



Third Presbyterian Church

Seeking the Light

“The Special Theory came to me,”
Einstein said,
“as shifting forms of light.”
Riemann once remarked, “I did not
invent those pairs of differential equations, I found
them
in the world,
where God had hidden them.”

Natural numbers stand firm,
granite laced
with ice.
Negative numbers roam, lions
about to pounce.

All things change
when you measure them. You might as well
sing, the sound of your voice
joining the others, like waters overflowing,
the name of the living God.

Kathleen Norris
Naming the Living God

The Worship of God
Third Sunday of Advent

December 13, 2015

10:45 a.m.

WELCOME TO THIRD PRESBYTERIAN CHURCH

We are grateful for your presence this morning. Third Church strives to be a faithful, open and inclusive congregation. We are a diverse people united by a common faith in Jesus Christ and by meaningful worship and service. We invite all who are seeking to live a life of Christian faith and discipleship to join us. If you are new to Third Church, the following information may be helpful.

Parking On Sunday mornings: Street parking is possible on both sides of East Avenue. On Sundays, the Arnold Park parking lot is available for handicap parking only. Other parking is available in the Meigs Street parking lot and can be found at:

- Jewish Community Federation (Sibley Place)
- American Association of University Women
- Rochester Area Community Foundation

In the event of a **Medical Emergency**, please notify an usher or staff member. An AED and first aid supplies are located in the hallway between the sanctuary and elevator.

Hearing Assistance: The Chapel and Sanctuary are equipped with induction loop systems. Use the "T-switch" of your hearing aid. If you have difficulty hearing during the worship service, please speak with an usher immediately.

An Elevator is located at the Parish House-Education Building junction to assist in accessibility.

Large Print Bulletins and Bibles are available from the ushers. Hymnals and Bibles are located under the first row pews.

Child Care is available in the Education Building for infants and toddlers to age three.

Children and Worship: Children's worship bulletins, Bibles and activity clipboards are available from the ushers. **The Fifth Grade class will be at the Children's Worship Table this morning.**

Coffee Hour follows the worship service. All are invited to this time of fellowship in the Celebration Center.

Pastoral Care needs and prayer concerns may be communicated to Martha Langford.

More about Membership: If you are interested in joining Third Church, or just want to know more, contact Lynette Sparks.

Newsletter: The *Messenger* is published monthly. Copies are available at the back of the Sanctuary, in the literature racks outside Johnston Hall and on the church website. If you are interested in receiving the newsletter, contact Cindy Mark in the Church Office (cmark@thirdpresbyterian.org or 271-6513, ext, 100).

A WORD ABOUT THIS CHURCH

THIRD CHURCH participates in the Presbyterian Church (USA) Commitment to Peacemaking. Our intention is to pursue avenues of peace and justice for ourselves, our families and communities, for all people in the world in which we live. We seek to be agents of reconciliation.

THIRD CHURCH has joined with other Presbyterian congregations in declaring ourselves to be a "More Light" church. We are committed to the full participation of all persons in our church community without regard for sexual orientation, personal background or human condition.



www.thirdpresbyterian.org



Find us on Facebook: "Third Presbyterian Church"

THIRD CHURCH STAFF

OFFICE: 271-6513; VOICEMAIL: 271-6537

John Wilkinson, Pastor	ext. 105
Martha C. Langford, Associate Pastor for Congregational Care	ext. 108
Lynette K. Sparks, Associate Pastor for Outreach and Evangelism	ext. 106
Ernest F. Krug, Parish Associate	
Peter A. DuBois, Director of Music/Organist	ext. 109
Mary Ann Rutkowski, Associate Director of Music	ext. 101
Rebecca D'Angelo-Veitch, Coordinator of Children's Ministries and Congregational Life	ext. 118
Jane S. Carden, Youth Ministry Coordinator	ext. 107
Caroline Robinson, Assistant Organist	
Roderic P. Frohman, Pastor Emeritus	

Preparation for Worship

We come to worship from a busy and noisy world. As we prepare to offer ourselves in praise and adoration of God, it is important that we step back from our preoccupations and focus our thoughts on God. We ask that you please turn off all cell phones and pagers. As the music begins this morning, please take time to become more aware of the continuing presence of God.

* *Stand as you are able*

PRELUDE "Pastorale" César Franck

CHORAL INTROIT "Savior of the Nations Come" NUN KOMM, DER HEIDEN HEILAND
Junior Choir

Savior of the nations, come; virgin's son, make here your home.
Marvel now, O heaven and earth, that the Lord chose such a birth.
Praise we sing to Christ the Lord, virgin's son, incarnate Word!
To the holy Trinity praise we sing eternally.

LIGHTING of THE ADVENT CANDLE

The Lutzer Family: Carl and Christie,
Harrison, Jonathan, & Juliana

LEADER: The Lord be with you.

PEOPLE: **And also with you.**

LEADER: As we light the third Advent candle, we remember the words of the prophet Zephaniah: Sing aloud, O daughter of Zion; shout, O Israel! Rejoice and exult with all your heart.

PEOPLE: **Do not fear, O Zion; do not let your hands grow weak. The Lord, your God, is in your midst.**

LEADER: God will rejoice over you with gladness, and you will be renewed in God's love.

PEOPLE: **God will save the lame and gather the outcast; God will restore us and bring us home.**

RESPONSE "While We Are Waiting, Come" (*Hymn 92*) WAITING
Stanza 3, sung twice

* HYMN 84 "Creator of the Stars of Night" CONDITOR ALME SIDERUM

PRAYER of CONFESSION

Gracious God, we are told that this is supposed to be a joyful time, so why do we often feel joyless? We hear the summons to rejoice but why do we struggle so to respond? Absorbed in the needs of the day, we have lost sight of you. Beaten down by cares and burdens, we neglect the means of grace through which our hearts might be lifted. We pray partly and worship half-heartedly and serve grudgingly. Sin prevails and joy eludes and we drift farther away. Gather us in.

Forgive us. Restore us. Bring forth a new spirit within us, that we might discover the joy for which you created us, the deep joy made known to us in Jesus Christ. Amen.

SILENT PRAYER

KYRIE

Lord, have mer - - - cy up - on us.
 Christ, have mer - - - cy up - on us.
 Lord, have mer - - - cy up - on us.

Peter DuBois, 2004

ASSURANCE OF PARDON

LEADER:

Friends, believe the good news.

PEOPLE:

In Jesus Christ, we are forgiven.

*** RESPONSE:**

organ intro
 Glo-ry be to God: Cre - a - tor, Christ, and
 Ho - ly Ghost. As it was in the be - gin-ning, is now, and ev-er
 shall be: World with-out end. A - men! A - men!

Peter DuBois, 2007

ANTHEM

"People, Look East"

arr. Hart Morris

Third Church Ringers; Sarah Cohen, *flute*

CHILDREN'S MESSAGE

(Children, age 3 through 6TH grade, may depart for church school and child care following the children's message. You may exit through the doors to the left of the pulpit to get to the Education Building. The fifth grade class will be at the Children's Worship Table today.)

(sung twice: once in unison, once as a canon, beginning with the pulpit side)

**DISMISSAL
of CHILDREN**

TALLIS' CANON
 I. II.
 Go with us, Lord, and guide the way Through
 this and ev - ery com - ing day, That in Your Spir - it
 strong and true Our lives may be our gift to You.

text: Mary Jackson Cathey, 1986
 music: Thomas Tallis, adapt. Parker's *Whole Psalter*, c.1561

RECEPTION
of NEW MEMBERS

PRESENTATION
CONSTITUTIONAL QUESTIONS
WELCOME

God calls us to be a servant people and gathers us into the body of Christ. We rejoice that God has added you to our number this day and we recognize you as brothers and sisters in faith. We renew our covenant to live and work together in the spirit of Christ and so to love and support one another that we may give honor and glory to God. With joy and thanksgiving we welcome you to the care and ministry of this congregation.

WORDS of WELCOME

We ask that you sign the Friendship Pad and pass it to the person next to you in the pew. Please greet those worshipping with you at the close of the service.

OLD TESTAMENT

LESSON

Isaiah 12:2-6

(Pew Bible, OT page 641)

LEADER:

The Word of the Lord.

PEOPLE:

Thanks be to God.

MEDITATION

John Wilkinson

ADVENT SPECIAL

MUSIC

“Gloria” (1959)

Francis Poulenc
(1899 – 1963)

Paige Kiefner, *soprano*
Caroline Robinson, *organ*

I. Gloria (Maestoso)

Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis.

Glory be to God on high, and on earth peace, goodwill towards all.

II. Laudamus te (Très vif et joyeux)

Laudamus te, benedicimus te, adoramus te, glorificamus te. Gratias agimus tibi propter magnam gloriam tuam.

We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory.

III. Domine Deus (Très lent et calme)

Domine Deus, Rex coelestis, Deus Pater omnipotens,

O Lord God, heavenly King, God the Father Almighty.

IV. Domine Fili unigenite (Très vite et joyeux)

Domine Fili unigenite Jesu
Christe.

*O Lord, the only-begotten Son,
Jesus Christ.*

V. Domine Deus, Agnus Dei (Très lent)

Domine Deus, Agnus Dei, Filius
Patris. Qui tollis peccata mundi,
miserere nobis. Qui tollis
peccata mundi, suscipe
deprecationem nostram.

*O Lord God, Lamb of God, Son of
the Father, that takest away the
sins of the world, have mercy
upon us. Thou that takest away
the sins of the world, receive our
prayer.*

VI. Qui sedes ad dexteram Patris (Maestoso)

Qui sedes ad dexteram Patris,
miserere nobis. Quoniam tu
solus Sanctus, tu solus
Dominus. (Amen) Tu solus
altissimus, Jesu Christe, cum
Sancto Spiritu, in gloria Dei
Patris. Amen.

*Thou that sittest at the right
hand of God the Father, have
mercy upon us. For thou only art
holy; thou only art the Lord.
(Amen) Thou only, O Christ, with
the Holy Ghost, art most high in
the glory of God the Father.
Amen.*

PRAYERS of the PEOPLE and THE LORD'S PRAYER

(Prayer Request cards are available in pew pockets and can be placed in the offering plate.)

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

PRESENTATION of OFFERINGS

In addition to our regular Sunday morning offering, this morning we will receive an offering to support the presentation of major choral works in worship. Special envelopes may be found in the pew pads.

OFFERTORY

"Spiegel im Spiegel"
(Mirror in the Mirror)

Arvo Pärt
Rosina Curren, violin

* RESPONSE

Faith - ful Lord of all things liv-ing, by whose boun-ty all are blest;
bread to hun gry bo-dies giv-ing, jus-tice to the long-op-pressed.
For the strength of our sal - va-tion, light and life and length of days,
praise the God of all cre-a-tion, set your souls to sing God's praise!

Text: from the hymn "Praise the God of Our Salvation" by Timothy Dudley-Smith
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8.7.8.7 D
Tune: MEIGS ST.
Music: © 2004 Peter DuBois

LEADER: The Lord be with you.
PEOPLE: **And also with you.**
LEADER: Lift up your hearts.
PEOPLE: **We lift them to the Lord.**
LEADER: Let us give thanks to the Lord our God.
PEOPLE: **It is right to give our thanks and praise.**
ALL: **Eternal God, through long generations you
prepared a way for the coming of your Son, and by
your Spirit you still bring light to illumine our paths.
Renew us in faith and hope that we may welcome
Christ to rule our thoughts and claim our love.
Amen.**

* HYMN 105 "People, Look East"

BESANÇON

* CHARGE
and BENEDICTION

* CHORAL RESPONSE

* GREETING

POSTLUDE "Finale: Vivace"
(from *Symphonie VI*)

Charles-Marie Widor

*The flowers this morning are given to the glory of God in loving memory of
Shirley Mitchell Moore, beloved wife of James Moore, mother of Jennifer Moore
Stahlkrantz, James, David and Eliza Moore.*

*The Memorial Prayer Candle is lit in thanksgiving for music and art
that bring us into the presence of God.*

PARTICIPANTS IN THIS MORNING'S SERVICE:

<i>PREACHER:</i>	John Wilkinson
<i>LITURGISTS:</i>	Lynette Sparks, Martha Langford
<i>ACOLYTE:</i>	Erin Colaluca
<i>DIRECTOR OF MUSIC/ORGANIST:</i>	Peter DuBois
<i>ASSOCIATE DIRECTOR OF MUSIC:</i>	Mary Ann Rutkowski
<i>ASSISTANT ORGANIST:</i>	Caroline Robinson
<i>GREETERS:</i>	Bob Eames, Maryjane Link, Jeff Morrison, Kelly Thevenet-Morrison, Betsey Wheeler
<i>USHERS:</i>	Elmer Dustman, Ann Haag, Hope Herting, Jeremy Peters, Gloria Pleger, Don Schichler, Rebecca Schichler, Anne Sievers
<i>COFFEE HOUR HOSTS:</i>	Membership & Evangelism Committee; Jr. Choir Cookie Sale

About today's special music:

Francis Poulenc (1899 – 1963) came to prominence as a composer not long after World War I, when the darkness of those days was giving way to the dawn of the buoyant Roaring Twenties. He became one of a group of iconoclastic composers later known as *Les Six*, whose credo was a reaction to what they saw as the excesses of the Romantic and Impressionist composers of the late 19th, and early 20th, centuries. Though each member of *Les Six* composed in varying genres and styles, the music is united by a jovial brashness, mirroring the character of the group.

Tragedy struck in 1936, when Poulenc's close friend, composer Pierre-Octave Ferroud, was killed in a car accident. This propelled Poulenc into a soul-searching period, during which he rediscovered the dormant Catholicism of his youth. A steady stream of sacred works followed over the next decades, with the *Gloria* being among the last – completed in 1959, just four years before his death.

Even with this newfound spirituality, there was often a cross-fertilization styles, with elements of his earlier, more worldly aesthetic present in his sacred works. In a speech he delivered in 1962, he spoke of how the character of the *Gloria* came together. In regard to the second movement ("*Laudamus te*") he said: "The second movement caused a scandal. I wonder why? I was simply thinking, in writing it, of the Gozzoli frescoes

in which the angels stick out their tongues; I was thinking also of the serious Benedictines whom I saw playing soccer one day."

The *Gloria* was commissioned by the Koussevitzky Foundation, and was dedicated to the late conductor Serge Koussevitzky and his wife, Nathalie. Koussevitzky had been the revered conductor of the Boston Symphony Orchestra, who presented the world premiere on January 20, 1961, under conductor Charles Munch, with soprano soloist, Adele Addison.

The liturgical text of the *Gloria* is a hymn of praise, beginning with the words of the angels announcing the birth of Jesus to the Shepherds – "*Glory to God in the highest, and on earth peace, goodwill to all.*" Poulenc divided the liturgical text into six sections that are organized roughly in pairs. The second and fourth movements reveal Poulenc in his lighthearted mood, while the third and fifth, with soprano solo, are more reflective and serious. These are framed by the first movement, in which both grandness and exuberance coexist, and the sixth, which incorporates both lively, spirited music, and music of serene beauty. By recalling some material from the opening movement, Poulenc ties together what he described as "a large choral symphony."

Poulenc's sense of humor and love of life shine through all his music, however solemn the text might be. One of his friends said of him, "There is in him something of the monk and the street urchin." The *Gloria* brilliantly

expresses these characteristics, with its captivating mixture of solemnity and mischievous exuberance.

About the offertory:

Though Arvo Pärt's composition, "*Spiegel im Spiegel*" for piano and violin, is not an overtly religious piece, it invokes deep spirituality and serenity. The timeless quality gives us the sense of waiting, longing, and anticipation that characterize the season of Advent.

"*Spiegel im Spiegel*," – literally "Mirror in the Mirror" – was composed in 1978, just prior to Pärt's departure from his native Estonia. It is composed in the *tintinnabular* style which he

devised, that takes its inspiration from the sound of bells, and within a minimalist compositional style often has simple triads moving around other melodic elements. In this case, the violin melodic scales are accompanied by the piano's moving triads. Ostensibly in the key of F Major, the violin scales rise and fall in increasing length and intensity, while the piano triads move around the notes of the melody. In its simplicity, it is a powerful and mesmerizing piece. As you listen, you may find it helpful to close your eyes, and let the music unfold as time seems suspended.

CHANCEL CHOIR – 2015-2016

Peter DuBois, *Director of Music/Organist*

Caroline Robinson, *Assistant Organist*

Soprano

Leanne Averill
Molly Carlson
Susan Carter
Sarah Cohen
Carol Coons
Mary Cowden
Glenna Curren
Tina Curren
Janet Curry
Deven Hearne
Lindsay Holmes
Karen Hospers
Katy Judd
Paige Kiefner
Kyle Kruchten
Sarah Krug
Betsy Marvin
Emily Rachfal
Kay Ramsay

Jan Salzer

Katherine Schumacher
Nancy Thomas
Kathy Wise

Tenor

Bruce Aldridge
Anders Namestnik
Justin Neely
Bill Ramsay
Scott Ramsay
Jon Sheppard
Linc Spaulding
Scott Stratton-Smith
Russell West

Alto

Joanne Anderson
Riki Connaughton
Jeanne Fisher
Ellen Foster
Amanda Gripe
Carolyn Grohman
Linda Heil
Casey Lenzo
Ann McMican
Janey Miller
Kat Nagel
Caroline Nielson
Cathy Norton
Jeanette Olson
Pati Primerano
Caryl Qualich
Helen Tiss
Ellen VanOcker

Carol Zajkowski

Bass

Randy Carlson
Bill Coons
Bob Ellison
Wilson Fitch
Gregg Miller
Emory Morris
Cody Müller
Andy Nagel
Bob Norton
Michael Orem
Craig Packard
Bill Pethick
Jon Schumacher
Chadwick Somers
Bob Sterrett
Herb Wise

December 13, 2015



MINISTRY, SERVICE, AND FELLOWSHIP OPPORTUNITIES



We Shall Come Rejoicing:
Sowing Faithfully,
Harvesting Abundantly

**Third Presbyterian Church
Stewardship 2016**

Thanks to those who have already pledged. As of December 9, we have received 307 pledges totaling \$782,817. Pledge cards are available in the office, in the pew pads in the Chapel, and in the pew racks in the Sanctuary. You may mail them to the church or you may submit a confidential pledge to Carol Foster at cfoster@thirdpresbyterian.org.

Welcome New Members!



Debbie and Rob Maggs



Patty, Al and Maya Molina



Alison Gray

Sunday Seminar

Today at 9:30am in Johnston Hall

A listener-friendly preview of the "Gloria" will be offered during the Sunday Seminar. David Chin, a doctoral student in choral conducting at Eastman, and faculty member at Roberts Wesleyan College, will lead us in a fascinating exploration of the music, the text, and the context in which it was written.

Growing in the Word

Today at 9:30am in the Parlor

Paul Gongloff will lead a discussion on The Holy One in Your Midst, Isaiah 12:2-6.

Annual Junior Choir Cookie Sale Today

Stop by the cookie sale table during Coffee Hour today to pick up some delicious treats. All funds raised are placed in the Children's Music Fund which helps support the children's musical, choir trips, and other activities—valuable parts of our choir ministry.

Celebrate Chanukah Today

6:00pm at Temple B'rith Kodesh, 2131 Elmwood Avenue

Our friends at Temple B'rith Kodesh have invited us to come celebrate Chanukah with the lighting of the Chanukah Menorah. Refreshments will be served.

A Conversation on Gun Violence

Monday, December 14, 7:30pm, Chapel

Join us for a conversation on gun violence, and brainstorming on ways Third Church can respond in light of recent national events.

Poetry, Song & Art for All

Monday, December 14, 6:00pm

Join us for The Corner Place Arts Academy Fall

Showcase of music, poetry and visual art at New Life Presbyterian Church, 243 Rosedale Street, Rochester, 14620.

February Break Mission Trip Deadline

December 15 is the deadline for signing up for the February 14-18 Mission Trip to Baltimore, Maryland. Forms and information can be found on Weebly (www.thirdchurchofyouth.weebly.com) or contact Jane Carden (jcarden@thirdpresbyterian.org).

Living Waters Wednesdays



The next service is December 16 and will be led by Martha Langford. Join us at 6:00pm in the Chapel.

Thursday Voices in Johnston Hall

Thursday, December 17, 12:00noon

Lynette Sparks will lead the discussion on "Waiting in Lag Time" by Sue Hauptert-Johnson.

City Sing for Peace

Sunday, December 20, 4:00pm

Public Market—A City United in Song

Join your neighbor in song starting at the Public Market... walk together in peace. Join in singing songs of Chanukah, Kwanzaa, Christmas and Peace. Songbooks will be provided. Bring your own candle. All are welcome!

Christmas Baskets

Still needed are white tights and "undies" as well as cash for gift cards. Visit the table at coffee hour or contact Lynette Sparks at 585-

271-6537, ext. 106 or
lsparks@thirdpresbyterian.org.

Food Cupboard Urgent Need

A driver with a larger SUV or Van is needed for the 2nd Tuesday morning of each month to pick up the Foodlink order which is usually 500-600 lbs. A helper is already in place to do the loading. The custodians unload at church. Please contact Carol Coons
carolycoons@gmail.com or 227-5953.

Temporary Shelter Seeks Donations

While working on a long-term solution for Rochester's homeless, the Rochester Emergency Action Committee for the Homeless (REACH) has established a temporary shelter and is seeking donations and volunteers. To learn more, visit their website <http://reachrochester.wix.com/reach>.

Home for the Holiday

Will you be alone during the coming holiday celebration and would welcome a chance to enjoy a Christmas meal with church friends? Would you be willing to host a church friend for a meal? We want to hear from you. Camille Clayton (413-0225) and Kay Ramsay (544-9022) are coordinating a Board of Deacon pilot project HOME FOR THE HOLIDAY. If you are interested or want to learn more, please call Camille or Kay.

Boar's Head and Yule Log Festival

HELP SPREAD THE WORD ABOUT THE BOAR'S HEAD FESTIVAL! If you're planning on sending out Christmas cards in the coming weeks to

friends and relatives, you can help spread the word about the Boar's Head Festival, as well. Small pre-printed announcements are available in quantities for you to pick up in the church office during the week, or at coffee hour on Sunday mornings. These can be enclosed with your Christmas cards to serve as a personal invitation to come and enjoy the festivities on January 9 and 10!

BOAR'S HEAD NEEDS YOU! Many bakers are needed to provide cookies, breads, mince tarts and plum puddings for the festive receptions which will follow both performances of The Boar's Head and Yule Log Festival on January 9 and 10. Items may be prepared as you do your holiday baking, but need to be delivered to the church by Friday, January 8. Easy recipes for mince tarts, plum puddings, and volunteer forms may be found in the literature racks outside the church office. *Please let us know as soon as possible if you can provide baked goods, and also if you are available to help with the reception set-up for either performance.*

YOU ARE INVITED TO HELP financially support our presentation of the biennial Boar's Head and Yule Log Festival on January 9 and 10, as a Patron. The Festival is a wonderful tradition and a gift from our congregation to the larger community of Rochester as we conclude our celebration of Christmas with this great Epiphany event! To help in this way, send a check payable to Third Presbyterian Church with the notation "**Boar's Head Patron**" clearly marked—or place your check, so marked, in the offering plate.

Christmas Decorations

If you would like to make a donation to help support the cost of our Christmas decorations, please send your check to the church office marked "*Christmas Flowers*" and note clearly the names that should be included in the Christmas Eve bulletin.

I would like this gift to be:

_____ *In loving memory of:*

_____ *In honor of:*

_____ *In celebration of:*

The deadline for receiving donations is tomorrow, Monday, December 14.

CALENDAR for December 13 – December 20

Sunday at Third Church

8:30 am	Child Care	Christian Education Building (CE)
8:30 am	Worship	Chapel
8:30 am	New Member Class	Parlor
9:30 am	Sunday Seminar	Johnston Hall (JH)
9:30 am	Growing in the Word	Parker Room
10:00 am	Intercessory Prayer	Chapel
10:00 am	Session with New Members	Parlor
10:45 am	Worship (<i>The Fifth Grade class is at the Worship Table today</i>)	Sanctuary
10:15 am	Bell Choir Warm Up	Sanctuary
11:00 am	Church School	CE
11:45 am	Coffee Hour/Jr. Choir Cookie Sale	Celebration Center (CC)
12:00 pm	Youth Ministry Implementation Team	Parker Room
4:30 pm	Junior High Bells	Sanctuary
4:30 pm	Covenant Ringers	Moot Arts Room
5:15 pm	Covenant Singers	Choir Room
6:00 pm	Youth Dinner/Fellowship	CC/Youth Lounge
6:00 pm	Temple B'rith Kodesh Menorah Lighting	Off Site

Monday, December 14

9:30 am	Food Cupboard	CC
6:00 pm	Corner Place Showcase	Off Site
6:00 pm	Boy Scouts	CC
6:30 pm	Yoga	JH

Tuesday, December 15

9:15 am	Morning Prayer	Chapel
9:45 am	Staff Meeting	Parker Room
12:15 pm	Staff Christmas Luncheon	Off Site
6:00 pm	Deacon Meeting/Dinner	Off Site
6:00 pm	Trustee Meeting/Dinner	Off Site

Wednesday, December 16

5:00 pm	Children's Bell Choir	Moot Arts Room
5:00 pm	Shawl Knitting Ministry	Parlor
5:30 pm	Junior Choir Rehearsal	Moot Arts Room
5:30 pm	Qabats	CC
6:00 pm	Living Waters Wednesdays	Chapel
7:15 pm	Chancel Choir Rehearsal	Choir Room

Thursday, December 17

9:30 am	Food Cupboard	CC
10:45 am	Celebration Ringers	Moot Room
12:00 pm	Thursday Voices	JH
6:00 pm	Men's Reconnection	Parlor
6:00 pm	Daisy Troop	CE LL01
6:00 pm	Brownie Troop	CE LL04
7:00 pm	Handbell Concert	Valley Manor

Friday, December 18

9:30 am	Sisters in Spirit	Parlor
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Saturday, December 19

10:00 am	Dining Room Ministry	CC
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Sunday, December 20

8:30 am	Child Care	CE
8:30 am	Worship	Chapel
9:30 am	Jr. Choir Rehearsal	Moot Arts Room
9:30 am	Sunday Seminar	JH
9:30 am	Growing in the Word	Parlor
9:30 am	Youth Min. Implement. Team	Parker Room
10:00 am	Intercessory Prayer	Chapel
10:45 am	Worship	Sanctuary
11:00 am	Church School	CE
12:00 pm	Coffee Hour	CC
12:15 pm	Chancel Choir	Choir Room/Sanctuary
2:30 pm	Nativity Costuming	Sanctuary
3:00 pm	Nativity Rehearsal	Sanctuary

4 Meigs Street, Rochester, NY 14607-2013

(585) 271-6513

FAX (585) 271-6910

WEBSITE: www.thirdpresbyterian.org