



Presented by the Junior Choir and Glorious Voices

The Worship of God  
Fourth Sunday of Easter

April 17, 2016

10:45am

## WELCOME TO THIRD PRESBYTERIAN CHURCH

We are grateful for your presence this morning. Third Church strives to be a faithful, open and inclusive congregation. We are a diverse people united by a common faith in Jesus Christ and by meaningful worship and service. We invite all who are seeking to live a life of Christian faith and discipleship to join us. If you are new to Third Church, the following information may be helpful.

**Parking** On Sunday mornings: Street parking is possible on both sides of East Avenue. On Sundays, the Arnold Park parking lot is available for handicap parking only. Other parking is available in the Meigs Street parking lot and can be found at:

- Jewish Community Federation (Sibley Place)
- American Association of University Women
- Rochester Area Community Foundation

In the event of a Medical Emergency, please notify an usher or staff member. An AED and first aid supplies are located in the hallway between the sanctuary and elevator.

**Hearing Assistance:** The Chapel and Sanctuary are **equipped with induction loop systems. Use the "T-switch" of your hearing aid. If you have difficulty hearing during the worship service, please speak with an usher immediately.**

An Elevator is located at the Parish House-Education Building junction to assist in accessibility.

Large Print Bulletins and Bibles are available from the ushers. Hymnals and Bibles are located under the first row pews.

**Children and Worship:** **Children's worship bulletins,** Bibles and activity clipboards are available from the ushers.

Coffee Hour follows the 10:45am worship service. All are invited to this time of fellowship in Johnston Hall.

Pastoral Care needs and prayer concerns may be communicated to Martha Langford.

**More about Membership:** If you are interested in joining Third Church, or just want to know more, contact Lynette Sparks. The next Exploring Membership dinner will take place on May 1 at 6:00pm in Johnston Hall.

**Newsletter:** The Messenger is published monthly. Copies are available at the back of the Sanctuary, in the literature racks outside Johnston Hall and on the church website. If you are interested in receiving the newsletter, contact Cindy Mark in the Church Office ([cmark@thirdpresbyterian.org](mailto:cmark@thirdpresbyterian.org) or 271-6513, ext. 100).

## A WORD ABOUT THIS CHURCH

THIRD CHURCH participates in the Presbyterian Church (USA) Commitment to Peacemaking. Our intention is to pursue avenues of peace and justice for ourselves, our families and communities, for all people in the world in which we live. We seek to be agents of reconciliation.

THIRD CHURCH **has joined with other Presbyterian congregations in declaring ourselves to be a "More Light" church.** We are committed to the full participation of all persons in our church community without regard for sexual orientation, personal background or human condition.



[www.thirdpresbyterian.org](http://www.thirdpresbyterian.org)



Find us on Facebook: "Third Presbyterian Church"

THIRD CHURCH STAFF	OFFICE: 271-6513; VOICEMAIL: 271-6537
John Wilkinson, Pastor	ext. 105
Martha C. Langford, Associate Pastor for Congregational Care	ext. 108
Lynette K. Sparks, Associate Pastor for Outreach and Evangelism	ext. 106
Ernest F. Krug, Parish Associate	ext. 113
Peter A. DuBois, Director of Music/Organist	ext. 109
Mary Ann Rutkowski, Associate Director of Music	ext. 101
<b>Rebecca D'Angelo-Veitch, Coordinator of Children's Ministries and Congregational Life</b>	ext. 118
Jane S. Carden, Youth Ministry Coordinator	ext. 107
Caroline Robinson, Assistant Organist	
Roderic P. Frohman, Pastor Emeritus	

We come to worship from a busy and noisy world. As we prepare to offer ourselves in praise and adoration of God, it is important that we step back from our preoccupations and focus our thoughts on God. We ask that you please silence all electronic devices. As the music begins this morning, please take time to become more aware of the continuing presence of God.

\* Stand as you are able

PRELUDE "Prelude & Fugue in G Major" Felix Mendelssohn

\* DOXOLOGY PLEASE STAND AS THE ORGAN INTRODUCTION BEGINS OLD HUNDREDTH  
Praise God, from whom all blessings flow;  
Praise God, all creatures here below;  
Praise God above, ye heavenly host;  
Praise Father, Son, and Holy Ghost.

\*CALL to WORSHIP

LEADER: Jesus told us stories so that we would know of God's great love for us.

PEOPLE: Jesus told us stories so that we could learn how we are called to live together.

LEADER: If we open our ears and hearts, we can hear Jesus speaking to us now.

PEOPLE: If we open our hearts and spirits, the words of Jesus will help us love God and our neighbors.

LEADER: This is the day that the Lord has made.

PEOPLE: Let us rejoice and be glad in it.

\* HYMN 462 "I Love to Tell the Story" HANKEY

\*PRAYER  
of ADORATION

Eternal God, we continue to celebrate the good news that Christ is risen! We look for ways to make the Easter story alive in our lives and in the world. We thank you for your great love. Help us to live the power and promise of resurrection every day. Amen.

\* RESPONSE:



Christ is a - live, and comes to bring Good news to  
this and ev - ery age, Till earth and sky and o - cean  
ring With joy, with jus - tice, love, and praise.

Text: Brian Wren, 1968 Used by permission  
Tune: TRURO

WORDS of  
WELCOME

We ask that you sign the Friendship Pad and pass it to the person next to you in the pew. Please greet those worshipping with you at the close of the service.

GOSPEL LESSON Matthew 13:10-17

(Pew Bible, NT page 14)

## Once Upon a Parable

Music by Allen Pote and Words by Tom S. Long

### We Gotta Lotta Stories

(Full Cast)

CHORUS: We gotta lotta stories, stories to tell, (Oh yeah!)

**Stories that'll change you if you live them well,**

**stories and surprises that'll twist and turn,**  
**stories that'll teach you if you care to learn,**

stories from the Author of Eternity,  
the One who wrote the story that is you and me.

Once upon a time God had a plan,  
said a little word and the world began,  
sang a song of the seven seas,  
announced the land and spoke the trees,  
then scattered stars above the clouds,  
winked an eye and laughed out loud, and said:

**"Surprise!"** at the end of a day,  
made a man and a woman from a lump of clay.

Once upon a time God wrote a book,  
filled it with surprises, come take a look.  
See how Sarah said:

SARAH: **"It's wild! At ninety years to have a child!"**

CHORUS: **Then there's Moses, what a shock,**

MOSES: **"I took 'em on a bottom of the Red Sea walk."**

CHORUS: And if you want a tale with a big surprise,  
little David cut a mighty giant down to size!

Once upon a time that Author above  
surprised the world with a word of love:  
In the darkness of the night,  
shepherds watching see a light.

ANGEL TRIO: **"Peace on earth to ev'ryone. God is sending us a son!"**

CHORUS: Listen to his **words and you'll agree:**  
storytelling runs in the family!

We gotta lotta stories, stories to tell, (Oh yeah!)

**Stories that'll change you if you live them well,**

**stories and surprises that'll twist and turn,**  
**stories that'll teach you if you care to learn,**

stories from the Author of Eternity,  
the One who wrote the story  
the One who wrote the story  
the One who wrote the story that is you and me!

## Build on the Rock

(Narrator 1, Simon, chorus)

SOLO: **You can think you're wise with a P.H.D.**  
but the only thing that matters  
**is a Master's degree**  
on your heavenly resumé,  
how much you heard the Master and tried  
to obey.

CHORUS: Rock, rock, rock,  
build on the rock,  
rock, rock, rock,  
not on the sand,  
rock, rock, rock,  
build on the rock,  
such a simple truth you gotta understand.  
Hear me well, Jesus said,  
you will know who is who,  
if you ask, ask yourself:  
Do you do the things that I told you to  
do?  
**It doesn't matter if you're debonair**  
**Or if you're so good lookin' people stop**  
and stare.  
**It doesn't matter if your words are grand.**  
**You gotta walk the talk or you're sinkin' in**  
sand.

Those who hear my words and do them  
wisely build on firm foundations.  
Those who hear and do not do them,  
they will fall with wild gyrations.  
Hear and do, standing tall!  
**Hear and don't, twist and fall**  
as the waters rise!  
A rock sensation!

CHORUS: Simon says:

SIMON: I met Jesus on the shore of the  
sea.

CHORUS: Simon says:

SIMON: **I heard Jesus say, "Follow me."**

CHORUS: Simon says:

SIMON: Jesus game me a brand new  
name.

CHORUS: Now Follow the Leader is his  
favorite game!

CHORUS: **Rock, rock, rock...**

Do you do the things that I told you to  
do?

## Samaritan Song

(Priest, Levite, Samaritan, Innkeeper, Chorus)

CHORUS: A man was going on the road,  
hiking down from high to low,  
Jerusalem to Jericho,  
so the story goes.  
Robbers attacked him  
hit him on the head!  
Left him half dead!

Then came a priest who gave a sigh,

PRIEST: **"Sigh!"**

CHORUS: crossed the road and walked on  
by.

PRIEST: **"So sad."**

CHORUS: So came a Levite that same  
way,

LEVITE: **"Eeeeew!"**

CHORUS: Hurried on without delay.

LEVITE: **"What a shame!"**

CHORUS: Then along came a guy who  
looked a little odd,

SAMARITAN: talked kinda funny and he  
had a funny god.

CHORUS: Most people would-a said,

VOICES: *"He's third rate!"*

CHORUS: **The kind of person ev'rybody**  
loves to hate.

But he was the one who stopped that day,

SAMARITAN: even though he might-a  
been a little bit scared,

CHORUS: willing to go out of his way,  
the only one who showed he cared.

And then they traveled down the road,  
**side by side and movin' slow,**  
to a local inn they know,  
so the story goes,

INNKEEPER: *"Pay me some money, and  
you can have a bed."*

SAMARITAN: *"Pay you some money, and I  
can have a bed?"*

CHORUS: *"Pay him some money, and you  
can have a bed."*

INNKEEPER: *"That's what I said!"*

CHORUS: Two silver coins he paid him  
there.

**That's enough to start his care.**

SAMARITAN: Then when I come again  
this way I will pay the rest that day.

CHORUS: **So who's the neighbor in the**  
tale, the one on whom you can depend?

**Who's the neighbor in the tale?**

Who proved to be a friend?

It was the one who stopped that day,  
even though he might have been a little  
bit scared,

willing to go out of his way,  
the only one who showed he cared.

**"So who's the neighbor?" Jesus said,**  
**"A friend in deed as well as name?"**

Think of the one who stopped to care,  
then go and do the same!

## Grow in Me

(Bailey Briggs, Chorus)

SOLO: **God's word is like a seed that hides**  
inside the earth,

where only eyes of faith can see its worth.

CHORUS: Yet even when we sleep, the  
tiny seed that dies

will rise to greater life and touch the skies.

Grow, (grow,) grow, secretly.

Word of God grow in me (grow in me).

**Grow, (grow,) grow, 'til by your love,**  
I am what I should be.

Small limbs that taste the sun, may  
someday tower high

and shelter in their arms all things that fly.

**So may we also grow, 'til reaching out**  
with grace,

through us you hold the world in your  
embrace.

**Grow, (grow,)...**

## Get What You Deserve

CHORUS: Gotta go your own way,  
**don't care about shouldn't or should.**

Gotta get down to the business  
of getting up to no good.

**Forget about playin' it straight.**

Gotta race around every curve.

Gotta go your own way  
and get what you deserve.

STRANGERS: Come on in, you got  
friends,  
if you got money and your money spends.  
We got a place where the lights are bright,  
**and people don't ask what's wrong or  
right.**

CHORUS: **So come on in, it's a place to  
play.**

**It's a place for folks who like to say:**

**Gotta go your own way...**

(Strangers, Farmers, Prodigal, Chorus)

FARMER QUARTET: Got no money, got  
no friends,

**that's the way the party ends.**

**Actin' like a pig only takes a while,**

**You're livin' in trash 'cause that's your  
style.**

So hit that pen where you belong,  
**and listen again to the same ol' song:**

CHORUS: Had to go your own way,  
**didn't care about shouldn't or should.**

Had to get down to the business  
of getting up to no good.

**Forgot about playin' it straight.**

Had to race around every curve.

Had to go your own way,  
and you got what you deserve.

PRODIGAL: I got what I deserve.

CHORUS: You got what you deserve.

## Homecoming

(Prodigal, Chorus)

CHORUS: Lost and lonely child, child who  
ran away,

so far away from home,  
has found the grace to pray.

She is kneeling in the dust,  
feeling her mistake.

Yet within the grief and pain, her soul has  
come awake.

PRODIGAL: Lord I know to be a child,  
is more than I deserve.

I return to be with you,  
content to simply serve.

CHORUS: Lost and lonely child, child who  
ran away,

rising up to walk again,  
and go a different way.

Still so far from home,  
still so far apart,  
when a distant sight appears to heal a  
broken heart:

Someone standing at the gate  
with a trusting face,  
someone running down the road  
**'til loving arms embrace.**

So we all must humbly kneel when we go  
astray,  
rising up to walk again  
**and go a different way.**

God is standing at the gate  
with a trusting face;  
God is running down the road  
**'til loving arms embrace.**

## Party at **Heaven's Gate**

(Prodigal, Parent, Chorus)

CHORUS: See the one who wandered off.  
Hallelujah, welcome back!  
**Gonna put on my dancin' shoes,**  
have a little happy attack!

PRODIGAL: Had a pair of wayward feet  
that hungered to roam,  
**'til I turned around and tip-toed** to home.

CHORUS: See the father waitin' with a  
joyful laugh,  
**bringin' out a ring and a robe and a**  
fatted calf!  
**See the one who wandered off...**  
PARENT: **When you've got a gracious God**  
who loves to forgive,  
the lost are found and the dead will live.

CHORUS: So raise a rowdy racket just to  
celebrate.

**There's gonna be a party at**  
**heaven's gate!**  
**See the one who wandered off...**  
Hallelujah!  
Hallelujah, welcome back!  
Hallelujah! Hallelujah!  
have a little happy attack!  
Hallelujah!  
Hallelujah, welcome back!  
Hallelujah!  
Have a little happy attack!

## Entrance Into Jerusalem

(Instrumental)

## Parable of the Vineyard

(Katrin Althouse, Chorus)

CHORUS: Once a farmer had a vineyard,  
and planted it with care,  
then loaned it to a group of growers  
asking only for a share.  
When at last the fruit is ripened  
there will come a final day.  
**Then the master's voice will echo**  
with a word from far away:

SOLO: Can you hear me?  
I am calling  
in the fields of golden grain.  
Listen closely at the harvest;  
I am whispering your name.  
Can you hear me?  
I am calling.  
Do you have a heart of stone?  
Can you hear me?

I am calling,  
coming soon to claim my own.

CHORUS: When the season came to  
gather  
in the autumn of the year,  
the master sent a message  
but the growers would not hear.  
**They ignored the master's servants**  
and they drove them all away,  
**saying "Why should we pay honor**  
**when he asks us to obey?"**

Then the master said, with mercy,  
**"I can see what must be done.**  
Surely they will listen if I send my only  
**son."**

But the growers would not listen,  
saying **“Look, he comes alone.**  
If we seize the heir and kill him,  
**we could call the land our own.”**

So they dragged him from the vineyard,  
though he forgave them still.  
There they mocked and crucified him  
on a bleak and barren hill.

SOLO: Can you hear me?  
I am calling

through the darkness and the pain.  
Listen closely in the silence;  
I am whispering your name.

CHORUS: Can you hear me?  
I am calling.  
Do you have a heart of stone?  
Can you hear me?  
I am calling,  
coming soon to claim my own.

## Resurrection

(Full Cast)

CHORUS: God is standing at the gate  
with a trusting face.  
God is running down the road  
**‘til loving arms embrace.**  
Can you hear me?  
I am calling  
through the darkness and the pain.  
Listen closely in the silence,

I am whispering your name.  
Can you hear me?  
I am calling.  
Do you have a heart of stone?  
Can you hear me?  
I am calling,  
coming soon to claim my own.

## Party at **Heaven’s Gate Reprise**

(Full Cast)

CHORUS: **When you’ve got a gracious**  
God who loves to forgive,  
the lost are found and the dead will live.  
So raise a rowdy racket just to celebrate.  
**There’s gonna be a party at**  
**heaven’s gate!**

See the one who wandered off.  
Hallelujah, welcome back!

**Gonna put on my dancin’ shoes,**  
have a little happy attack!  
Hallelujah!  
Hallelujah, welcome back!  
Hallelujah!  
Have a little happy,  
have a little happy,  
have a little happy attack!

PRESENTATION  
of OFFERINGS

In addition to our regular offering, a special music offering is being received this morning to support the presentation of "Once Upon a Parable." Loose offering will be designated for the musical, or you may mark your check "Musical." Your generosity is appreciated.

OFFERATORY

"Cantilena"

Josef Rheinberger

\* RESPONSE:



Faith - ful Lord of all things liv-ing, by whose boun-ty all are blest;  
bread to hun gry bo-dies giv-ing, jus-tice to the long-op-pressed.  
For the strength of our sal - va-tion, light and life and length of days,  
praise the God of all cre-a-tion, set your souls to sing God's praise!

Text: from the hymn "Praise the God of Our Salvation" by Timothy Dudley-Smith  
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8.7.8.7 D  
Tune: MEIGS ST.  
Music: © 2004 Peter DuBois

LEADER: The Lord be with you.  
PEOPLE: And also with you.  
LEADER: Lift up your hearts.  
PEOPLE: We lift them to the Lord.  
LEADER: Let us give thanks to the Lord our God.  
PEOPLE: It is right to give our thanks and praise.  
ALL: Loving God, receive these gifts we share, that they might strengthen our ministry. Help us to reach out in love to those in need, and bless us as we share your story. **We pray in Jesus' name. Amen.**

\* HYMN 295

"Go to the World!"

SINE NOMINE

\* CHARGE  
and BENEDICTION

\* CONGREGATIONAL

RESPONSE

God be with you till we meet again;  
Loving counsels guide, uphold you,  
**With a shepherd's care enfold you,**  
God be with you till we meet again.

\* GREETING

POSTLUDE "Toccata in Seven"

John Rutter

**PARTICIPANTS IN THIS MORNING'S SERVICE:**

LITURGISTS: John Wilkinson, Hannah Rich  
DIRECTOR OF MUSIC/ORGANIST: Peter DuBois  
ASSOCIATE DIRECTOR OF MUSIC: Mary Ann Rutkowski  
GREETERS: Peg Rachfal, Camille Clayton, Bob Swensen, Holly Powell,  
Clive Daunton  
USHERS: Bill Boller, Otto Muller-Girard, Jr., Priscilla Boller, Robb  
Adams, Nancy Adams, Phil Tschorke, Beth Tschorke, Jeff  
Sprague  
COFFEE HOUR HOSTS: Parish E

*The memorial candle is lit this week in gratitude for all the children  
of Third Church and all those who nurture them.*

## **Once Upon a Parable Cast (in order of appearance)**

Adam: Luke Broshears  
Eve: Audrey Stout  
Sarah: Adrienne Quimby  
Moses: Michael Singh  
David: Nate Austin  
Angel Trio: Hannah Broshears, Reese Ossont, Sabine Lucas  
Narrator 1, 3, 5: Megan Stout  
Jesus 1: Griffin Monrad  
Matthew: Cooper Ossont  
Simon: Eilee Ossont  
Judas: Eric Austin  
Mary: Leah Ormaechea  
Martha: Reese Ossont  
Narrator 2, 4: Bailey Briggs  
Jesus 2: Katrin Althouse  
Pharisee 1/Seller: Maya Molina  
Pharisee 2/Seller: Sophie Veitch  
Pharisee 3/Seller: Michael Singh  
Pharisee 4/Seller: Danielle Walker  
Victim: Nate Austin  
Robbers: Natalie Rohl, Luke Broshears, Cooper Ossont, Anna Colaluca  
Priest: Carolyn Knickerbocker

Levite: Ava Thomas  
Samaritan: Evelyn Bishop  
Innkeeper: Natalie Derthick  
Jesus 3: Myles Vasta  
Zacchaeus: Luke Broshears  
Crowd Voices: Abby Rich, Ava Thomas, Cooper Ossont, Audrey Stout, Natalie Rohl  
Jesus 4: Cory Elder  
Prodigal: Madeline Veitch  
Parent: Hannah Broshears  
Strangers: Adrienne Quimby, Carolyn Knickerbocker, Nate Austin  
Farmers: Megan Stout, Evelyn Bishop, Natalie Derthick, Anna Colaluca  
Pigs: Chloe Dinse-Johnson, Elena Renauto, Sarah Singh  
Lead Cheerleader: Reese Ossont  
Cheerleaders: Jack Allyn, Chloe Dinse-Johnson, Eleanore Derthick, Elena Renauto, Sarah Singh, Faith Weishaar, Jacob Weishaar  
Jesus 5: Harrison Lutzer  
Disciple Voices: Abby Rich, Natalie Derthick, Cooper Ossont, Nate Austin, Abby Rich  
Resurrection Voices: Audrey Stout, Hannah Broshears, Reese Ossont

## **Production Team**

Musical Director: Mary Ann Rutkowski  
Staging Directors: Jeremy Peters, Mary Ann Rutkowski  
Orchestra:  
Piano/Rehearsal Accompanist: Beth Fischer  
Violin I: Kelly Knickerbocker  
Violin II: Trevor Lucas  
Trumpet: Harrison Lucas  
Clarinet: Audrey Vinton  
Flute: Danielle Lipari  
Oboe: Susie Kieren  
Page Turner: Barbara Rich  
Drama Coaches: Christine Colaluca, Barbara Rich, **Becky D'Angelo**-Veitch, Jeremy Peters, Mary Ann Rutkowski  
Costumes: Vicky Austin, Sarah Boyce, Mary Ellen Knickerbocker, Katie Orem, Dawn Ossont, Debbie Thomas  
Set Builder: Tim Stout

Rehearsal Assistant/Prop Coordinator: Caitlin Clarke  
Props: Cast/families, directors, Jane Carden, Lynette Sparks  
Stage Crew: Paul Bishop, Tim Broshears, Jeremy Peters, Robert Veitch  
Sound: Ken Herting, Jen Herting  
Lighting Design: Keira Mahar  
Lighting Assistants: Daniel Bishop, Jarr Briggs, Anthony Mangieri  
Poster Design: Leah Ormaechea, Deb Bishop  
T-Shirt Design: Deb Bishop  
Choir Parents: Christine Colaluca, Barbara Rich  
Photographers: Daniel Fischer, Sean Singh  
Videographers: Carl Lutzer, Jeff Sprague  
Cast Party Coordinators: Shannan Monrad, Ginger Briggs

A word of thanks to all of the parents and families of the Junior Choir and Glorious Voices members for their help and support in numerous ways during this musical process and throughout this program year; to our wonderful sextons, John Pilato, Joey Becerril, and Scott Berthold for all of their assistance in the many set-ups and tear-downs for this musical and our Qabats programming; to our ever-supportive program staff and excellent support staff for all they do; to the congregation of Third Church for their nurturing love and support of these children; and, of course, to the members of the Junior Choir and Glorious Voices for their dedication, hard work, and enthusiasm and for sharing their gifts each week as they sing their praises to God!

### Exploring Membership at Third Church

**The next "Exploring Membership Dinner" on May 1 at 6:00pm is a time to meet members, other newcomers and staff.** This is an opportunity to share your story and explore ways to connect with the people here. Those who wish to become members of Third Church can choose to attend a New Member Gathering immediately following the dinner from 7:30 to 9:00pm. For more information or to reserve your place at the dinner, contact Lynette Sparks (271-6537, ext. 106 or [lsparks@thirdpresbyterian.org](mailto:lsparks@thirdpresbyterian.org)).

April 17, 2016



## MINISTRY, SERVICE, AND FELLOWSHIP OPPORTUNITIES

### Congregational Meeting

There will be a Congregational Meeting on today following the 10:45am service of worship. All members are encouraged to attend. The purpose of this meeting is to hear a report from the Nominating Committee and to elect church officers.

### Sunday Seminar

Today at 9:30am in Johnston Hall

***The Protestant Reformation: "The Wild Boar in the Vineyard—Martin Luther"***

led by Rod Frohman, Pastor Emeritus

### Growing in the Word

Today at 9:30am in the Parlor

*Acts 9:36-43, Healing Tabitha*

led by Dianna Daunton

### Living Waters Wednesdays



*John Wilkinson will lead the service on Wednesday, April 20. Join us in the Chapel at 6:00pm*

### Thursday Voices

Thursday, April 21

*Recovering kindness: An urgent virtue in a ruthless world*, written by Christine D. Pohl

led by Lynette Sparks

### Monday Yoga

April 18, 25 at 6:30pm, Johnston Hall

### Peter DuBois in Recital

Tuesday, April 19 at 12:00pm at Central Presbyterian Church, 31 Center Street, in Geneseo, NY. The 45-minute program will include music by Bach, Barber, Guilman, Heiller, and Tournemire. All are welcome. Donations gratefully received.

### Shawl Knitting Ministry

April 20 at 5:00pm, Parlor

Contact Sue Spaulding (342-9568)

### Sisters in Spirit

Friday, April 22, 9:30am, Parlor

Contact Amy Stratton-Smith

([ameliajean123@gmail.com](mailto:ameliajean123@gmail.com))

Celebrate Earth Week 2016!

Celebrate Earth Week 2016! The member organizations of the Rochester People's Climate Coalition are sponsoring a series of events that will provide participants with a variety of opportunities to take action on climate. There's something for everyone! See complete calendar and event details at [www.rochesterclimateaction.org/our-work/earth-week-2016](http://www.rochesterclimateaction.org/our-work/earth-week-2016). Third Church member Ruth Morton recommends catching the Wednesday, April 20, screening of "Dirt! The Movie" at 7:00pm at First Unitarian Church (220 South Winton Road).

#### Calvin Guild

Wednesday, April 20, 12:00noon, Johnston Hall

Betty Iwan and Judy Gordon will share stories and photos from their recent pilgrimage to Israel, Palestine and Jordan with a group from Colgate Rochester Crozer Divinity School. Their journey included ancient and contemporary sites in Jerusalem, Hebron, Qumran, Masada, the Galilee and archeological sites in Jordan. RSVP to Dot Wallace at [dpiercewallace@gmail.com](mailto:dpiercewallace@gmail.com) or 223-8502.

#### Pipe Dreams Live

Well-known public radio host Michael Barone will be in Rochester April 21 – 24 to host a series of PIPEDREAMS LIVE! concerts which will all be recorded for later broadcast on the American Public Media program, PIPEDREAMS! Michael will host three of the four concerts that weekend and offer commentary. Featured concerts will be offered at the Memorial Art Gallery on the Italian Baroque Organ (Thursday at 7:30pm); on the two landmark instruments at Christ Church downtown (Friday at 5:30 & 8:00pm); on the spectacular instrument at Sacred Heart Cathedral (Saturday at 8:0pm); and on the wonderful theatre organ at the Auditorium Theatre (Sunday at 2:00pm). Each of the programs on Friday, Saturday, and Sunday will feature the **talented students of the Eastman Organ Department**. Thursday's program will be offered by noted Italian organist Francesco Cera. Donations (\$5 suggested) will be received at all concerts except at the MAG, which will be free with gallery admission. Full information can be found at [www.esm.rochester.edu/organ](http://www.esm.rochester.edu/organ)

#### Chapel Concert by Candlelight

Thursday, April 28 at 7:30pm

Come and hear saxophonist Matthew Sieber-Ford and friends, Mike Forfia (bass), and Andrew Links (piano). They will be exploring the cross-overs of jazz standards and traditional hymns, in order to discover a unique blend of styles that will provide a unique experience with the chapel acoustics in mind. Invite your friends to join you for this special concert by one of our own musicians. Donations will be received at the door to support this concert and the series. The Chapel Concert by Candlelight series is supported in part by the Janet S. and David B. Reed Fund.

## Calendar for April 17 – April 24

### Sunday at Third Church

8:30am	Child Care	CE
8:30am	Worship	Chapel
9:30am	Commissioning Class	Youth Lounge
9:30am	Jr. Choir Rehearsal	Moot Room
9:30am	Sunday Seminar	JH
9:30am	Growing in the Word	Parlor
10:00am	Intercessory Prayer	Chapel
10:45am	Worship/ <b>Children's Musical</b>	Sanctuary
11:00am	Church School	CE
12:00pm	Coffee Hour	JH
12:00pm	Congregational Meeting	Sanctuary
12:00pm	Happy Bunch Out to Lunch	off site
12:15pm	<b>Children's Musical</b> Cast Party	CC
4:30pm	Covenant Ringers	Moot Room
4:30pm	Jr. High Bells	Sanctuary
5:15pm	Covenant Singers	Choir Room
6:00pm	Youth Dinner/Fellowship	CC/Youth Lounge

### Monday, April 18

9:30am	Food Cupboard	CC
6:00pm	Boy Scouts	CC
6:30pm	Yoga	JH

### Saturday, April 23

11:00am	Dining Room Ministry	CC
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### Tuesday, April 19

<b>9:15am</b>	<b>Morning Prayer</b>	<b>Chapel</b>
9:45am	Staff Meeting	Parker Room
6:00pm	Property Committee	Parker
7:00pm	Deacons	JH
7:00pm	Outreach Steering Committee	Whitney
7:00pm	Trustees	CC

### Sunday, April 24

8:30am	Child Care	CE
<b>8:30am</b>	<b>Worship</b>	<b>Chapel</b>
9:30am	Commissioning Rehearsal	Sanctuary
9:30am	Jr. Choir Rehearsal	Moot Room
9:30am	Sunday Seminar	JH
9:30am	Growing in the Word	Parlor
<b>10:00am</b>	<b>Intercessory Prayer</b>	<b>Chapel</b>
10:00am	Jr. High Bell Warm-up	Sanctuary
<b>10:45am</b>	<b>Worship</b>	<b>Sanctuary</b>
11:00am	Church School	Education Bldg
12:00pm	Coffee Hour	JH
4:30pm	Covenant Ringers	Sanctuary
5:15pm	Covenant Singers	Choir Room
6:00pm	Youth Dinner/Fellowship	CC/Youth Lounge

### Wednesday, April 20

12:00pm	Calvin Guild	JH
5:30pm	Shawl Ministry	Library
<b>6:00 pm</b>	<b>Living Waters Wednesdays</b>	<b>Chapel</b>
7:15 pm	Chancel Choir Rehearsal	Choir Rm

### Thursday, April 21

9:30am	Food Cupboard	CC
10:45am	Celebration Ringers	Moot Room
12:00pm	Thursday Voices	JH
5:30pm	Third Church Ringers	Moot Room