



Third Presbyterian Church

Seeking the Light

May those who sow in tears
reap with shouts of joy.
Those who go out weeping,
bearing the seed for sowing,
shall come home with shouts of joy,
carrying their sheaves.

Psalm 126:5-6

**The Worship of God
Fifth Sunday in Lent**

March 13, 2016

10:45 a.m.

Preparation for Worship

We come to worship from a busy and noisy world. As we prepare to offer ourselves in praise and adoration of God, it is important that we step back from our preoccupations and focus our thoughts on God. We ask that you please turn off all cell phones and pagers. As the music begins this morning, please take time to become more aware of the continuing presence of God.

* Stand as you are able

PRELUDE "Herzlich tut mich verlangen" Johannes Brahms
(My heart is filled with longing)
"Mein Jesu, der du mich"
(My Jesus calls to me)

INTROIT "Ubi Caritas" Junior Choir
Ubi caritas et amor, Where there is charity
and love,
Deus ibi est. God is there.
– Traditional Latin,
music by Victor C. Johnson

* DOXOLOGY PLEASE STAND AS THE ORGAN INTRODUCTION BEGINS
Praise God, from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

OLD HUNDREDTH

* CALL to WORSHIP

Leader: Our help is in the name of the Lord –

People: Who made heaven and earth.

Leader: O praise the Lord with me.

People: Let us exult God's name together.

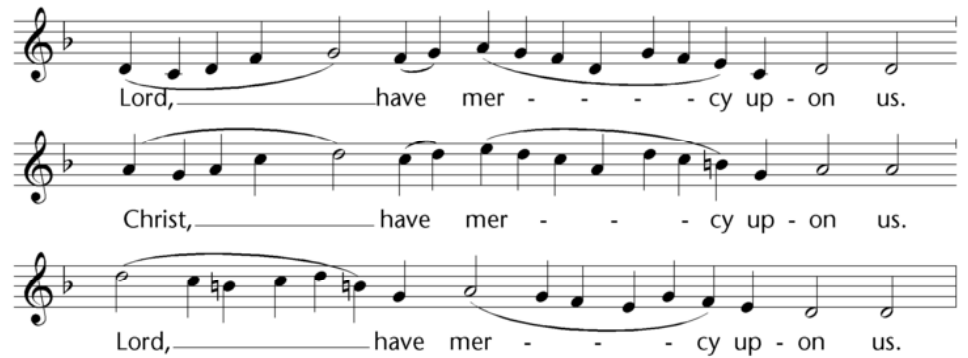
* HYMN 687 "Our God, Our Help in Ages Past" ST. ANNE

PRAYER
of CONFESSION

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your name. Amen.

SILENT PRAYER

KYRIE



Lord, have mer - - - cy up - on us.
Christ, have mer - - - cy up - on us.
Lord, have mer - - - cy up - on us.

Peter DuBois, 2004

ASSURANCE OF PARDON

LEADER:

Friends, believe the good news.

PEOPLE:

In Jesus Christ, we are forgiven.

* RESPONSE:



organ intro
Glo-ry be to God: Cre - a - tor, Christ, and
Ho - ly Ghost. As it was in the be - gin-ning, is now, and ev-er
shall be: World with-out end. A - men! A - men!

Peter DuBois, 2007

DISMISSAL of CHILDREN

(sung twice: once in unison, once as a canon, beginning with the pulpit side)

Go with us, Lord, and guide the way Through
this and ev - ery com - ing day, That in Your Spir - it
strong and true Our lives may be our gift to You.

text: Mary Jackson Cathey, 1986
music: Thomas Tallis, adapt. Parker's *Whole Psalter*, c.1561

WORDS of WELCOME

We ask that you sign the Friendship Pad and pass it to the person next to you in the pew. Please greet those worshipping with you at the close of the service.

SPECIAL MUSIC

“Ein deutsches Requiem”, Op. 45

Johannes Brahms
 (“A German Requiem” or “A Requiem for All
People”) (1833 – 1897)

Paige Kiefner, *soprano*

Chadwick Somers, *baritone*

Beth Quimby Fischer *and* Christina Lenti, *piano*

Chancel Choir

PRESENTATION of OFFERINGS

In addition to our regular offering, a special music offering is being received this morning to support the presentation of the Brahms “Requiem” and other major works in our worship. Special offering envelopes may be found in the pew racks.

OFFERTORY

“Adagio from *Concerto in A minor*, BWV 593”

Johann Sebastian Bach (after Antonio Vivaldi)

* RESPONSE:

Faith - ful Lord of all things liv-ing, by whose boun-ty all are blest;
bread to hun gry bo-dies giv-ing, jus-tice to the long-op-pressed.
For the strength of our sal - va-tion, light and life and length of days,
praise the God of all cre-a-tion, set your souls to sing God's praise!

Text: from the hymn "Praise the God of Our Salvation" by Timothy Dudley-Smith
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8.7.8.7 D
Tune: MEIGS ST.
Music: © 2004 Peter DuBois

LEADER: The Lord be with you.
PEOPLE: **And also with you.**
LEADER: Lift up your hearts.
PEOPLE: **We lift them to the Lord.**
LEADER: Let us give thanks to the Lord our God.
PEOPLE: **It is right to give our thanks and praise.**
ALL: **Merciful God, prosper the work of our hands
and bless the gifts we share for the work of
ministry. Grant us your peace, that we may
serve you faithfully and joyfully. We pray in
Christ's name. Amen.**

* HYMN 806 "I'll Praise My Maker While I've Breath" OLD 113TH

* CHARGE
and BENEDICTION

* CONGREGATIONAL
RESPONSE

**God be with you till we meet again;
Loving counsels guide, uphold you,
With a shepherd's care enfold you,
God be with you till we meet again.**

* GREETING

POSTLUDE "Prelude & Fugue in G minor, WoO 10"

Johannes Brahms

The flowers this morning are given to the glory of God in loving memory of the parents and grandparents of the Comstock and Hunsberger families.

The Memorial Prayer Candle is lit today in remembrance and gratitude for all the saints who from their labor rest.

This weekend, John Wilkinson is in Chicago to participate in a worship service that will mark the closing of St. James Presbyterian Church, where John served his first call as pastor.

PARTICIPANTS IN THIS MORNING'S SERVICE:

- LITURGISTS: Lynette Sparks, Martha Langford
DIRECTOR OF MUSIC/ORGANIST: Peter DuBois
ASSOCIATE DIRECTOR OF MUSIC: Mary Ann Rutkowski
ASSISTANT ORGANIST: Caroline Robinson
GREETERS: Bob Eames, Maryjane Link, Betsey Wheeler,
Jeff Morrison, Kelly Thevenet-Morrison
USHERS: Elmer Dustman, Ann Haag, Hope Herting,
Gloria Pleger,
Anne Sievers, Rebecca Schichler, Don
Schichler, Bob Merz
COFFEE HOUR HOSTS: Adult Spiritual Formation

ABOUT TODAY'S MUSIC

The organ and choral music in today's service was all composed by Johannes Brahms, who lived from 1833 to 1897. The influence of Johann Sebastian Bach's music, and Johannes Brahms' reverence for that music, can be felt in each instance, and in different ways. We will experience music from three distinct periods of Brahms' compositional life, from the early "**Prelude and Fugue in G minor**," played as postlude today – to "**Ein deutsches Requiem**," composed near the middle of his life – to the two **chorale preludes**, which were among the last compositions he wrote. The influence of Bach's music on Brahms came about largely through Brahms' friendship with Robert and Clara Schumann, who introduced him to these works, which had fallen into neglect in the century since Bach's death in 1750. Interest in Bach's music had only been recently rekindled through the efforts of Felix Mendelssohn – a feat for which we today are eternally grateful, and which had a profound impact on all music to follow.

PRELUDE – Brahms' setting of chorale tunes, in itself, is an immediate connection with Bach, who set an immense number of Lutheran chorales in his lifetime. The two Chorale Preludes heard this morning are from Brahms' set of "**Elf Choralvorspiel, Op. 122**" or "Eleven Chorale Preludes." They are among his very last compositions, written in 1896, and published posthumously, in 1902. The majority of preludes in the set are reserved in tone, and reflect his thinking on faith, death, and eternal life. This morning, we will hear the penultimate chorale, "**My heart is filled with longing**," which is based on the chorale tune we often associate with the hymn, "O sacred head, now wounded." That will be followed by the first prelude of the set, "**My Jesus calls to me.**"

POSTLUDE – The "**Prelude and Fugue in G minor**" dates from 1857, and is among the first of Brahms' works for the organ. It demonstrates perhaps most clearly of the pieces in today's service Brahms' quick assimilation of Bach's architectural and contrapuntal style. It reflects his scholarship, having studied the works of Bach, and combines it with updated harmonic language and phrasing. The prelude is a romanticized *stylus fantasticus* (a style prevalent in North German Baroque music of such composers as Buxtehude, Böhm, Lübeck, and others). It incorporates virtuosic passagework with dramatic chords and bombast. The fugues is the more introverted of the two movements, beginning somewhat simply and building to a climax at the end, remaining stately throughout.

EIN DEUTSCHES REQUIEM, Op. 45 – The Requiem was mostly completed in 1866, when Brahms was 33 years old. This followed the death of his mother in 1865, with whom he had a very close relationship throughout his life. He had also experienced, some years earlier, the death of his close friend, Robert Schumann, in 1856. Both of these deaths seemed to serve as an impetus for Brahms to compose the Requiem. His initial conception was for a six-movement piece, including what we now know as movements 1 through 4, and movements 6 and 7. This six-movement version was premiered on Good Friday, April 10, 1868, in Vienna. Two months later, he composed what is now the fifth movement, for soprano solo and chorus. The completed seven-movement version was premiered in Leipzig, on February 18, 1869.

Two years later, the Requiem received its London premiere –but not in a grand concert hall with large chorus and full orchestra. Rather, it was presented in a more intimate space – the parlor of one of London’s high-society homes. The choir consisted of thirty of London’s best professional singers, accompanied by piano four-hands, in an arrangement by Brahms himself. It is this version, sometimes referred to as the “London” version, which we perform today, though with the original German text.

“**Ein deutsches Requiem**”, or “A German Requiem,” was a striking departure from the tradition of composed requiems, which for centuries had focused entirely on the liturgical portions of the Roman Catholic Mass for the Dead. The Roman liturgy, in Latin, was essentially a prayer for the peace of the dead, and a means of ushering the soul from this life into heaven. Brahms completely departed from that structure and emphasis, in the first place, by choosing to write in his native German language instead of Latin. Secondly, he departed from traditional the liturgical texts of the Requiem Mass in favor of a personal selection of scriptural texts, taken from his own copy of Martin Luther’s translation of the Bible. Finally, rather than centering his Requiem on praying for the dead, he instead chose passages that offer comfort to the living, and help to reconcile those who mourn with the idea of suffering and death. Thus, his choice of texts focuses on the universal experience of grief and loss, and gives it a language that all humanity holds in common.

Brahms clearly knew the Bible and its words intimately, as his choice of passages, and their ordering give a clear structure to the work, and offer a coherent progression of thought. He was given a copy of the Bible at birth, and he kept it close throughout his life. It is said that he never let a day go by without it, and he could lay his hand on his Bible in his study, even in the dark. He internalized the scriptures through the nurturing presence of his mother, who encouraged daily readings.

The overall trajectory of the Requiem takes us from the first movement, with a blessing for those who mourn, to the final movement, which arrives at a point where we acknowledge death, and offers a blessing for those who have died. The first three movements are the most focused on grief and loss, and meditate on the brevity and fragility of life, as well as our own mortality. Movements two and three, however, also juxtapose those somber thoughts and realities with the eternity and permanence of God, while emphasizing patience in waiting for the glory of what is to come beyond death. Movement four is a turning point in the Requiem – rather than focusing on earthly life, it offers an invitation to glimpse Heaven. Movement five continues this shift, offering God’s peace as a “mother’s comfort.” This is the movement that Brahms added two years after the completion of the other six movements, purportedly following a visit to his mother’s grave. Movement six is among the most dramatic, with its restless opening calling to mind our own journey through life, but always looking for the eternal City. It then speaks of the great mystery of transformation from this life to the next – and turns the trumpet of the Day of Judgment from the Latin Mass into the trumpet announcing victory over death. Movement seven affirms the blessing for the dead, and serves almost as a serene benediction – recalling music from the first movement, and ending with the same word, “Selig” or “Blessed,” as the opening word of the entire piece.

Paige Kiefner, *soprano*
Chadwick Somers, *baritone*
Beth Quimby Fischer *and* Christina Lenti, *piano*
Chancel Choir

I. **Chorus**

Selig sind, die da Leid tragen; denn sie sollen getröstet werden.

(Matthew 5:4)

Blessed are those who mourn, for they will be comforted.

(Matthew 5:4)

Die mit Tränen säen, werden mit Freuden ernten. Sie gehen hin, and weinen, und tragen eden Samen; und kommen mit Freuden, und bringen ihre Garben.

(Psalm 126:5,6)

May those who sow in tears reap with shouts of joy. Those who go out weeping, bearing the seed for sowing, shall come home with shouts of joy, carrying their sheaves.

(Psalm 126:5,6)

II. **Chorus**

Denn “alles Fleisch es ist wie Gras, und alles Herrlichkeit des Menschen wie des Grases Blumen. Das Gras ist verdorret, und die Blume abgefallen.”

(I Peter 1:24, from Isaiah 40:6-8a)

For “All flesh is like grass, and all its glory like the flower of grass. The grass withers, and the flower falls.”

(I Peter 1:24, from Isaiah 40:6-8a)

So seid nun geduldig, lieben Brüder, bis auf die Zukunft des Herrn. Siehe, ein Ackermann wartet auf die köstliche Frucht der Erde, und ist geduldig darüber, bis er empfahe den Morgenregen und Abendregen. So seid geduldig.

(James 5:7,8a)

Be patient, therefore, beloved, until the coming of the Lord. The farmer waits for the precious crop from the earth, being patient with it until it received the early and the late rains. You also must be patient.

(James 5:7,8a)

“Aber des Herrn Wort bleibet in Ewigkeit.”

(I Peter 1:25a, from Isaiah 40:8b)

“But the word of the Lord endures forever.”

(I Peter 1:25a, from Isaiah 40:8b)

Die Erlöseten des Herrn werden wieder kommen, und gen Zion kommen mit Jauchzen; ewige Freude und Wonne werden sie ergreifen, und Schmerz und Seufzen wird weg müssen.

(Isaiah 35:10)

And the ransomed of the Lord shall return, and come to Zion with singing; everlasting joy shall be upon their heads; they shall obtain joy and gladness, and sorrow and sighing shall flee away.

(Isaiah 35:10)

III. Baritone & Chorus

Herr, lehre doch mich, das sein Ende mit mir haben muß. Siehe, meine Tage sind einer Hand breit vor dir, und mein Leben ist wie nichts vor dir. Ach, wie gar nichts sind alle Menschen, die doch so sicher leben! Sie gehen daher wie ein Schemen, und Machen ihnen viel vergebliche Unruhe; sie sammeln, und wissen nicht wer es kriegen wird. Nun, Herr, weiß soll ich mich trösten? Ich hoffe auf dich.

(Psalm 39:4-7)

Der Gerechten Seelen sind in Gottes Hand, und keine Qual rühret sie an.

(Wisdom of Solomon 3:1)

"Lord, let me know my end, and what is the measure of my days; let me know how fleeting my life is. You have made my days a few handbreadths, and my lifetime is as nothing in your sight. Surely everyone stands as a mere breath. Surely everyone goes about like a shadow. Surely for nothing they are in turmoil; they heap up, and do not know who will gather. And now, O Lord, what do I wait for? My hope is in you."

(Psalm 39:4-7)

The souls of the righteous are in the hand of God, and no torment will ever touch them.

(Wisdom of Solomon 3:1)

IV. Chorus

Wie lieblich sind deine Wohnungen, Herr Zebaoth! Meine Seele verlangt und sehnet sich nach den Vorhöfen des Herrn; mein Leib und Seele freuen sich in dem lebendigen Gott. Wohl denen, die in deinem Hause wohnen; die loben dich immerdar!

(Psalm 84:1,2,4)

How lovely is your dwelling place, O Lord of hosts! My soul longs, indeed it faints for the courts of the Lord; my heart and my flesh sing for joy to the living God. Happy are those who live in your house, ever singing your praise.

(Psalm 84:1,2,4)

V. Soprano & Chorus

Ihr habt nun Traurigkeit; aber ich will euch wieder sehen, und euer Herz soll sich freuen, und eure Freude soll niemand von euch nehmen.

(John 16:22)

Ich will euch trösten, wie einen seine Mutter tröstet.

(Isaiah 66:13a)

Sehet mich an: ich habe enekleine Zeit Mühe und Arbeit gehabt, und habe großen Trost funden.

(Ecclesiasticus [Sirach] 51:27)

So you have pain now; but I will see you again, and your hearts will rejoice, and no one will take your joy from you.

(John 16:22)

As a mother comforts her child, so I will comfort you.

(Isaiah 66:13a)

Look at me: I have had toil and labor for (only) a little time, and have found great comfort.

(Ecclesiasticus [Sirach] 51:27)

VI. Baritone & Chorus

Denn wir haben hier keine bleibende
Statt, sondern die zukünftige suchen wir.

(Hebrews 13:14)

Siehe, ich sage euch ein Geheimnis:
wir werden nicht alle entschlafen, wir
werden aber alle verwandelt werden;
und dasselbige plötzlich in einem
Augenblick, zu der Zeit der letzten
Posaune! Denn es wird die Posaune
schallen, und die Toten werden
auferstehen unverweslich, und wir
werden verwandelt werden. Dann
wird erfüllt werden das Wort, das
geschrieben steht:

“Der Tod ist verschlungen in den Sieg.”

(quoting from Isaiah 25:8)

“Tod, wo ist dein Stachel! Hölle, wo ist
dein Sieg!”

(quoting from Hosea 13:14)

(all from I Corinthians 15:51, 52, 54b, 55)

Herr, du bist würdig zu nehmen Preis
und Ehre und Kraft; denn du hast alle
Dinge erschaffen; und durch deinen
Willen haben sie das Wesen, und sind
geschaffen.

(Revelation 4:11)

VII. Chorus

Selig sind die Toten, die in dem Herren
sterben, von nun an. Ja, der Geist spricht,
daß sie ruhen von ihrer Arbeit; denn ihre
Werke folgen ihnen nach.

(Revelation 14:13)

*For here we have not lasting city, but we
are looking for the city that is to come.*

(Hebrews 13:14)

*Listen, I will tell you a mystery! We will not
all die, but we will all be changed, in a
moment, in the twinkling of an eye, at the
last trumpet. For the trumpet will sound,
and the dead will be raised imperishable,
and we will be changed...then the saying
that is written will be fulfilled: “Death, has
been swallowed up in victory.”*

(quoting from Isaiah 25:8)

*“Where, O death, is your victory? Where, O
death, is your sting?”*

(quoting from Hosea 13:14)

(all from I Corinthians 15:51, 52, 54b, 55)

*“You are worthy, our Lord and God, to
receive glory and honor and power, for you
created all things, and by your will they
existed and were created.”*

(Revelation 4:11)

*Blessed are the dead who from now on die
in the Lord. “Yes,” says the Spirit, “they
will rest from their labors, for their deeds
follow them.”*

(Revelation 14:13)

All translations are from the New Revised Standard Version

CHANCEL CHOIR

Peter DuBois, Director of Music/Organist

Caroline Robinson, Assistant Organist

Soprano

Molly Carlson
Susan Carter
Carol Coons
Mary Cowden
Glenna Curren
Tina Curren
Janet Curry
Keely Futterer
Deven Hearne
Lindsay Holmes
Karen Hospers
Katy Judd
Paige Kiefner
Kyle Kruchten
Sarah Krug
Emily Rachfal
Kay Ramsay
Jan Salzer
Katherine Schumacher
Nancy Thomas
Kathy Wise

Tenor

Bruce Aldridge
Tyler Cervini
Anders Namestnik
Julia Neely
Scott Ramsay
Jon Sheppard
Linc Spaulding
Scott Stratton-Smith
Russell West

Alto

Joanne Anderson
Riki Connaughton
Jeanne Fisher
Ellen Foster
Carolyn Grohman
Linda Heil
Casey Lenzo
Betsy Marvin
Ann McMican
Janey Miller
Kat Nagel
Caroline Nielson
Cathy Norton
Jeanette Olson
Pati Primerano
Caryl Qualich
Caroline Robinson
Helen Tiss
Carol Zajkowski

Bass

Randy Carlson
Bill Coons
Bob Ellison
Wilson Fitch
Gregg Miller
Emory Morris
Cody Muller
Andy Nagel
Bob Norton
Michael Orem
Craig Packard
Bill Pethick
Jon Schumacher
Chadwick Somers
Jeremy Stratton-Smith
Bob Sterrett
Rob White
Herb Wise

March 13, 2016



MINISTRY, SERVICE, AND FELLOWSHIP OPPORTUNITIES

“A Year of Sowing” Stewardship Update

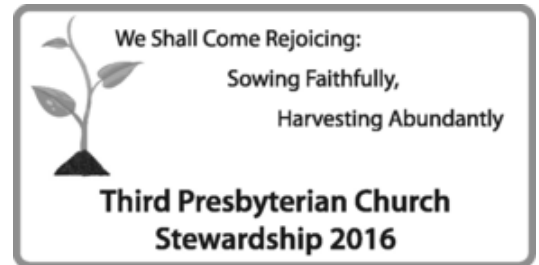
The Stewardship Committee offers thanks to all who financially support the mission and ministry of Third Presbyterian Church. 403 households have pledged a total of \$866,300 for 2016.

A special thanks to those who have responded to the Second Mile invitation. Thus far, \$27,435 in one-time contributions, \$8,030 in increased pledges, and 1 new pledge of \$300 have been received.

Please consider paying your per capita apportionment to the presbytery. Each Third Church member is assessed \$30 per year which goes toward supporting ministry at the presbytery, synod and General Assembly. Third Church pays this amount to the presbytery whether or not members contribute.

It's not too late to pledge! Please contact Carol Foster at 271-6537, ext. 111 or cfoster@thirdpresbyterian.org with your pledge or mail your pledge card to the church office.

Bill Coons, Stewardship Chair



Living Waters Wednesdays



Martha Langford will lead the service on March 16. Join us at 6:00pm in the Chapel.

Lenten Voices (Thursdays)

March 17, 12:00pm, Johnston Hall
Psalm 118:1-2, 19-29; Luke 19:28-40
led by John Wilkinson

Shawl Knitting Ministry

Shawl Knitting Ministry
March 16 at 5:00pm, Parlor
Contact Sue Spaulding (342-9568)

Sisters in Spirit

Fridays, March 18 at 9:30am, Parlor
Contact Amy Stratton-Smith,
ameliajean123@gmail.com

Monday Yoga

March 14, 21 at 6:30pm, Johnston Hall

Special Music For Lent

The Chancel Choir, with soloists, will present a second performance of Johannes Brahms'

masterwork, “Ein Deutsches Requiem” this evening at 7:30pm led by Peter DuBois. Soloists for the Requiem will be Paige Kiefner, soprano; and Cody Müller, bass. This performance will also feature a special accompaniment, arranged by Brahms himself, for piano four-hands, and utilize the beautiful new concert grand piano in our sanctuary. Pianists for the Requiem will be Beth Quimby Fischer and Christina Lenti. Come and experience the sublime beauty of Brahms' masterwork – and help spread the word to friends, family, and neighbors! A special music offering will be received to support expenses. This is being presented in part with support from the Lois V. Parker Special Music Fund.

Church Ladies

Please join us for our first event: A “Stone Salad” Dinner. There will be eating, connecting, conversation and activities! Women of all ages and stages are welcomed and encouraged to come! **Friday, March 18 at 6:30pm** in Johnston Hall. RSVP to Becky D'Angelo-Veitch at rveitch@thirdpresbyterian.org or 271-6537 ext. 118. Last names A-R — Please bring one salad ingredient (we will supply the lettuce) Last

names S-Z—please bring dessert (what good is fellowship without dessert?)

Gen Silent—The LGBT Aging Film

A SPECIAL OPPORTUNITY for Third Church

Third Church More Light and Sage Rochester (an LGBT Community Group for older adults) will co-host a pot-luck dinner at Third Church from 5:00-6:30pm **on March 30**. We will then carpool to the Cinema Theater for the CRCDS Christian Faith & LGBT Experience lecture at 7:00pm. This year's program includes screening of the documentary *Gen Silent—The LGBT Aging Film* and a community panel discussion. All are invited to share in the fellowship. Please RSVP to the church office at 271-6513 by Friday, March 25 if you plan to attend.

Concert Tickets on Sale

Tickets are on sale the Choir of Royal Holloway concert on April 8 at 7:30pm in our Sanctuary. Don't miss this opportunity to hear this world-renowned English choir in live performance! See the current issue of the Messenger for full details. Tickets may be purchased ONLINE at www.thirdpresbyterian.org/tickets; in the Church Office during the week; or at coffee hour following worship, on March 20, and April 3. Cost is \$15 general admission; \$5 for students with valid ID; children 12 and under, free. This concert is being presented, in part, with significant support given in loving memory of Elizabeth S. Hansen. It is also being presented in partnership with WXXI Public Broadcasting.

EASTER FLORAL DECORATIONS

If you would like to make a donation to help support the cost of our Easter decorations, please send your check to the church office marked "Easter Decorations" and note clearly the names that should be included in the Easter bulletin.

I would like this gift to be:

In loving memory of:

In honor of:

In celebration of:

The deadline for receiving donations is Palm Sunday, March 20.

Holy Week and Easter at Third Church

Palm Sunday, March 20

Worship at 8:30am and 10:45am

**All are invited to meet in the Chapel at 10:30am
to join the palm processional.**

Children: Please bring your One Great Hour of Sharing Fish Banks.

Tuesday, March 22, 9:15am

Morning Prayer in the Chapel

Wednesday, March 23, 6:00pm

Living Waters Wednesdays in the Chapel

This special Living Waters Wednesday for Holy Week will be centered on a piece of music, newly composed, telling the Passion story as recounted in the Gospel of John. Third Church Bass Soloist **Cody Muller** and his collaborative artist **Zachary Peterson** commissioned this work, *Passion de Jean*, by Patrick Dunnevant, for their recent graduate degree recital at the Eastman School of Music. It is a profound work, sung in French (but with a printed translation), and will offer another expressive way during Holy Week to experience the drama of the Passion. Join us for this extraordinary service, which will conclude by 6:45pm.

Maundy Thursday, March 24

Lenten Voices, 12:00pm, Johnston Hall

Tenebrae Service, 7:30pm, Sanctuary

Good Friday, March 25, 12:15pm

Worship in the Chapel

Easter Sunday, March 27

Sunrise Service at CRCDS at 6:30am

Festival Worship Services, 9:00am and 11:00am in the Sanctuary

Calendar for March 13 – March 20

Sunday at Third Church

8:30 am	Child Care	Christian Education Building (CE)
8:30 am	Worship	Chapel
9:00 am	Lily Delivery	Columbarium
9:30 am	Commissioning Class	Youth Lounge
9:30 am	Junior Choir Rehearsal	Moot Room
9:30 am	Growing in the Word	Parlor
9:30 am	Sunday Seminar	Johnston Hall (JH)
10:00 am	Intercessory Prayer	Chapel
10:45 am	Worship/Lenten Special Music	Sanctuary
11:00 am	Church School	CE
12:15 pm	Youth Committee Meeting	Youth Lounge
1:30 pm	Youth and Children Ministry Cameron Community Ministries Bowling	Off site
7:30 pm	Brahms' Requiem Performance	Sanctuary

Monday, March 14

9:30 am	Food Cupboard	CC
6:00 pm	Boy Scouts	CC
6:30 pm	Yoga	JH
7:00 pm	ESM Organ Dept Colloquium	Sanctuary

Tuesday, March 15

9:15 am	Morning Prayer	Chapel
9:45 am	Staff Meeting	Parker Room
6:00 pm	Property Committee	Whitney Room
7:00 pm	Deacons	JH
7:00 pm	Trustees	CC

Wednesday, March 16

12:00 pm	Calvin's Guild	JH
12:00 pm	Corner Place Steering Committee	off-site
5:00 pm	Shawl Knitting Ministry	Parlor
5:00 pm	Children's Musical Rehearsal	Moot Room, Sanctuary, CE Building
5:30 pm	Junior Choir	Moot Room
5:30 pm	Qabats	CC
6:00 pm	Living Waters Wednesdays	Chapel
7:00 pm	Chancel Choir Rehearsal	Choir Rm

Thursday, March 17

9:30 am	Food Cupboard	CC
10:45 am	Celebration Ringers	Moot Room
12:00 pm	Thursday Voices	JH
5:30 pm	Third Church Ringers	Moot Room

Friday, March 18

9:30 am	Sister's in Spirit	Parlor
6:30 pm	The Church Ladies	JH

Saturday, March 19

10:00 am	Commissioning Class Faith Statement Retreat	Youth Lounge/CE
10:00 am	Dining Room Ministry	CC

Sunday, March 20

8:30 am	Child Care	CE
8:30 am	Worship	Chapel
9:30 am	Jr. Choir Rehearsal	Moot Room
9:30 am	Sunday Seminar	JH
9:30 am	Growing in the Word	Parlor
10:00 am	Intercessory Prayer	Chapel
10:15 am	Carol Choir warm up	Moot Room
10:30 am	Gather for processional	Chapel
10:45 am	Worship	Sanctuary
11:00 am	Church School	CE
12:00 pm	Coffee Hour	CC
12:00 pm	Happy Bunch Out to Lunch	Off site
4:30 pm	Covenant Ringers	Moot Room
4:30 pm	Jr. High Bells	Sanctuary
5:15 pm	Covenant Singers	Choir Room
6:00 pm	Youth Dinner/Fellowship	Youth Lounge/CC