith Stmt	CE

Sunday, March 30

8:30 am	Child Care	CE
8:30 am	Worship	Chapel
9:00 am	Junior Choir Rehearsal	Moot Room
9:30 am	Sunday Seminar/Growing in the Word	JH
9:30 am	Commissioning Class	CE/207
9:30 am	Youth Church School	CE/201
10:00 am	Intercessory Prayer	Chapel
10:45 am	Worship	Sanctuary
11:00 am	Church School	CE
12:00 pm	Coffee Hour	JH
4:30 pm	Junior High Bells	Sanctuary
4:30 pm	Covenant Ringers	Moot Arts Room
5:15 pm	Covenant Singers	Choir Room
6:00 pm	Youth Fellowship/Dinner	CC

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