



**Third
Presbyterian
Church**

Seeking the Light

“Much of the meaning of the death and resurrection of Christ is summed up in this injunction, ‘Let us embrace each other.’”

Miroslav Volf

Exclusion and Embrace

**The Worship of God
Easter Sunday**

April 16, 2017

9:00am and 11:15am

WELCOME TO THIRD PRESBYTERIAN CHURCH

We are grateful for your presence this morning. Third Church strives to be a faithful, open and inclusive congregation. We are a diverse people united by a common faith in Jesus Christ and by meaningful worship and service. We invite all who are seeking to live a life of Christian faith and discipleship to join us. If you are new to Third Church, the following information may be helpful.

Parking on Sunday Mornings: Street parking is possible on both sides of East Avenue. On Sundays, the Arnold Park parking lot is available for handicap parking only. Other parking is available in the Meigs Street parking lot and can also be found at:

- Jewish Community Federation (Sibley Place)
- American Association of University Women
- Rochester Area Community Foundation

In the event of a **Medical Emergency**, please notify an usher or staff member. An AED and first aid supplies are located in the hallway between the sanctuary and elevator.

Hearing Assistance: The Chapel and Sanctuary are equipped with induction loop systems. Use the "T-switch" of your hearing aid. If you have difficulty hearing during the worship service, please speak with an usher immediately.

An Elevator is located at the Parish House-Education Building junction to assist in accessibility.

Large Print Bulletins and Bibles are available from the ushers. Hymnals and Bibles are located in the pew racks.

Child Care is available all morning in the Education Building for infants, toddlers and pre-schoolers.

Pastoral Care needs and prayer concerns may be communicated to Martha Langford.

More about Membership: If you are interested in joining Third Church, or just want to know more, contact Lynette Sparks. The next Exploring Membership luncheon will take place on May 7.

Newsletter: The Messenger is published monthly. Copies are available at the back of the Sanctuary, in the literature racks outside Johnston Hall and by the Arnold Park entrance, and on the church website. If you are interested in receiving the newsletter, contact Cindy Mark in the Church Office (cmark@thirdpresbyterian.org or 271-6513, ext. 100).

A WORD ABOUT THIS CHURCH

THIRD CHURCH participates in the Presbyterian Church (USA) Commitment to Peacemaking. Our intention is to pursue avenues of peace and justice for ourselves, our families and communities, for all people in the world in which we live. We seek to be agents of reconciliation.

THIRD CHURCH has joined with other Presbyterian congregations in declaring ourselves to be a "More Light" church. We are committed to the full participation of all persons in our church community without regard for sexual orientation, personal background or human condition.



www.thirdpresbyterian.org



Find us on Facebook: "Third Presbyterian Church"

THIRD CHURCH STAFF

John Wilkinson, Pastor	ext. 105
Martha C. Langford, Associate Pastor for Congregational Care	ext. 108
Lynette K. Sparks, Associate Pastor for Outreach and Evangelism	ext. 106
Ernest F. Krug, Parish Associate	
Peter A. DuBois, Director of Music/Organist	ext. 109
Mary Ann Rutkowski, Associate Director of Music	ext. 101
Rebecca D'Angelo-Veitch, Coordinator of Children's Ministries and Congregational Life	ext. 118
Jane S. Carden, Youth Ministry Coordinator	ext. 107
Caroline J. Robinson, Assistant Organist	
Roderic P. Frohman, Pastor Emeritus	

OFFICE: 271-6513; VOICEMAIL: 271-6537

Preparation for Worship

We come to worship from a busy and noisy world. As we prepare to offer ourselves in praise and adoration of God, it is important that we step back from our preoccupations and focus our thoughts on God. We ask that you please silence or turn off all electronic devices. As the music begins this morning, please take time to become more aware of the continuing presence of God.

**Please stand as you are able, in body or in spirit.*

PRELUDE “Choral III in A Minor” César Franck

INTROIT “O Morn of Beauty” Jean Sibelius
arr. H. Alexander Matthews

O morn of beauty, morn of gladness!
Awak'ning joy, dispelling shades of night,
Lift up your hearts and greet the glad day dawning
For Christ the Lord is risen again!
Sing and rejoice with joyful alleluias,
Sing alleluia!

*EASTER ACCLAMATION

LEADER: Glory to you, O God: On this day you won victory over death,
raising Jesus from the grave and giving us eternal life.

PEOPLE: **Glory to you, O Christ:**
For us and for our salvation you overcame death
and opened the way to everlasting life.

LEADER: Glory to you, O Holy Spirit:
You lead us into the truth.

PEOPLE: **Glory to you, O blessed Trinity, now and forever.**

LEADER: Christ is risen!

PEOPLE: **Christ is risen, indeed!**

LEADER: Alleluia!

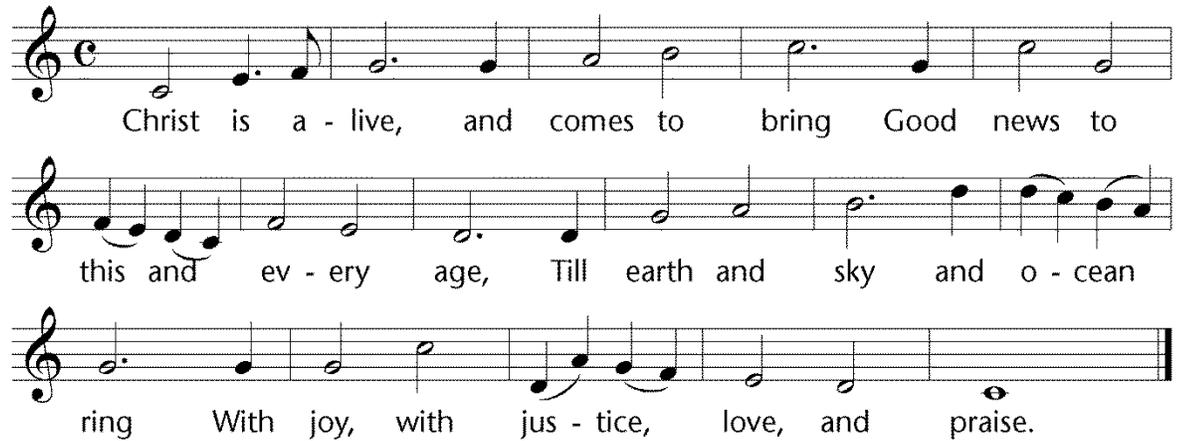
PEOPLE: **Alleluia!**

*HYMN 232 “Jesus Christ Is Risen Today” EASTER HYMN
arr. Paul Sjolund

*PRAYER of ADORATION

**We praise you, great God, for the hope we have in Jesus,
who died but is risen and rules over all. Because he lives, we
look for eternal life, knowing that nothing past, present or
yet to come can separate us from your great love made
known to us in Jesus Christ our risen Lord. Amen.**

*CONGREGATIONAL RESPONSE



Christ is a - live, and comes to bring Good news to
this and ev - ery age, Till earth and sky and o - cean
ring With joy, with jus - tice, love, and praise.

Text: Brian Wren, 1968 Used by permission
Tune: TRURO

ANTHEM (9:00am)

“Now The Green Blade Rises”

arr. Shirley W. McRae
Junior Choir
Beth Quimby Fischer, *piano*
Kathryn Wise, *flute*
Marcia Frohman and Jeremy Peters, *handbells*
Brad Sparks, *tambourine*

Now the green blade rises from the buried grain,
Wheat that in the dark earth many days has lain.
Love lives again, that with the dead has been,
Love is come again like wheat that springeth green.

In the grave they laid him, Love who had been slain,
thinking that he never would awake again.
Laid in the earth like grain that sleeps unseen:
Love is come again like wheat that springeth green.

Forth he came at Easter like the risen grain,
Jesus who for three days in the grave had lain;
Quick from the dead my risen Lord is seen:
Love is come again like wheat that springeth green.

When our hearts are wintry, grieving or in pain,
Jesus' touch can call us back to life again,
fields of our hearts that dead and bare have been;
Love is come again like wheat that springeth green.

BELL ANTHEM “Crown Him With Many Crowns” (11:15am)

George J. Elvey
setting by Paul Kinney
Third Church Ringers

CHILDREN'S MESSAGE

Following the children's message, school aged children up to grade 2 (and older children as space allows) are invited to gather at the Children's Worship table under the Arnold Park balcony for quiet activities during worship. Older children will remain with their families. Child care is provided for children, Kindergarten and younger, in the Education Building, Nursery Room 107.

DISMISSAL of CHILDREN

(sung twice: once in unison, once as a canon, beginning with the pulpit side)

I. II. TALLIS' CANON

Go with us, Lord, and guide the way Through
this and ev - ery com - ing day, That in Your Spir - it
strong and true Our lives may be our gift to You.

text: Mary Jackson Cathey, 1986
music: Thomas Tallis, adapt. Parker's *Whole Psalter*, c.1561

WORDS of WELCOME

(We ask that you sign the Friendship Pad and pass it to the person next to you in the pew. Please greet those worshipping with you at the close of the service.)

NEW TESTAMENT LESSON — Acts 10:34-43

(Pew Bible, NT page 129)

ANTHEM

"Finale"

(From Symphony No. 2, *The Resurrection*)

Gustav Mahler
adapt. Alfred Neumann
Paige Kiefner, *soprano*
Caroline Nielson, *alto*

Believe me, my heart! O believe me! Your time of life lost nothing! Yours is all that you have longed for, yours that you have loved, that for which you've struggled! Believe me! You were born and now have fulfillment! You have not lived in vain or suffered! All that comes to be, that too will soon pass. Yet it heralds life renewing! Now cease to tremble! Prepare yourself, for living! O sorrow, all pervading! Now I have escaped you! Now you have been conquered! With wings of love to Thee I'm soaring! I am soaring to Light which mankind has not seen! Death will come before I live again! Rise, arise, yes, rise, arise at once, my heart, you will arise! All that you've labored, to God, will bear you to heaven!

*- text by Mahler and from "Resurrection Ode" by Klopstock
freely translated from the German by Alfred Neumann*

GOSPEL LESSON — Matthew 28:1-10

(Pew Bible, NT page 33)

LEADER: The Word of the Lord.

PEOPLE: **Thanks be to God.**

SERMON “What Is Reconciliation? Witnesses to Resurrection” John Wilkinson

*HYMN 254 “That Easter Day with Joy Was Bright”

PUER NOBIS NASCITUR

*AFFIRMATION of FAITH From the Confession of 1967, Presbyterian Church (U.S.A.)

In Jesus Christ, God was reconciling the world to himself. Jesus’ complete obedience led him into conflict with his people. Many rejected him and demanded his death. In giving himself freely for them he took upon himself the judgment under which everyone stands convicted. God raised him from the dead, vindicating him as Messiah and Lord. The victim of sin became victor, and won the victory over sin and death for all.

God reveals divine love in Jesus Christ by showing power in the form of a servant and wisdom in the folly of the cross.

The risen Christ is the savior of all people. Those joined to him by faith are set right with God and commissioned to serve as God’s reconciling community. Amen.

THE PRAYERS of the PEOPLE
and THE LORD’S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

PRESENTATION of OFFERINGS

In addition to our regular offering, we will also receive contributions for One Great Hour of Sharing. Envelopes may be found in the pew racks. Please be generous as you are able.

ANTHEM

“Wondrous Love”

Paul Halley

What wondrous love is this, O my soul. What wondrous love is this that caused the Lord of bliss to lay aside his crown for my soul.

To God and to the Lamb, I will sing. To God and to the Lamb who is the great *I AM*, while millions join the theme I will sing.

And when from death I’m free, I’ll sing on. And when from death I’m free, I’ll sing and joyful be, and through eternity I’ll sing on.

-American folk hymn

*RESPONSE

Faith - ful Lord of all things liv-ing, by whose boun-ty all are blest;
 bread to hun gry bo-dies giv-ing, jus-tice to the long-op-pressed.
 For the strength of our sal - va-tion, light and life and length of days,
 praise the God of all cre-a-tion, set your souls to sing God's praise!

Text: from the hymn "Praise the God of Our Salvation" by Timothy Dudley-Smith
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 Tune: MEIGS ST.
 Music: © 2004 Peter DuBois

LEADER: The Lord be with you.

PEOPLE: **And also with you.**

LEADER: Lift up your hearts.

PEOPLE: **We lift them to the Lord.**

LEADER: Let us give thanks to the Lord our God.

PEOPLE: **It is right to give our thanks and praise.**

ALL: **Receive our gifts, loving God, made in trust and hope.**

Affirm in us again your eternal promise, that in your light we may see light. For Christ’s sake we pray. Amen.

*HYMN 826 “Lift High the Cross”

CRUCIFER
 arr. Todd Wilson

*CHARGE and BENEDECTION

*RESPONSE “Hallelujah” (from *Messiah*)

G.F. Handel

The congregation is invited to sing. Copies may be found in the hymnal racks.

POSTLUDE

“Toccata”
(from *Symphonie V*)

Charles-Marie Widor

The Memorial Prayer Candle is lit in solidarity and hope with people around the world who experience violence and oppression. May our Easter celebration inspire our call to work for justice and peace.

Following the 11:15am service, you are welcome to take flowers home. We kindly ask that you wait until the conclusion of the postlude.

PARTICIPANTS IN THIS MORNING’S SERVICE:

John Wilkinson.....Preacher

Mary DuBois, Ernest Krug,

Martha Langford, Lynette Sparks Liturgists (9:00am)

Ernest Krug, Martha Langford,

Lynette Sparks, Rob White Liturgists (11:15am)

Peter A. DuBois..... Director of Music/Organist

Mary Ann Rutkowski.....Associate Director of Music

Caroline J. RobinsonAssistant Organist

Hannah Rich, Maddie Veitch..... Acolytes (9:00am)

Celia Fox, Henry Fox..... Acolytes (11:15am)

Bernie Todd Smith, Fred Smith, Jo Anne Smith,

Dot Wallace, Jean Whitney..... Greeters (9:00am)

Camille Clayton, Clive Daunton, Maryjane Link,

Carol Roth, Jack Salzer Greeters (11:15am)

Suzy Hengerer, Anne McMican, Gloria Pleger,

Don Schichler, Hank Theuer, Lea Theuer, Rob White..... Ushers (9:00am)

Bill Boller, Priscilla Boller, Otto Muller-Girard, Jr.,

Beth Tschorke, Phil Tschorke, Paul Zeh..... Ushers (11:15am)

Steve Felix, Bryan Kraak, Michelle Schleevogt..... Trumpet

David Bruestle, Ben David Aronson, Jeffrey Gray..... Trombone

Erin Futterer, Katherine Herman Horn

Craig Sutherland Tuba

Dennis O’KeefeTimpani

Support for the instrumentalists for today’s service comes from the annual church budget, with additional assistance from the Janet S. and David B. Reed Fund.

ABOUT TODAY'S MUSIC:

PRELUDE - César Franck's (1822-1890) "Choral III in A minor" is the final piece in his set of *Trois Chorals*, composed in 1890, and the last major organ piece he wrote before his death. Though not specific to Easter, and not composed on an existing hymn tune, it is built around a hymn-like theme – or chorale – and offers appropriate musical drama for the day. Following the opening section of brilliant toccata-like figurations, the chorale melody emerges. The middle section contains a lovely lyrical section, which leads to a return of the opening brilliance, merged with the chorale tune, building to a blazing A Major conclusion.

INTROIT – The central theme of "Finlandia", by Jean Sibelius (1865-1957), has been adapted by H. Alexander Matthews into our introit this morning, with an original text – offering something of a musical "sunrise" to our celebration of the Resurrection.

ANTHEM – The "Symphony No. 2" of Gustav Mahler (1860-1911) is subtitled "Resurrection" as the final movement sets an original text by Mahler, with words from Klopstock's "Resurrection Ode." The images within the text of suffering, sorrow, and ultimately new life resonate wonderfully in this arrangement of the *Finale* for soprano and alto soloists; choir; organ; brass; and percussion.

OFFERTORY ANTHEM – Though we tend to associate the American folk hymn "Wondrous Love" exclusively with the season of Lent, the full text certainly brings us to the point of Resurrection and eternal life! This is made especially evident in the powerful arrangement by Paul Halley, composed in 1985 for the choirs of the Cathedral of St. John the Divine, in New York. The English-born Halley (b. 1952) received his musical training in Ottawa and Cambridge. Besides serving as Organist and Choirmaster at St. John the Divine, and at a church in Torrington, Connecticut, much of his career has been spent in Canada, as church musician, composer, conductor, and principal member of the Paul Winter Consort.

POSTLUDE – In this morning's postlude, the beloved "Toccatà" by French symphonic organ composer Charles-Marie Widor (1844-1937) is enhanced by brass and timpani in a spectacular hybrid arrangement from several sources. The toccata comes from the fifth of ten organ "symphonies" that Widor composed spanning the late 19th and early 20th centuries. These were large-scale pieces conceived for the imposing and powerful symphonic organs created by renowned French organ builder Aristide Cavaillé-Coll, such as the one at the Church of St. Sulpice in Paris, where Widor presided for sixty-four years as "provisional" organist!