



**Third  
Presbyterian  
Church**

*Seeking the Light*

"All the arts come from God  
and are to be respected as divine inventions."  
John Calvin

**The Worship of God  
Fifth Sunday in Lent**

March 22, 2015

10:45 a.m.

# WELCOME TO THIRD PRESBYTERIAN CHURCH

We are grateful for your presence this morning. Third Church strives to be a faithful, open and inclusive congregation. We are a diverse people united by a common faith in Jesus Christ and by meaningful worship and service. We invite all who are seeking to live a life of Christian faith and discipleship to join us. If you are new to Third Church, the following information may be helpful.

**Parking On Sunday mornings:** Street parking is possible on both sides of East Avenue. On Sundays, the Arnold Park parking lot is available for handicap parking only. Other parking is available in the Meigs Street parking lot and can be found at:

- Jewish Community Federation (Sibley Place)
- American Association of University Women
- Rochester Area Community Foundation
- Century Club (all on East Avenue)

In the event of a **Medical Emergency**, please notify an usher or staff member. An AED and first aid supplies are located in the hallway between the sanctuary and elevator.

**Hearing Assistance:** The Chapel and Sanctuary are equipped with induction loop systems. Use the "T-switch" of your hearing aid. If you have difficulty hearing during the worship service, please speak with an usher immediately.

**An Elevator** is located at the Parish House-Education Building junction to assist in accessibility.

**Large Print Bulletins and Bibles** are available from the ushers. Hymnals and Bibles are located under the first row pews.

**Children and Worship:** Children's worship bulletins, Bibles and activity clipboards are available from the ushers.

**Child Care** is available in the Education Building for infants and toddlers to age three.

**Church School** is available for children, preschool through sixth grade, during the 10:45am worship service.

**Coffee Hour** follows the 10:45 worship service. All are invited to this time of fellowship in the Celebration Center.

**Pastoral Care** needs and prayer concerns may be communicated to Martha Langford. Copies of the congregational prayer list may be found in the church office.

**More about Membership:** If you are interested in joining Third Church, or just want to know more, contact Lynette Sparks.

**Newsletter:** The *Messenger* is published monthly. Copies are available at the back of the Sanctuary, in the literature racks outside Johnston Hall and on the church website. If you are interested in receiving the newsletter, contact Cindy Mark in the Church Office (cmark@thirdpresbyterian.org or 271-6513, ext, 100).

## A WORD ABOUT THIS CHURCH

**THIRD CHURCH** participates in the Presbyterian Church (USA) Commitment to Peacemaking. Our intention is to pursue avenues of peace and justice for ourselves, our families and communities, for all people in the world in which we live. We seek to be agents of reconciliation.

**THIRD CHURCH** has joined with other Presbyterian congregations in declaring ourselves to be a "More Light" church. We are committed to the full participation of all persons in our church community without regard for sexual orientation, personal background or human condition.



[www.thirdpresbyterian.org](http://www.thirdpresbyterian.org)



Find us on Facebook: "Third Presbyterian Church"

### THIRD CHURCH STAFF

OFFICE: 271-6513; VOICEMAIL: 271-6537

John Wilkinson, Pastor	ext. 105
Martha C. Langford, Associate Pastor for Congregational Care	ext. 108
Lynette K. Sparks, Interim Associate Pastor for Outreach and Evangelism	ext. 106
Peter A. DuBois, Director of Music/Organist	ext. 109
Mary Ann Rutkowski, Associate Director of Music	ext. 101
Rebecca D'Angelo-Veitch, Coordinator of Children's Ministries and Congregational Life	ext. 118
Jane S. Carden, Youth Ministry Coordinator	ext. 107
Caroline Robinson, Assistant Organist	
William W. Young, Pastor Emeritus	
Roderic P. Frohman, Pastor Emeritus	

## Preparation for Worship

We come to worship from a busy and noisy world. As we prepare to offer ourselves in praise and adoration of God, it is important that we step back from our preoccupations and focus our thoughts on God. We ask that you please turn off all cell phones and pagers. As the music begins this morning, please take time to become more aware of the continuing presence of God.

\* *Stand as you are able*

PRELUDE "O Lamm Gottes, unschuldig" BWV 656 J.S. Bach  
(O Lamb of God, Most Holy – based on Hymn 82)

CHORAL INTROIT "Lord, Who Throughout These Forty Days"

LAND OF REST  
Junior Choir

Lord, who throughout these forty days  
For us didst fast and pray,  
Teach us with Thee to mourn our sins,  
And close by Thee to stay.

Abide with us, that so, this life  
Of suffering over past,  
An Easter of unending joy  
We may attain at last!

\* DOXOLOGY

*PLEASE STAND AS THE ORGAN INTRODUCTION BEGINS*

OLD HUNDREDTH

Praise God, from whom all blessings flow;  
Praise God, all creatures here below;  
Praise God above, ye heavenly host;  
Praise Father, Son, and Holy Ghost.

\* CALL to WORSHIP

from Psalm 51

LEADER: Have mercy on me, O God,  
according to your steadfast love;  
PEOPLE: **You desire truth in the inward being;  
therefore teach me wisdom in my secret heart.**  
LEADER: Create in me a clean heart, O God,  
and put a new and right spirit within me.  
PEOPLE: **Restore to me the joy of your salvation,  
and sustain in me a willing spirit.**

\* HYMN 483

"Sing Praise to God, Who Reigns Above" MIT FREUDEN ZART

PRAYER  
of CONFESSION

**Eternal God, in whom we live and move and have our  
being, whose face is hidden from us by our sins, and  
whose mercy we forget in the blindness of our hearts:  
Cleanse us from all our offenses, and deliver us from**

proud thoughts and vain desires, that with reverent and humble hearts we may draw near to you, confessing our faults, confiding in your grace, and finding in you our refuge and strength; through Jesus Christ your Son. Amen.

SILENT PRAYER

KYRIE

Lord, have mer - - - cy up - on us.  
 Christ, have mer - - - cy up - on us.  
 Lord, have mer - - - cy up - on us.

Peter DuBois, 2004

ASSURANCE OF PARDON

LEADER:

PEOPLE:

\* RESPONSE:

Friends, believe the good news.  
**In Jesus Christ, we are forgiven.**

*organ intro*  
 Glo-ry be to God: Cre - a - tor, Christ, and  
 Ho - ly Ghost. As it was in the be - gin-ning, is now, and ev-er  
 shall be: World with-out end. A - men! A - men!

Peter DuBois, 2007

CHILDREN'S MESSAGE

*(Children, age 3 through sixth grade, may depart for church school and child care following the children's message. You may exit through the doors to the left of the pulpit to get to the Education Building.)*

DISMISSAL  
 of CHILDREN

*(sung twice: once in unison, once as a canon, beginning with the pulpit side)*  
 I. II. TALLIS' CANON  
 Go with us, Lord, and guide the way Through  
 this and ev - ery com - ing day, That in Your Spir - it  
 strong and true Our lives may be our gift to You.

text: Mary Jackson Cathey, 1986  
 music: Thomas Tallis, adapt. Parker's *Whole Psalter*, c.1561

RECEPTION  
of NEW MEMBERS

PRESENTATION  
CONSTITUTIONAL QUESTIONS  
WELCOME

**God calls us to be a servant people and gathers us into the body of Christ. We rejoice that God has added you to our number this day and we recognize you as brothers and sisters in faith. We renew our covenant to live and work together in the spirit of Christ and to so love and support one another that we may give honor and glory to God. With joy and thanksgiving we welcome you to the care and ministry of this congregation.**

WORDS of WELCOME

*We ask that you sign the Friendship Pad and pass it to the person next to you in the pew. Please greet those worshipping with you at the close of the service.*

OLD TESTAMENT  
LESSON

Jeremiah 31:31-34

*(Pew Bible, OT page 735)*

LEADER: The Word of the Lord.

PEOPLE: **Thanks be to God.**

FOCUS on INVITATION

John Wilkinson

SPECIAL MUSIC

**Chichester Psalms**

Leonard Bernstein

(sung in Hebrew – see text and notes following the order of worship)

PRAYERS of the PEOPLE  
and THE LORD'S PRAYER

*(Prayer Request cards are available in pew pockets and can be placed in the offering plate.)*

**Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.**

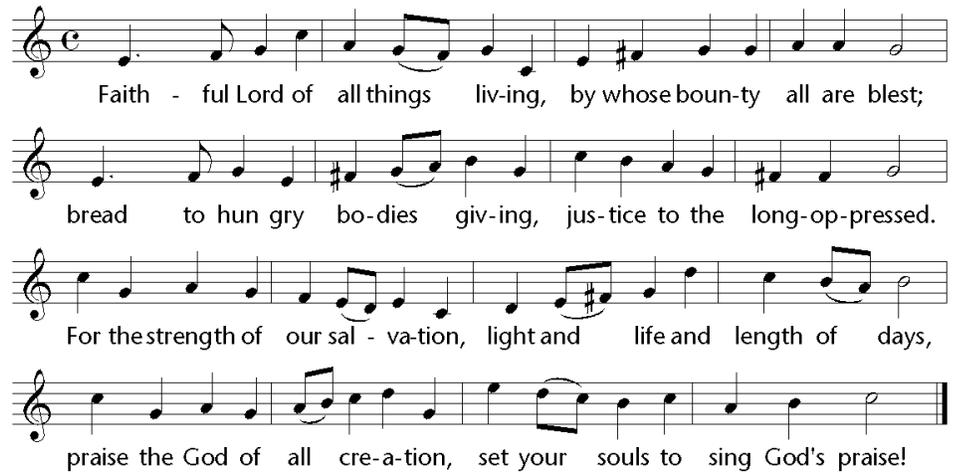
PRESENTATION  
of OFFERINGS

*In addition to our regular offering today, a special music offering is being received to support the presentation of The Chichester Psalms. Envelopes may be found in the pews. Your generosity is appreciated.*

## OFFERTORY

"Andante Sostenuto"  
(from "Symphonie Gothique")Charles-Marie Widor  
Caroline Robinson, *organist*

## \* RESPONSE



Faith - ful Lord of all things liv-ing, by whose boun-ty all are blest;  
bread to hun gry bo-dies giv-ing, jus-tice to the long-op-pressed.  
For the strength of our sal - va-tion, light and life and length of days,  
praise the God of all cre-a-tion, set your souls to sing God's praise!

Text: from the hymn "Praise the God of Our Salvation" by Timothy Dudley-Smith  
© 1984 Hope Publishing Company, Carol Stream, IL 60188.  
All rights reserved. Altered and Used under License #60455.

8.7.8.7 D  
Tune: MEIGS ST.  
Music: © 2004 Peter DuBois

LEADER: The Lord be with you.

PEOPLE: **And also with you.**

LEADER: Lift up your hearts.

PEOPLE: **We lift them to the Lord.**

LEADER: Let us give thanks to the Lord our God.

PEOPLE: **It is right to give our thanks and praise.**

ALL: **Almighty God, redeemer of all who trust you, heed the cry of your people as we sing your praise. Deliver us from all bondage, that we may serve you in perfect freedom and rejoice in your unfailing love; through Jesus Christ our Savior. Amen.**

## \* HYMN 412

## "Eternal God, Whose Power Upholds"

FOREST GREEN

\* CHARGE  
and BENEDICTION

## \* CHORAL RESPONSE

## \* GREETING

## POSTLUDE

## "Litanies"

Jehan Alain

*The flowers this morning are given to the glory of God in loving memory of Bill Crain, beloved husband of Carol, father of Will Crain, Betsy Cosgriff, Mary Ellen Knickerbocker and Narina Schulz; grandfather of Liam and Schuyler Crain and Kelly, Riley and Carolyn Knickerbocker.*

*The Memorial Prayer Candle is lit today to lift up prayers of thanksgiving for all the ways that faith is expressed in art.*

**PARTICIPANTS IN THIS MORNING'S SERVICE:**

*PREACHER:* John Wilkinson  
*LITURGISTS:* Martha Langford, Lynette Sparks; Rob White  
*DIRECTOR OF MUSIC/ORGANIST:* Peter DuBois  
*ASSOCIATE DIRECTOR OF MUSIC:* Mary Ann Rutkowski  
*ASSISTANT ORGANIST:* Caroline Robinson  
*GREETERS:* Camille Clayton, Peg Rachfal, Darryl Powell, Holly Powell, Bernie Todd Smith  
*USHERS:* Nancy Adams, Robb Adams, Bill Boller, Priscilla Boller, Otto Muller-Girard, Jr., Jeff Sprague, Beth Tschorke, Phil Tschorke  
*COFFEE HOUR HOSTS:* Parish D Deacons: Susan Carter, Matt Anderson

### Congregational Meeting

A congregational meeting is called for March 29 following 10:45am worship to act on a report from the Nominating Committee.

### Holy Week Schedule

**Sunday, March 28 Palm Sunday:**

8:30am Worship in Chapel\*

10:30am Palm Processional Gathering in Chapel\*

10:45am Worship in Sanctuary\*\*

**Tuesday, March 31: 9:15am Morning Prayer\***

**Wednesday, April 1: 6:00pm Living Waters Wednesdays\***

**Thursday, April 2, 7:30pm Tenebrae Worship Service\*\***

**Friday, April 3, 9:00am Ecumenical Good Friday Cross Walk**  
*Gather at 530 Lyell Avenue*

**Friday, April 3, 12:15pm, Good Friday Worship\***

**Sunday, April 5, 9:00am & 11:00am Easter Worship Services\*\***

\*Chapel

\*\*Sanctuary

## About today's music...

### ORGAN MUSIC:

Yesterday, March 21, marked the 330<sup>th</sup> anniversary of the birth of Johann Sebastian Bach (1685-1750), whose chorale prelude "O Lamm Gottes," based on Hymn 82 in *The Presbyterian Hymnal*, serves as **Prelude** this morning. It comes from a collection known as the Leipzig Chorales, a group of eighteen pieces that Bach brought together in the last decade of his life, from earlier compositions, and reworked and revised many of them. This particular one is in the form of a chorale partita, in which each of the three verses of the hymn are treated independently – beginning with two variations for manuals only, before the tune enters grandly in the pedal for the third verse.

The **Offertory** is by late 19<sup>th</sup> and early 20<sup>th</sup> century French organist and composer Charles-Marie Widor (1844-1937), famous for the "Toccata" which concludes his Fifth Symphony for organ. The "Andante sostenuto," heard this morning, comes from the ninth of his ten organ symphonies, known as the "Symphonie Gothique," which uses Gregorian melodies for several of its movements.

Jehan Alain (1911-1940) was one of the most original of 20<sup>th</sup> century French composers, whose brilliance was cut short by World War II. There are many musical influences in his works, including improvisation, impressionism, exotic scales and irregular rhythms. Many of these factors come into play in perhaps his most well-known organ work, "Litanies," played this morning as **Postlude**. Though the piece had its origins as a humorous work, he adapted it following a family tragedy, into its present form. In it, an insistent repeated rhythm drives the piece into an almost ecstatic frenzy – calling to mind a person of faith in fervent prayer. He included the following inscription in the score. "*When the Christian soul no longer finds new words in its distress to implore the mercy of God, it repeats without ceasing the same invocation with a vehement faith. Reason reaches its limit. Faith alone continues to reach toward Heaven.*"

### CHICHESTER PSALMS (1965)

Leonard Bernstein  
(1918 – 1990)

The Chancel Choir – Peter DuBois, *director*

Grace Wong, *harp*; Jim Tiller, *percussion*; Caroline Robinson, *organ*

Connor Quimby, *solo treble*

Paige Kiefner, *soprano*; Melissa Zgouridi, *alto*; Matthew Swensen, *tenor*; Cody Muller, *bass*

Every summer the Cathedral of Chichester, in Sussex, England, joins choral forces with its neighbors, Winchester and Salisbury, to produce the Southern Cathedrals Festival. For its 1965 festival, Leonard Bernstein was commissioned by the Dean of Chichester Cathedral, The Very Reverend Walter Hussey, to write these **Psalms** which were completed on May 7, 1965.

And it has found its place as one of the great choral works of the late 20<sup>th</sup> century, and one of Leonard Bernstein's most often-performed pieces.

Originally composed for chorus and full orchestra, it is presented today in the reduction for organ, harp, and percussion. It is a very affirmative piece, both in text and in music. Bernstein chose three complete Psalms (in Hebrew) and combined them with verses from three additional Psalms.

The first movement opens with a strong chorale in four phrases. The opening five-note figure provides the material for much of the musical development to come – and it returns in several forms in later movements. From this chorale, it moves into a lively setting of Psalm 100 (“Make a joyful noise unto the Lord.”) set in 7/4 time.

The second movement is in three sections, beginning with a simple melody for solo boy treble to the text of Psalm 23. Bernstein specifically wrote it for a boy's voice, ostensibly to portray the young shepherd boy, David, tending his sheep. The accompaniment for the solo furthers that image, calling to mind the harp on which David would have played as he sang. The mood of the movement changes abruptly with the men singing “Why do the nations rage?” These four verses of Psalm 2 are then combined with and gradually dominated by the chorus melody. Finally, the opening solo line, with its calm melody, and its variations returns. The closing notes in the orchestration, however, recall the ominous war-like text of Psalm 2.

After an instrumental Prelude, the Third movement continues with a peacefully flowing setting of Psalm 131. Its phrases are based on the five-note pattern of the chorale first heard at the opening of the first movement. At the conclusion of the piece, the chorale returns, much slower than at its original appearance. The *Chichester Psalms* come to a tranquil conclusion with words from the first verse of Psalm 133 – “Behold how good, and how pleasant it is, for people to dwell together in unity.”

\* \* \* \* \*

### FIRST MOVEMENT (Psalm 108:2 & Psalm 100, complete)

*Urah, hanevel, v'chinor!*  
*A-irah shaḥar*

Awake, psaltery and harp:  
I will rouse the dawn!

*Hari'u l'Adonai kol ha'arets.*  
*Iv'du et Adonai b'simḥa*  
*Bo'u l'fanav bir'nanah.*  
*Du ki Adonai Hu Elohim.*  
*Hu asanu v'lo anaḥnu.*  
*Amo v'tson mar'ito.*  
*Bo'u sh'arav b'todah,*  
*Ḥatseirotav bit'hilah,*  
*Hodu lo, bar'chu sh'mo.*  
*Ki tov Adonai, l'olam ḥas'do,*  
*V'ad dor vador emunato.*

Make a joyful noise unto the Lord all ye lands.  
Serve the Lord with gladness.  
Come before His presence with singing.  
Know that the Lord, He is God.  
He made us, and we are his.  
We are His people and the sheep of His pasture.  
Come into His gates with thanksgiving,  
And into His court with praise.  
Be thankful unto Him and bless His name.  
the Lord is good, His mercy everlasting  
And His truth endureth to all generations.

## SECOND MOVEMENT (Psalm 23, complete & Psalm 2:1-4)

"David" and sopranos (Psalm 23)  
Adonai ro-i, lo ehsar.  
Bin'ot deshe yarbitseini,  
Al mei m'nuhot y'nahaleini,  
Naf'shi y'shovev,  
Yan'heini b'ma'aglei tsedek,  
L'ma'an sh'mo.

(sopranos)  
Gam ki eilech  
B'gei tsalmavet,  
Lo ira ra,  
Ki Atah imadi.  
Shiv't'cha umishan'techa  
Hemah y'nahamuni.  
(Tenors and basses (Psalm 2, vs. 1-4)  
Lamah rag'shu goyim  
Ul'umim yeh'gu rik?  
Yit'yats'vu malchei erets,  
V'roznim nos'du yahad  
Al Adonai v'al m'shiho.  
N'natkah et mos'roteimo,  
V'nashlichah mimenu avoteimo.  
Yoshev bashamayim  
Yis'hak, Adonai  
Yil'ag lamo!

[sopranos (Psalm 23)]  
Ta'aroch l'fanai shulchan  
Neged tsor'rai  
Dishanta vashemen roshi  
Cosi r'vayah.

"David"  
Ach tov vahesed  
Yird'funi kol y'mei hayai  
V'shav'ti b'veit Adonai  
L'orech yamim.

The Lord is my shepherd, I shall not want.  
He maketh me to lie down in green pastures,  
He leadeth me beside the still waters,  
He restoreth my soul,  
He leadeth me in the paths of righteousness,  
For His name's sake.

Yea, though I walk  
Through the valley of the shadow of death,  
I will fear no evil,  
For Thou art with me.  
Thy rod and Thy staff  
They comfort me.

Why do the nations rage,  
And the people imagine a vain thing?  
The kings of the earth set themselves,  
And the rulers take counsel together  
Against the Lord and against His anointed.  
Saying, let us break their bands asunder,  
And cast away their cords from us.  
He that sitteth in the heavens  
Shall laugh, and the Lord  
Shall have them in derision!

Thou preparest a table before me  
In the presence of my enemies,  
Thou anointest my head with oil,  
My cup runneth over.

Surely goodness and mercy  
Shall follow me all the days of my life,  
And I will dwell in the house of the Lord  
Forever.

## THIRD MOVEMENT (Psalm 131, complete & Psalm 133:1)

*Adonai, Adonai,  
Lo gavah libi,  
V'lo ramu einai,  
V'lo hilachti  
Big'dolot uv'niflaot  
Mimenu.  
Im lo shiviti  
V'domam'ti,  
Naf'shi k'gamul alei imo,  
Kagamul alai naf'shi.  
Yahel Yis'rael el Adonai  
Me'atah v'ad olam.*

Lord, Lord,  
My heart is not haughty,  
Nor mine eyes lofty,  
Neither do I exercise myself  
In great matters or in things  
Too wonderful for me to understand.  
Surely I have calmed  
And quieted myself,  
As a child that is weaned of his mother,  
My soul is even as a weaned child.  
Let Israel hope in the Lord  
From henceforth and forever (Ps.131)

*Hineh mah tov,  
Umah na'im,  
Shevet aḥim  
Gam yaḥad*

Behold how good,  
And how pleasant it is,  
For brethren to dwell  
Together in unity. (Ps.133:1)

## **Chancel Choir**

*Peter DuBois, Director of Music/Organist*

*Caroline Robinson, Assistant Organist*

### **Soprano**

Molly Carlson  
Susan Carter  
Sarah Cohen  
Carol Coons  
Mary Cowden  
Tina Curren  
Janet Curry  
Deven Hearne  
Lindsay Holmes  
Karen Hospers  
Lindsay Irvin  
Katy Judd  
Paige Kiefner  
Kyle Kruchten  
Betsy Marvin  
Emily Rachfal  
Kay Ramsay  
Jan Salzer  
Katherine Schumacher  
Nancy Thomas

### **Alto**

Joanne Anderson  
Riki Connaughton  
Hongmei Crisp  
Jeanne Fisher  
Ellen Foster  
Carolyn Grohman  
Casey Lenzo  
Ann McMican  
Janey Miller  
Kat Nagel  
Cathy Norton  
Jeanette Olson  
Gabrielle Owen  
Pati Primerano  
Caryl Qualich  
Linnea Rowley  
Helen Tiss  
Ellen VanOcker  
Carol Zajkowski  
Melissa Zgouridi

### **Tenor**

Bruce Aldridge  
Jordan Costa  
Justin Neely  
Bill Ramsay  
Scott Ramsay  
Jon Sheppard  
Linc Spaulding  
Scott Stratton-Smith  
Matthew Swensen  
Russell West

### **Bass**

Bill Coons  
Wilson Fitch  
Gregg Miller  
Emory Morris  
Cody Muller  
Andy Nagel  
Bob Norton  
Michael Orem  
Craig Packard  
Bill Pethick  
Jon Schumacher  
Bob Sterrett

## **Instrumentalists**

Harp: Grace Wong

Percussion: Jim Tiller

Organ: Caroline Robinson

March 22, 2015



# MINISTRY, SERVICE, AND FELLOWSHIP OPPORTUNITIES

## Welcome New Members!



Jenny Bay



Clive and Dianne Daunton



Lindsay and Kevin Dolohanty



Kenn Jacoby



Steve Zuegel

## Sunday Seminar—9:30am

**March 29: "Christianity in Asia" with William Cook, Distinguished Teaching Professor of History at SUNY Geneseo.** It is possible that before the end of the century there will be more Christians in China than in any other nation in the world. We will explore what people in traditionally Christian nations can learn from Christians in nations such as Japan, Korea and Vietnam.

## Growing in the Word—9:30am, Parlor

**Today: Jeremiah 31:31-34: "Written on our Hearts," with Paul Gongloff** (in Johnston Hall today).

**March 29: Mark 11:1-11, 15:1-39: "Holy Week," with Darryl Powell**

## Invitation to Prayer

The Chapel is normally open for prayer at 10:00am each Sunday, but will not be next Sunday because of the Palm Processional. Please convey prayer requests to Martha Langford at 271-6537, ext. 108 or [mlangford@thirdpresbyterian.org](mailto:mlangford@thirdpresbyterian.org).

## Living Waters Wednesdays—March 25



You are invited to join us in the Third Church Chapel this coming Wednesday at 6:00pm for this new worship opportunity. Lynette Sparks is leading worship.

### Youth Tonight!

Covenant Singers at 4:30  
Supper is at 6:00pm. #Implementationvisit  
#caregroups #drmbaking #yaya

### Palm Sunday Processional

All ages are invited to participate in the processional. Meet in in the chapel next Sunday at 10:30am.

### Thursday Voices

*Looking at the Sunday scripture readings for the Season of Lent*

**March 26:** including Mark 11:1-11, with John Wilkinson

**April 2:** including Mark 16:1-8, with Martha Langford

### Great Schools for All Symposium Update

The next step in the *Great Schools for ALL* efforts to guarantee access to a quality education for every child in greater Rochester is the formation of five work groups (county-wide magnet schools, socio-economically integrated summer learning programs, expansion of the Urban-Suburban program, regional planning, and outreach/diversity efforts) to achieve greater socio-economic integration. Each group is tasked with spending 60 days

establishing straightforward objectives, reviewing relevant research, assessing opportunities for and barriers to success, and proposing action steps that could be initiated within the next year. For more information, please refer to the January 2015 communication available at <http://bit.ly/1BkrsYX> or contact Lynette Sparks or John Wilkinson at [contact@gs4a.org](mailto:contact@gs4a.org)

### Lunch and Learn—Money Matters

**Sunday, April 19, 12:15pm**

Celebration Center

In personal finances, as in life, we find the “certainty of uncertainty.”

- Do I need a rainy day fund?
- Have I planned for the unexpected?
- What about the kid’s education?
- Will my savings take me through retirement?
- Where do I begin?

Our speaker, Ed Lapinski, a certified financial planner from Waddell & Reed, will explore these questions and how one plans for the seasons of life. There is a \$5.00 suggested donation for lunch. Please reserve your place with the Church Office (271-6513).

### Photo Directory Supplement

Let’s put faces with names! In 2012, Third Church published a new pictorial directory with the help of Lifetouch photography. Three years later, it’s time for updates. Please consider having a picture taken if you are not in the current directory.

Photography sessions will take place on **Friday, April 24** (2:00pm until 9:00pm), and **Saturday, April 25** (10:00am until 5:00pm) for the New Member and Friends supplement. You may sign up following worship beginning March 29, online at [www.thirdpresbyterian.org](http://www.thirdpresbyterian.org) or by calling Rose Pethick (388-8546).

## Special Concert on Sunday, April 12

The Junior Choir and Children's Bell Choir will present a brief concert following 10:45am worship on April 12. This concert is in preparation for their upcoming trip to Pittsburgh. Please join us! A freewill offering will be received to help offset the costs of this and future trips and endeavors.

## Third Church More Light Q & A on Being Transgender Today

**Q:** What does "transgender" mean?

**A:** Transgender people are "wired" differently in utero and have unique brain structures which determine gender identification. A transgender child born with male anatomy may identify as female in gender, while a child born with female anatomy may identify as male in gender. Gender identification is experienced and expressed in very young children and is viewed as variant when it does not "match" external genitalia. For more information on recent brain research in this area, visit: [www.queerty.com/excuse-me-your-kids-transgender-brain-is-showing-20110127](http://www.queerty.com/excuse-me-your-kids-transgender-brain-is-showing-20110127). Join More Light for a Transgender Forum on May 3.

## Sixth Grade Heifer Fair Auction

**Request for Donations & Save the Date—May 3!**

The sixth grade Sunday school class has done a project each year since second grade... community service, made quilts for those who were ill, and adopted families. Since this is their last year in grade school, they wanted to go out with a bang! On **May 3** after worship, they will hold a Silent Auction. The proceeds from the auction will purchase animals from the Heifer Project and items through the Presbyterian Gift catalog which benefits various ministries and projects of the Presbyterian Mission Agency. Each student

has chosen an animal/item they want to buy. They have calculated that at least \$2,000 is needed to accomplish it.

They are not only asking you to "Save the Date," they are also asking for your help. If you have any items you would like to donate for the auction, they would appreciate the donation. Nothing is too big or too small. Direct donations or questions to Lori Gilley at 230-3179 or [lori.a.gilley@gmail.com](mailto:lori.a.gilley@gmail.com).

## Food Cupboard Needs

*Peanut Butter (18 oz.), Cereal*

## Donations for UPT Children's Programs

*March: Socks & Underwear  
April: Stickers*

Three things you can do this week to support the children of the City School District:

- Buy child-size socks and underwear and bring them to church.
- Donate money for School #35 field trips (3 classes of Kindergartners plan to go to the Zoo and 3 classes of Third Graders plan to attend a program about frogs hosted by Genesee Country Museum). Each trip costs about \$100.00 per class. Donations collected at UPT School Support, 4 Meigs St., Rochester, NY 14607
- Write or email your school board members in support of the Urban-Suburban program (regardless of the district in which you reside).

Please do join us this coming Monday, March 23 at 5:00 at Dewey Avenue Presbyterian Church to sort and distribute donations (2009 Dewey Avenue, back of the building).



Throughout Lent, we continue our marketing/communications effort intended to invite friends and neighbors across our communities to experience Third Presbyterian Church. Our focal point is six words that help describe who we are; the word in bold print is this week's theme:

- Spiritual
- Thoughtful
- Compassionate
- Inclusive
- **Artistic**
- Engaged

Each Lenten Sunday's worship focuses, in some way, on one particular theme word. Our website, Facebook page and Twitter feed also include the week's theme word and image. Twice in Lent we will do direct mailings inviting people to connect with us.

**In your bulletin is a postcard. You can take it home or mail it to a friend. If you'd like, you can write a brief reflection on your experience of Third Church as "artistic" and put it in the offering plate. Or post your own reflection on our Facebook page.**

Our hope is that as we invite people to connect with Third Church, that our own members and friends will experience a deeper connection.

### **Easter Floral Decorations**

If you would to make a donation to help support the cost of our Easter decorations and lilies for our homebound members, please send your check to the church office marked "*Easter Decorations*" and note clearly the names that should be included in the Easter bulletin.

I would like this gift to be:

\_\_\_\_ In loving memory of:

---

\_\_\_\_ In honor of:

---

\_\_\_\_ In celebration of:

---

*Palm Sunday is the deadline for receiving donations.*

## CALENDAR for March 22 – March 29

### Sunday at Third Church

8:30 am	Child Care	CE
8:30 am	New Member Gathering	Library
<b>8:30 am</b>	<b>Worship</b>	<b>Chapel</b>
9:30 am	Junior Choir Rehearsal	Moot Arts Room
9:30 am	Growing in the Word	JH
9:30 am	Youth Church School	CE
10:15 am	Special Session Meeting	Library
<b>10:00 am</b>	<b>Intercessory Prayer</b>	<b>Chapel</b>
<b>10:45 am</b>	<b>Worship</b>	<b>Sanctuary</b>
11:00 am	Church School	Education Building
11:45 am	Coffee Hour	Celebration Center
4:30 pm	Covenant Singers	Choir Room
5:30 pm	Revisioning/Implementation	Parker Room
6:00 pm	Youth Dinner/Fellowship	CC/CE

### Monday, March 23

9:30 am	Food Cupboard	CC
5:30 pm	Worship, Music & Arts	Parker Room
5:30 pm	Spiritual Direction	Parlor
6:00 pm	Membership & Evangelism	Whitney Room
6:00 pm	Boy Scouts	CC
6:30 pm	Zumba	CE/206
6:30 pm	Yoga	JH
7:00 pm	Great Schools for All	CE/B04

### Tuesday, March 24

9:15 am	Morning Prayer	Chapel
9:45 am	Staff Meeting	Parker Room
7:00 pm	Youth Ministry	Parker Room

### Wednesday, March 25

10:30 am	Bell Ensemble	Moot Arts Room
5:00 pm	Children's Bell Choir	Moot Arts Room
5:30 pm	Qabats	CC
<b>6:00 pm</b>	<b>Living Waters Wednesdays</b>	<b>Chapel</b>
7:15 pm	Chancel Choir	Choir Room

### Thursday, March 26

9:30 am	Food Cupboard	CC
10:45 am	Celebration Ringers	Moot Arts Room
12:00 pm	Thursday Voices	JH
1:00 pm	Book Club	Library
5:45 pm	Third Church Ringers	Moot Arts Room

### Friday, March 27

### Saturday, March 28

10:00 am	Dining Room Ministry	CC
----------	----------------------	----

### Sunday, March 29—Palm Sunday

8:30 am	Child Care	CE
<b>8:30 am</b>	<b>Worship</b>	<b>Chapel</b>
9:30 am	Jr. Choir Rehearsal	Moot Arts Room
9:30 am	Sunday Seminar	JH
9:30 am	Growing in the Word	Parlor
9:30 am	Commissioning Class	CE/Youth Lounge
10:30 am	Gathering for Palm Processional	Chapel
<b>10:45 am</b>	<b>Worship</b>	<b>Sanctuary</b>
11:00 am	Church School	CE
12:00 pm	Congregational Meeting	Sanctuary
12:15 pm	Coffee Hour	CC
12:15 pm	Revisioning/Implementation	Parker Room

Next Sunday, join the choirs and clergy for the festive Palm Processional from the Chapel to the Sanctuary for 10:45am worship! Meet in the Chapel at 10:30.

4 Meigs Street, Rochester, NY 14607-2013

(585) 271-6513

FAX (585) 271-6910

WEBSITE: [www.thirdpresbyterian.org](http://www.thirdpresbyterian.org)