



Seeking the Light

Advent Calendar

He will come like last leaf's fall.
One night when the November wind
has flayed the trees to bone, and earth
wakes choking on the mould,
the soft shroud's folding.

He will come like frost.
One morning when the shrinking earth
opens on mist, to find itself
arrested in the net
of alien, sword-set beauty.

He will come like dark.
One evening when the bursting red
December sun draws up the sheet
and penny-masks its eye to yield
the star-snowed fields of sky.

He will come, will come,
will come like crying in the night,
like blood, like breaking,
as the earth writhes to toss him free.
He will come like child.

Rowan Williams

The Worship of God Third Sunday of Advent

December 14, 2014

8:30 and 10:45 a.m.

WELCOME TO THIRD PRESBYTERIAN CHURCH

We are grateful for your presence this morning. Third Church strives to be a faithful, open and inclusive congregation. We are a diverse people united by a common faith in Jesus Christ and by meaningful worship and service. We invite all who are seeking to live a life of Christian faith and discipleship to join us. If you are new to Third Church, the following information may be helpful.

Parking On Sunday mornings: Street parking is possible on both sides of East Avenue. On Sundays, the Arnold Park parking lot is available for handicap parking only. Other parking is available in the Meigs Street parking lot and can be found at:

- Jewish Community Federation (Sibley Place)
- American Association of University Women
- Rochester Area Community Foundation
- Century Club (all on East Avenue)

In the event of a **Medical Emergency**, please notify an usher or staff member. An AED and first aid supplies are located in the hallway between the sanctuary and elevator.

Hearing Assistance: The Chapel and Sanctuary are equipped with induction loop systems. Use the "T-switch" of your hearing aid. If you have difficulty hearing during the worship service, please speak with an usher immediately.

An Elevator is located at the Parish House-Education Building junction to assist in accessibility.

Large Print Bulletins and Bibles are available from the ushers. Hymnals and Bibles are located under the first row pews.

Children and Worship: Children's worship bulletins, Bibles and activity clipboards are available from the ushers.

Child Care is available in the Education Building for infants and toddlers to age three.

Church School is available for children, preschool through sixth grade, during the 10:45am worship service.

Coffee Hour follows the worship service. All are invited to this time of fellowship in the Celebration Center.

Pastoral Care needs and prayer concerns may be communicated to Martha Langford.

More about Membership: If you are interested in joining Third Church, or just want to know more, contact Lynette Sparks. An Exploring Membership Dinner will take place on January 11, 2015.

Newsletter: The *Messenger* is published monthly. Copies are available at the back of the Sanctuary, in the literature racks outside Johnston Hall and on the church website. If you are interested in receiving the newsletter, contact Cindy Mark in the Church Office (cmark@thirdpresbyterian.org or 271-6513, ext. 100).

A WORD ABOUT THIS CHURCH

THIRD CHURCH participates in the Presbyterian Church (USA) Commitment to Peacemaking. Our intention is to pursue avenues of peace and justice for ourselves, our families and communities, for all people in the world in which we live. We seek to be agents of reconciliation.

THIRD CHURCH has joined with other Presbyterian congregations in declaring ourselves to be a "More Light" church. We are committed to the full participation of all persons in our church community without regard for sexual orientation, personal background or human condition.

 www.thirdpresbyterian.org



Find us on Facebook: "Third Presbyterian Church"

THIRD CHURCH STAFF

John Wilkinson, Pastor
Martha C. Langford, Associate Pastor for Congregational Care
Lynette K. Sparks, Interim Associate Pastor for Outreach and Evangelism
Peter A. DuBois, Director of Music/Organist
Mary Ann Rutkowski, Associate Director of Music
Rebecca D'Angelo-Veitch, Coordinator of Children's Ministries and Congregational Life
Jane S. Carden, Youth Ministry Coordinator
Caroline Robinson, Assistant Organist
William W. Young, Pastor Emeritus
Roderic P. Frohman, Pastor Emeritus

OFFICE: 271-6513; VOICEMAIL: 271-6537

ext. 105
ext. 108
ext. 106
ext. 109
ext. 101
ext. 118
ext. 107

Preparation for Worship

We come to worship from a busy and noisy world. As we prepare to offer ourselves in praise and adoration of God, it is important that we step back from our preoccupations and focus our thoughts on God. We ask that you please turn off all cell phones and pagers. As the music begins this morning, please take time to become more aware of the continuing presence of God.

* *Stand as you are able*

PRELUDE "Pastorale"

César Franck

CHORAL INTROIT "Prepare the Way of the Lord"

Jacques Berthier/Taizé

(10:45)

Junior Choir

Prepare the way of the Lord.
Prepare the way of the Lord,
and all people will see the salvation of our God.

LIGHTING of the
ADVENT CANDLE

8:30—Suzy Hengerer

10:45—Greg, Alexa & Griffin Monrad

from Psalm 126

LEADER: As we light the third Advent candle, we remember the Psalm's vision of God's restoration: "We were like those who dream. Our mouth was filled with laughter, and our tongue with shouts of joy."

We affirm that God has done great things for us, and we rejoice, claiming again God's promise of restoration.

PEOPLE: **As we wait for you, O God, invite us into the promise that "Those who sow in tears will reap with shouts of joy."**

(sung three times)

Wait for the Lord, whose day is near.

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff has a melody with a dotted quarter note on 'Wait', a quarter note on 'for', a quarter note on 'the', a quarter note on 'Lord,', a quarter note on 'whose', a quarter note on 'day', a quarter note on 'is', and a quarter note on 'near.' The bass staff provides a simple harmonic accompaniment with chords and single notes.

Wait for the Lord: be strong, take heart!

The second line of musical notation continues the melody and accompaniment from the first line. It starts with a measure rest marked with a '5' above the treble staff. The treble staff has a melody with a dotted quarter note on 'Wait', a quarter note on 'for', a quarter note on 'the', a quarter note on 'Lord:', a quarter note on 'be', a quarter note on 'strong,', a quarter note on 'take', and a quarter note on 'heart!' The bass staff continues the accompaniment.

* HYMN 11

“O Lord, How Shall I Meet You?” VALET WILL ICH DIR GEBEN

PRAYER
of CONFESSION

Hear our prayer, O God, as we confess unto you our sin. We have failed to understand your gift to us in Jesus Christ. We take your love for granted, claiming your forgiveness, but continuing to sin. We hoard your blessings for ourselves, and overlook the needs of others. We trust in our own strength instead of living by yours. Forgive us, loving Creator. Help us to claim our new life in Jesus Christ your Son. By your Spirit lead us to live in your service, and to share in word and deed the news of your redeeming love. Amen.

SILENT PRAYER
KYRIE

Lord, have mer - - - cy up - on us.
Christ, have mer - - - cy up - on us.
Lord, have mer - - - cy up - on us.

Peter DuBois, 2004

ASSURANCE OF PARDON

LEADER:

Friends, believe the good news.

PEOPLE:

In Jesus Christ, we are forgiven.

* RESPONSE:

organ intro
Glo-ry be to God: Cre - a - tor, Christ, and
Ho - ly Ghost. As it was in the be - gin-ning, is now, and ev-er
shall be: World with-out end. A - men! A - men!

Peter DuBois, 2007

BELL ANTHEM
(10:45)

“O Come, O Come, Emmanuel” Joel Raney/Arnold B. Sherman
Third Church Ringers

CHILDREN’S MESSAGE
(10:45)

(Children, age 3 through sixth grade, may depart for church school and child care following the children’s message. You may exit through the doors to the left of the pulpit to get to the Education Building.)

DISMISSAL
of CHILDREN
(10:45)

(sung twice: once in unison, once as a canon, beginning with the pulpit side)

TALLIS' CANON

Go with us, Lord, and guide the way Through
this and ev - ery com - ing day, That in Your Spir - it
strong and true Our lives may be our gift to You.

text: Mary Jackson Cathey, 1986
music: Thomas Tallis, adapt. Parker's *Whole Psalter*, c.1561

WORDS of WELCOME

We ask that you sign the Friendship Pad and pass it to the person next to you in the pew. Please greet those worshipping with you at the close of the service.

OLD TESTAMENT

LESSON

Isaiah 61:1-4, 8-11

(*Pew Bible, OT page 691*)

LEADER:

The Word of the Lord.

PEOPLE:

Thanks be to God.

SOLO

“Prepare Thyself, Zion”

J.S. Bach

(8:30)

(from “Christmas Oratorio”)

Riki Connaughton, *mezzo-soprano*

GOSPEL LESSON

John 1:6-8, 19-28

(*Pew Bible, NT page 91*)

LEADER:

The Word of the Lord.

PEOPLE:

Thanks be to God.

MEDITATION

“An Invitation to Testify”

John Wilkinson

SPECIAL MUSIC for
ADVENT

Cantata 140—“Wachet auf, ruft uns die Stimme”

(“Sleepers, Wake! A Voice Astounds Us”)

Johann Sebastian Bach

Paige Kiefner, *soprano*;
Matthew Swensen, *tenor*;
Cody Muller, *bass*

Chancel Choir and Orchestra
Peter DuBois, *conductor*

(Text and notes can be found following the Order of Worship.)

* HYMN 4
(8:30)

“Creator of the Stars of Night”

CONDITOR ALME SIDERUM

*** AFFIRMATION
of FAITH**

from "Our Song of Hope"
Reformed Church in America

We sing to our Lord a new song;
We sing in our world a sure Hope:
Our God loves this world,
God called it into being,
God renews it through Jesus Christ,
God governs it by the Spirit.
God is the world's true Hope.

God will renew the world through Jesus,
who will put all unrighteousness out,
purify the works of human hands,
and perfect their fellowship in divine love.
Christ will wipe away every tear;
death shall be no more.
There will be a new heaven and a new earth,
and all creation will be filled with God's glory. Amen.

**PRAYERS of the PEOPLE
and THE LORD'S PRAYER**

*(Prayer Request cards are available in pew pockets and can be placed
in the offering plate.)*

**Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is
in heaven. Give us this day our daily bread; and
forgive us our debts, as we forgive our debtors; and
lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory,
forever. Amen.**

**PRESENTATION
of OFFERINGS**

*In addition to our regular offering, a special music offering is being
received this morning to support the cantata presentation.
Envelopes may be found in the pew racks. Your generosity is
appreciated.*

SOLO
(8:30)

"O Thou That Tellest Good Tidings to Zion"
(from "Messiah")

G.F. Handel

ANTHEM
(10:45)

"There is No Rose"

Z. Randall Stroope
Orchestration by R. Douglas Helvering

There is no rose of such virtue as is the rose that bare Jesu. Alleluia.
For in this rose contained was Heaven and earth in little space.
Resmiranda (*wonderful thing*). The angels sungen the shepherds to:
Gloria! Transeamus (*let us follow*). The angels sungen the shepherds
to: Gloria in excelsis! (*glory in the highest*). Now leave we all this

worldly mirth, and follow we this joyous birth; Transeamus Domini.
There is no rose...Alleluia!

- adapted from an anonymous 15th century text

The orchestration was commissioned by Third Presbyterian Church, with assistance from the Janet S. and David B. Reed Fund. This is its first performance.

* RESPONSE



Faith - ful Lord of all things liv-ing, by whose boun-ty all are blest;
bread to hun gry bo-dies giv-ing, jus-tice to the long-op-pressed.
For the strength of our sal - va-tion, light and life and length of days,
praise the God of all cre-a-tion, set your souls to sing God's praise!

Text: from the hymn "Praise the God of Our Salvation" by Timothy Dudley-Smith
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8.7.8.7 D
Tune: MEIGS ST.
Music: © 2004 Peter DuBois

LEADER: The Lord be with you.
PEOPLE: **And also with you.**
LEADER: Lift up your hearts.
PEOPLE: **We lift them to the Lord.**
LEADER: Let us give thanks to the Lord our God.
PEOPLE: **It is right to give our thanks and praise.**
ALL: **Eternal God, through long generations you prepared a way for the coming of your Son, and by your Spirit you still bring light to illumine our paths. Renew us in faith and hope that we may welcome Christ to rule our thoughts and claim our love. Amen.**

* HYMN 17 "Sleepers Awake! 'A Voice Astounds Us'" WACHET AUF

* CHARGE
and BENEDICTION

* CONGREGATIONAL
RESPONSE

(8:30)

**God be with you till we meet again;
Loving counsels guide, uphold you,
With a shepherd's care enfold you,
God be with you till we meet again.**

* CHORAL RESPONSE

(10:45)

* GREETING

POSTLUDE "Prelude and Fugue in G Major" BWV 541

J.S Bach

*The flowers on the Chancel this morning are given to the glory of God
in loving memory of James A. Rice, beloved husband of Lucile Rice.*

*The red carnations are given to the glory of God
in loving memory of Shirley Mitchell Moore,
beloved wife of James Moore and mother of Jennifer Moore Stahlkrantz,
and James, David and Eliza Moore.*

*The Memorial Prayer Candle is lit today for students and teachers
as they enter into final exams.*

PARTICIPANTS IN THIS MORNING'S SERVICE:

PREACHER: John Wilkinson

LITURGISTS: Lynette Sparks, Martha Langford, Christie Lutzer (10:45)

DIRECTOR OF MUSIC/ORGANIST: Peter DuBois

ASSOCIATE DIRECTOR OF MUSIC: Mary Ann Rutkowski

ASSISTANT ORGANIST: Caroline Robinson

GREETERS: Bob Eames, Maryjane Link, Jeff Morrison,
Kelly Thevenet-Morrison, Betsey Wheeler

USHERS: Elmer Dustman, Miriam Gale, Ann Haag, Gloria Pleger,
Anne Sievers, Don Schichler, Rebecca Schichler

COFFEE HOUR HOSTS: Junior Choir Cookie Sale

About today's music:

The year 2015 marks the 330th anniversary of the birth of Johann Sebastian Bach, yet his music speaks with a vibrancy and freshness that transcends the centuries. This cantata, one of Bach's most popular, was composed in 1731. It is based on the gospel parable, found in Matthew 25, of the wise and foolish virgins who await the coming of the bridegroom. A unifying musical thread throughout the piece is the use of the hymn, or chorale, by Philipp Nicolai, *Wachet auf, ruft uns die Stimme*. The first, fourth, and final movements of the cantata contain presentations of verses from that hymn, which would have been extremely familiar to the worshippers of the day. The chorale, which was already almost 150 years old at the time of Bach's composition, is based on the same parable from Matthew 25. The meaning of the parable is expressed most clearly in the *recitatives* and *arias* of the cantata, in which the Biblical image of the bridegroom and wise virgins is portrayed as a dialogue between Christ and the individual believer, or soul. These come in the form of duets between soprano and bass. The flowing trio movement with tenors singing the melody of the chorale, (movement 4), is perhaps most familiar to modern listeners in an arrangement Bach himself made later, as one of the "Schübler" chorale preludes for organ.

The special music being presented at the offertory is a contemporary piece on an anonymous 15th century text, "There is no rose of such virtue." It was composed in 2000 by Z. Randall Stroope, a well-known choral conductor and composer, who currently serves as Director of Choral Activities at Oklahoma State University. Originally written for women's chorus, piano and oboe, through the generosity of the Janet S. and David B. Reed Fund, Third Church has commissioned an orchestration of the accompaniment for strings and oboe, being heard for the first time today.

Special music presentations in worship are supported in part by the Lois V. Parker Special Music Fund. **They also depend primarily on your contributions as well.** A special music offering is being received this morning to help support the expenses of the orchestra. Special envelopes may be found in the pew pockets, and placed in the offering plate, or mailed to the church office. Your generosity is appreciated.

Cantata "Wachet auf, ruft uns die Stimme" BWV 140 Johann Sebastian Bach
(1685 – 1750)

Paige Kiefner, *soprano*; Matthew Swensen, *tenor*; Cody Muller, *bass*
The Chancel Choir and Orchestra
Peter DuBois, *conductor*

I. Chorale

Wachet auf, ruft uns die Stimme
Der Wächter sehr hoch auf der
Zinne,
Wach auf, du Stadt Jerusalem!
Mitternacht heißt diese Stunde;
Sie rufen uns mit hellen Munde: Wo
seid ihr klugen Jungfrauen? Wohl
auf, der Bräutigam kömmt;
Steht auf, die Lampen nehmt!
Alleluia!
Macht euch bereit Zu der Hochzeit,
Ihr müsset ihm entgegengehn!

*Wake, arise, the voice calls us
of the watchmen high on the
battlements;
Wake up, you city of Jerusalem!
Midnight's hour gives its summons!
They call to us with a clear voice;
where are you, wise virgins?
Get up, the bridegroom comes;
Rise up and take your lamps!
Alleluia!
Make yourselves ready
For the wedding feast,
You must go to meet him!*

II. Recitative (tenor)

Er kommt, er kommt,
Der Bräutigam kommt!
Ihr Töchter Zions, kommt heraus,
Sein Ausgang eilet aus der Höhe
In euer Mutter Haus.
Der Bräutigam kommt, der einem
Rehe Und jungen Hirsche gleich
Auf denen Hügeln springt
Und euch das Mahl der Hochzeit
bringt. Wacht auf! Ermuntert euch!
Den Bräutigam zu empfangen!
Dort, sehet, kommt er
hergegangen.

*He come, he comes,
the bridegroom comes!
You daughters of Zion, come out,
he hastens his departure from on
high to your mother's house.
The bridegroom comes, who like a
roedeer and a young stag
leaps on the hills
and brings to you the wedding feast.
Wake up, rouse yourselves
to welcome the bridegroom!
There, see, he comes this way.*

III. Aria (soprano and bass duet)

Soprano: Wenn kömmt du, mein
Heil?

Bass: Ich komme, dein Teil

Soprano: Ich warte brennendem
Öle. Eröffne den Saal.

Bass: Ich öffne den Saal

Both: Zum himmlischen Mahl.

Soprano: Komm, Jesu!

Bass: Komm, liebliche Seele!

*Soul: When are you coming, my
salvation?*

Jesus: I come, your portion.

Soul: I wait with burning oil.

Open the hall

Jesus: I open the hall

Both: to the heavenly feast.

Soul: Come, Jesus!

Jesus: Come, lovely soul!

IV. Chorale (tenors)

Zion hört die Wächter singen,
Das Herz tut ihr vor Freuden
springen, Sie wachet und steht
eilend auf. Ihr Freund kommt vom
Himmel prächtig, Von Gnaden
stark, von Wahrheit mächtig,
Ihr Licht wird hell, ihr Stern geht
auf.

Nun komm, du werthe Kron,

Herr Jesu, Gottes Sohn!

Hosianna!

Wir folgen all Zum Freudensaal
Und halten mit das Abendmahl.

*Zion hears the watchmen sing,
her heart leaps for joy,
she awakes and gets up in haste.
Her friend comes from heaven in his
splendor, strong in mercy, mighty in
truth.*

*Her light becomes bright, her star
rises.*

Now come, you worthy crown,

Lord Jesus, God's son!

Hosanna!

*We all follow To the hall of joy
And share in the Lord's supper.*

V. Recitative (bass)

So geh herein zu mir,
Du mir erwählte Braut!
Ich habe mich mit dir
Von Ewigkeit vertraut.
Dich will ich auf mein Herz,
Auf meinem Arm gleich wie ein
Siegel setzen
Und dein betrübtes Aug ergötzen.
Vergiß, o Seele, nun
Die Angst, den Schmerz,
Den du erdulden müssen;
Auf meiner Linken sollst du ruhn,
Und meine Rechte soll dich küssen.

*So come inside to me
you bride that I have chosen for myself.
I have betrothed myself to you
from eternity to eternity.
It is you that I want to set in my heart,
on my arm like a seal*

*and to delight your grieved eyes.
Forget now, o soul,
the anguish, the sorrow
that you had to suffer;
On my left hand you should rest
and my right hand should kiss you.*

VI. Aria (soprano and bass duet)

Soprano: Mein Freund ist mein,
Bass: Und ich bin sein,
Both: Die Liebe soll nichts scheiden.
Soprano: Ich will mit dir in Himmels
Rosen weiden,
Bass: du sollst mit mir in Himmels
Rosen weiden,
Both: Da Freude die Fülle, da
Wonne wird sein.

*Soul: My friend is mine,
Jesus: and I am yours,
Both: Nothing shall divide our love.
Soul: I want to graze on heaven's
roses with you,
Jesus: You will graze on heaven's
roses with me,
Both: There will be fullness of joy,
there will be delight.*

VII. Chorale

Gloria sei dir gesungen
Mit Menschen und englischen
Zungen, Mit Harfen und mit
Zimbeln schon.
Von zwölf Perlen sind die Pforten,
An deiner Stadt sind wir Konsorten
Der Engel hoch um deinen Thron.
Kein Aug hat je gespürt,
Kein Ohr hat je gehört
Solche Freude.
Des sind wir froh,
io, io!
Ewig in dolci jubilo.

*May Gloria be sung to you
with the tongues of men and angels,
with harps and with cymbals.*

*The gates are made of twelve pearls,
in your city we are companions
of the angels on high around your
throne.
No eye has ever perceived,
no ear has ever heard
such joy.
Therefore we are joyful,
Hurrah, hurrah!
Forever in sweet rejoicing.*

English translation
by Francis Browne
German diction coaching
by Tina Curren

Chancel Choir

Peter DuBois, *Director of Music/Organist*

Caroline Robinson, *Assistant Organist*

Soprano

Molly Carlson
Susan Carter
Sarah Cohen
Carol Coons
Mary Cowden
Tina Curren
Janet Curry
Deven Hearne
Lindsay Holmes
Karen Hospers
Lindsay Irvin
Katy Judd
Paige Kiefner
Kyle Kruchten
Betsy Marvin
Emily Rachfal
Kay Ramsay
Jan Salzer
Katherine Schumacher
Nancy Thomas
Kathy Wise

Alto

Joanne Anderson
Riki Connaughton
Hongmei Crisp
Jeanne Fisher
Ellen Foster
Carolyn Grohman
Casey Lenzo
Ann McMican
Janey Miller
Kat Nagel
Cathy Norton
Jeanette Olson
Gabrielle Owen
Pati Primerano
Caryl Qualich
Linnea Rowley
Helen Tiss
Ellen VanOcker
Carol Zajkowski
Melissa Zgouridi

Tenor

Bruce Aldridge
Jordan Costa
Justin Neely
Bill Ramsay
Scott Ramsay
Jon Sheppard
Linc Spaulding
Scott Stratton-Smith
Matthew Swensen
Russell West

Bass

Cecil Buchinger
Bill Coons
Wilson Fitch
Gregg Miller
Emory Morris
Cody Muller
Andy Nagel
Bob Norton
Michael Orem
Craig Packard
Bill Pethick
Jon Schumacher
Bob Sterrett
Herb Wise

Orchestra

Violin I: Jeremy Potts, Chelsea Hill, Lili Sarayrah
Violin II: Rosina Curren, Peiwei Xu, Molly Germer
Viola: Christiana Reader, Emily Cantrell
Cello: Dan Ketter, Wei-Ting Sun
Bass: Eric Polenik
Oboe: Linnea Rowley, Audrey Yu
English Horn: Jillian Honn
Bassoon: Martha Sholl
Horn: Erin Futterer
Organ: Caroline Robinson



December 14, 2014

MINISTRY, SERVICE, AND FELLOWSHIP OPPORTUNITIES

Gratitude · Blessings · Generosity · Praise · Hope

An invitation to

Give

Third Presbyterian Church Stewardship 2015

Thanks to those who have already pledged. As of December 9, we have received 313 pledges totaling \$787,086 toward a goal of \$984,000. Pledge cards are available in the office, in the pew pads in the Chapel, and in the pew racks in the Sanctuary. You may mail them to the church or you may submit a confidential pledge to Carol Foster at cfoster@thirdpresbyterian.org.

Sunday Seminar at 9:30am (Johnston Hall)

Today: *Bach Cantata 140*

with Michael Anderson, Eastman School of Music, who will prepare us to experience the Bach Cantata which will follow during the 10:45am worship service.

December 21: Advent Hymns with Vince Lenti, Professor of Piano, Eastman School of Music. He will look at the songs that have been used throughout the ages in celebration of Advent and Christmas.

Growing in the Word at 9:30am (Parlor)

Today: Isaiah 61:1-4, 8-11: Advent Transformation, with Susan Rupp.

December 21: Luke 1:26-38: Advent Vocation, with Martha Langford.

Invitation to Prayer

Prayers are always welcome for those on the weekly congregational prayer list, which is available in the Chapel as well as in the church office. To add names to

the prayer list, please contact Martha Langford at 271-6513, ext. 108 or mlangford@thirdpresbyterian.org.

Annual Junior Choir Cookie Sale Today

Stop by the table at coffee hour today to purchase some delicious treats! All funds raised will help support our April trip to Pittsburgh.

Tonight's Youth Events

Bell rehearsals at 4:30; Covenant Singers at 5:15pm. Youth and their families, come to tonight's all-church Advent Event.

All-Church Advent Event Tonight!

6:00pm in the Celebration Center
Join members of all ages for a simple spaghetti supper prepared by the Congregational Fellowship Committee. An informal time of carol singing will follow the supper. Plan to come to the event even if you have not yet responded. There is no set charge, though a free-will offering to support dinner costs is appreciated.

Thursday Voices at 12:00noon (in Johnston Hall)

December 18: *Call and Response* by Kenneth Carter, led by Lynette Sparks.

Living Water Wednesdays



You are invited you to join us at 6:00pm in the Third Church Chapel on Wednesday evening, December 17 for this new worship

opportunity. Lynette Sparks leads this week.

Christmas Basket Ministry

Contributions toward gift cards and food purchases are still needed. Please make out checks to Third Presbyterian Church marked "Christmas Basket 2014."

UPT Children's Program Support

*December: Coloring Books
Money for Field Trips*

Hunger Sunday

*Food Cupboard has an ongoing need for
Peanut Butter (18 oz.)*

Shopping at Amazon Benefits Third Church

If you are planning on holiday shopping at amazon.com, please start by clicking on the 'Amazon button' on the Third Church web page. There is no additional cost to you when you purchase from Amazon in this way, and Third Church receives a commission.

New Fitness Opportunity

Plans are being made for Zumba® to be available as a 10-week fitness program at Third Church. Licensed instructors are Amy Mangieri and Melanie Jones. For more information, please visit the information table during coffee hour today.

Christmas Eve Schedule

Festival of the Nativity

4:30pm in the Sanctuary

Christmas Eve Communion

8:00pm in the Chapel

Candlelight Service of Lessons and Carols

11:00pm in the Sanctuary

"A Rochester Festival of Lessons and Carols"

Once again, WXXI FM 91.5 will offer this broadcast locally on Christmas Eve at 11:00pm EST. Taken from last year's Christmas Eve service at Third Church, it features clergy and liturgists from Third Church, as well as the Chancel Choir in a service of nine lessons and carols. It may also be live streamed by going to www.wxxi.org/listen, and clicking on the stream for Classical 91.5. This program is also being offered by a number of other public radio stations across the country during the coming weeks, in preparation for Christmas. Tell your out-of-town friends and family to tune in! We'll post a complete listing of stations airing the program soon.

CALENDAR for December 14 – December 21

Sunday at Third Church

8:30 am	Child Care	CE
8:30 am	Worship	Chapel
9:30 am	Junior Choir Rehearsal	Moot Arts Room
9:30 am	Sunday Seminar	JH
9:30 am	Growing in the Word	Parlor
9:30 am	Junior High Church School	CE 201
9:30 am	Youth Church School	CE/Youth Lounge
10:00 am	Intercessory Prayer	Chapel
10:45 am	Worship	Sanctuary
11:00 am	Church School	Education Building
11:45 am	Coffee Hour	Celebration Center
12:00 pm	Youth Revisioning/Implementation	Whitney Room
4:30 pm	Junior High Bells	Sanctuary
4:30 pm	Covenant Ringers	Moot Arts Room
5:15 pm	Covenant Singers	Choir Room
5:15 pm	Nativity Directors Walk-Through	Sanctuary
6:00 pm	Advent Supper and Carol Singing	CC/Sanctuary

Monday, December 15

9:30 am	Food Cupboard	CC
6:00 pm	Boy Scouts	CC
6:45 pm	Yoga	JH

Tuesday, December 16

9:15 am	Morning Prayer	Chapel
9:45 am	Staff Meeting	Parker Room
6:00 pm	Trustees	Off Site
7:00 pm	Deacons	JH

Wednesday, December 17

5:00 pm	Shawl Knitting Ministry	Library
5:00 pm	Children's Bell Choir	Moot Arts Room
5:30 pm	Junior Choir Rehearsal	Moot Arts Room
5:30 pm	Qabats	CC
6:00 pm	Living Waters Wednesdays	Chapel
7:15 pm	Chancel Choir Rehearsal	Choir Room

Thursday, December 18

9:30 am	Food Cupboard	CC
10:45 am	Celebration Ringers	Moot Room
12:00 pm	Thursday Voices	JH
7:30 pm	Vox Lumine Concert	Sanctuary
7:00 pm	Corner Place Steering Committee	Off Site

Friday, December 19

9:30 am	Sisters in Spirit	Parlor
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Saturday, December 20

10:00 am	Dining Room Ministry	CC
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Sunday, December 21

8:30 am	Child Care	CE
8:30 am	Worship	Chapel
9:30 am	Jr. Choir Rehearsal	Moot Arts Room
9:30 am	Youth Church School	
9:30 am	Sunday Seminar	JH
9:30 am	Growing in the Word	Parlor
10:00 am	Intercessory Prayer	Chapel
10:45 am	Worship	Sanctuary
11:00 am	Church School	CE
12:00 pm	Happy Bunch Out to Lunch	Off Site
12:00 pm	Youth Caroling at RPH	Off Site
12:15 pm	Chancel Choir Rehearsal	Sanctuary
3:00 pm	Youth Nativity Rehearsal	Sanctuary
4:00 pm	Junior High Bell Rehearsal	Sanctuary

4 Meigs Street, Rochester, NY 14607-2013

(585) 271-6513

FAX (585) 271-6910

WEBSITE: www.thirdpresbyterian.org