



**Third
Presbyterian
Church**

Seeking the Light

“Architecture is the very mirror of life. You only have to cast your eyes on buildings to feel the presence of the past, the spirit of a place; they are the reflection of society.”

I.M. Pei

**The Worship of God
Fifth Sunday of Easter**

May 14, 2017

10:45am

WELCOME TO THIRD PRESBYTERIAN CHURCH

We are grateful for your presence this morning. Third Church strives to be a faithful, open and inclusive congregation. We are a diverse people united by a common faith in Jesus Christ and by meaningful worship and service. We invite all who are seeking to live a life of Christian faith and discipleship to join us. If you are new to Third Church, the following information may be helpful.

Parking on Sunday Mornings: Street parking is possible on both sides of East Avenue. On Sundays, the Arnold Park parking lot is available for handicap parking only. Other parking is available in the Meigs Street parking lot and can also be found at:

- Jewish Community Federation (Sibley Place)
- American Association of University Women
- Rochester Area Community Foundation

In the event of a **Medical Emergency**, please notify an usher or staff member. An AED and first aid supplies are located in the hallway between the sanctuary and elevator.

Hearing Assistance: The Chapel and Sanctuary are equipped with induction loop systems. Use the "T-switch" of your hearing aid. If you have difficulty hearing during the worship service, please speak with an usher immediately.

An Elevator is located at the Parish House-Education Building junction to assist in accessibility.

Large Print Bulletins and Bibles are available from the ushers. Hymnals and Bibles are located in the pew racks.

Church School: is available for children, preschool through sixth grade, during the 10:45am worship service. The fifth grade class will be at the children's worship table.

Child Care is available all morning in the Education Building for infants, toddlers and preschoolers.

Pastoral Care: needs and prayer concerns may be communicated to Martha Langford.

More about Membership: If you are interested in joining Third Church, or just want to know more, contact Lynette Sparks (271-6513, ext. 106 or lsparks@thirdpresbyterian.org).

Newsletter: The Messenger is published monthly. Copies are available in the Chapel and Sanctuary, in the literature racks outside Johnston Hall and the Arnold Park entrance, and on the church website. If you are interested in receiving the newsletter, contact Cindy Mark in the Church Office (ext 100 or cmark@thirdpresbyterian.org or).

A WORD ABOUT THIS CHURCH

THIRD CHURCH participates in the Presbyterian Church (USA) Commitment to Peacemaking. Our intention is to pursue avenues of peace and justice for ourselves, our families and communities, for all people in the world in which we live. We seek to be agents of reconciliation.

THIRD CHURCH has joined with other Presbyterian congregations in declaring ourselves to be a "More Light" church. We are committed to the full participation of all persons in our church community without regard for sexual orientation, personal background or human condition.



www.thirdpresbyterian.org



Find us on Facebook: "Third Presbyterian Church"

THIRD CHURCH STAFF

OFFICE: 271-6513; VOICEMAIL: 271-6537

John Wilkinson, Pastor.....	ext 105
Martha C. Langford, Associate Pastor for Congregational Care	ext 108
Lynette K. Sparks, Associate Pastor for Outreach and Evangelism.....	ext 106
Ernest F. Krug, Parish Associate	
Peter A. DuBois, Director of Music/Organist.....	ext 109
Mary Ann Rutkowski, Associate Director of Music	ext 101
Rebecca D'Angelo-Veitch, Coordinator of Children's Ministries and Congregational Life	ext 118
Jane S. Carden, Youth Ministry Coordinator	ext 107
Caroline J. Robinson, Assistant Organist	
Roderic P. Frohman, Pastor Emeritus	

Preparation for Worship

We come to worship from a busy and noisy world. As we prepare to offer ourselves in praise and adoration of God, it is important that we step back from our preoccupations and focus our thoughts on God. We ask that you please silence all electronic devices. As the music begins, please take time to become more aware of the continuing presence of God.

**Please stand as you are able, in body or in spirit.*

PRELUDE “Praeludium in G Major” Nicolaus Bruhns

INTROIT “Come into God’s Presence” Text and Music anon.
Junior Choir

Come into God’s presence singing “Alleluia, alleluia, alleluia.”
Praise the Lord together singing “Glory to God, glory to God,
glory to God.”

*DOXOLOGY *(Please stand as the organ introduction begins)* OLD HUNDREDTH

**Praise God, from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.**

*CALL to WORSHIP from Psalm 31

LEADER: In you, O Lord, I seek refuge;
in your righteousness deliver me.

PEOPLE: **Incline your ear to me;
be a rock of refuge for me,
a strong fortress to save me.**

LEADER: You are indeed my rock and my fortress;
for your name’s sake lead me and guide me.

PEOPLE: **Into your hand I commit my spirit;
you have redeemed me, O Lord, faithful God.**

LEADER: Let your face shine upon your servant;

PEOPLE: **save me in your steadfast love.**

*HYMN 643 “Now Thank We All Our God” NUN DANKET ALLE GOTT

*PRAYER of ADORATION

We behold your glory, O God, in the love shown by your son, lifted up on the cross and exalted on high. Be glorified anew as we worship you, and in the love we have for one another as disciples of the risen Christ. Amen.

*RESPONSE



Christ is a - live, and comes to bring Good news to
this and ev - ery age, Till earth and sky and o - cean
ring With joy, with jus - tice, love, and praise.

Text: Brian Wren, 1968 Used by permission
Tune: TRURO

WORDS of WELCOME

(We ask that you sign the Friendship Pad and pass it to the person next to you in the pew. Please greet those worshipping with you at the close of the service.)

GOSPEL LESSON — John 14:1-14

(Pew Bible, NT page 108)

LEADER: The Word of the Lord.

PEOPLE: **Thanks be to God.**

ANTHEM

"Hope for Resolution"

A Song for Mandela and de Klerk

Paul Caldwell and Sean Ivory

Megan Kemp, *violin*

Phil Pierick, *saxophone*

Andrew La Favor, *congas*

Beth Quimby Fischer and

Caroline Robinson, *piano*

Of the Father's love begotten, E'er the worlds began to be. He is Alpha and Omega, He the source, the ending he. Of the things that are, that have been, and that future years shall see, evermore and evermore.

Oh, that birth, forever blessed, when the virgin full of grace, by the Holy Ghost conceiving, bare the Saviour of our race.

And the babe, the world's redeemer, first revealed his sacred face,
evermore and evermore.

O ye heights of heav'n adore him, Angel hosts his praises sing,
Pow'rs, dominions bow before him, And extol our God and King. Let no
tongue on earth be silent, ev'ry voice in concert ring evermore and
evermore.

Thula sizwe, ungabokhala, uJehovah wakho uzokunqobela.
Inkululeko, sizoyithola, uJehovah wahko uzokunqobela. (*translation:*
Nation, do not cry, Jehovah will protect us. We will attain freedom,
Jehovah will protect us.)

RECOGNITION of JUNIOR CHOIR and COVENANT SINGERS GRADUATES

Peter DuBois and Mary Ann Rutkowski

CHILDREN'S MESSAGE

*(Following the children's message, children are invited to proceed to the
education building for Sunday school. The nursery on the middle level of
the education building is available for children to age three. The fifth
grade class will be at the Children's Worship Table today.)*

DISMISSAL of CHILDREN

(sung twice: once in unison, once as a canon, beginning with the pulpit side)

TALLIS' CANON



Go with us, Lord, and guide the way Through
this and ev - ery com - ing day, That in Your Spir - it
strong and true Our lives may be our gift to You.

text: Mary Jackson Cathey, 1986
music: Thomas Tallis, adapt. Parker's *Whole Psalter*, c.1561

EPISTLE LESSON — 1 Peter 2:2-10

(Pew Bible, NT page 233)

LEADER: The Word of the Lord.

PEOPLE: **Thanks be to God.**

SERMON

“A Spiritual and Worldly House”

John Wilkinson

*AFFIRMATION of FAITH from The Confession of 1967, Presbyterian Church (USA)

The church responds to the message of reconciliation in praise and prayer. In that response it commits itself afresh to its mission, experiences a deepening of faith and obedience, and bears open testimony to the gospel. The arts, especially music and architecture, contribute to the praise and prayer of a Christian congregation when they help people to look beyond themselves to God and to the world which is the object of God's love. Amen.

THE PRAYERS of the PEOPLE
and THE LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

PRESENTATION of OFFERINGS

(The Homes offering is received every Mother's Day to support the Rochester Presbyterian Home Communities. The envelopes can be found in the pew pockets.)

ANTHEM

"Ubi caritas"

Paul Mealor

Ubi caritas et amor Deus ibi est.
Congregavit nos in unum Christi
amor. Exultemus et in ipso
jucundemur. Timeamus, et
amemus Deum vivum. Et ex corde
diligamus nos sincero.

*Where charity and love are, God is
there. Christ's love has gathered us
into one. Let us rejoice and be
pleased in Him. Let us fear, and let us
love the living God. And may we love
each other with a sincere heart.*

*RESPONSE



Faith - ful Lord of all things liv-ing, by whose boun-ty all are blest;
bread to hun gry bo-dies giv-ing, jus-tice to the long-op-pressed.
For the strength of our sal - va-tion, light and life and length of days,
praise the God of all cre-a-tion, set your souls to sing God's praise!

Text: from the hymn "Praise the God of Our Salvation" by Timothy Dudley-Smith
© 1984 Hope Publishing Company, Carol Stream, IL 60188.
All rights reserved. Altered and Used under License #60455.

8.7.8.7 D
Tune: MEIGS ST.
Music: © 2004 Peter DuBois

*PRAYER OF THANKSGIVING

LEADER: The Lord be with you.

PEOPLE: **And also with you.**

LEADER: Lift up your hearts.

PEOPLE: **We lift them to the Lord.**

LEADER: Let us give thanks to the Lord our God.

PEOPLE: **It is right to give our thanks and praise.**

ALL: **Take what we offer, loving God, and use it for the mission of Christ's church. May the whole of our lives—words, thoughts and actions—be acts of praise, reflecting your great love for the world. In Christ's name we pray. Amen.**

1. Lord, through mu - sic hear us pray - ing prayers too deep for
 2. Let your sing - ing Spir - it tune us, as we tune our
 3. By our mu - sic re - di - rect us from the voic - es
 4. Let the mu - sic fill and lift us and ex - tend our
 5. Ma - king mu - sic all to - geth - er we af - firm that

words a - lone, joys and sor - rows, heart - felt
 chords and scales to the mu - sic of cre -
 of de - spair toward a life of faith that's
 range of sight, wak - ing us to ho - ly
 we be - long to the bod - y of Christ

long - ings shaped to mel - o - dy and
 a - tion, from the birds to hum - ming
 flow - ing with com - pas - sion, jus - tice,
 won - der, beau - ty, truth and in - ward
 Je - sus whose own breath breathes through our

tone: ho - ly sound, ho - ly ground, here your
 whales. Night and day song's the way speech - less
 care. Thus im - bued and re - new hope and
 light. Hearts will ring, ech - o - ing hymns the
 song. All our days we will raise heart and

love and grace a - - bound.
 crea - tures bold - - ly pray.
 joy in serv - ing you.
 hosts of heav - en sing.
 voice in thanks and praise.

*CHARGE and BENEDICTION

*CHORAL RESPONSE

*GREETING

POSTLUDE "Fanfare" John Cook

The chancel flowers this morning are given by Connie Peters in loving memory of her husband George Peters and their son Jeffrey George Peters.

The memorial prayer candle is lit in gratitude for the many who contribute so faithfully and creatively to Third Church's Worship, Music and Arts.

PARTICIPANTS IN THIS MORNING'S SERVICE:

John Wilkinson..... Preacher
Ernest Krug, Lynette K. Sparks, Christie Lutzer..... Liturgists
Peter A. DuBois..... Director of Music/Organist
Mary Ann Rutkowski..... Associate Director of Music
Caroline J. Robinson Assistant Organist
Katrin Althouse, Caroline Cox Acolytes
Bob Eames, Maryjane Link, Jeff Morrison,
Kelly Thevenet-Morrison, Betsey Wheeler..... Greeters
Elmer Dustman, Hope Herting, Jeremy Peters, Gloria Pleger,
Don Schichler, Rebecca Schichler, Anne Sievers Ushers

ABOUT TODAY'S MUSIC

The "Praeludium in G Major" is one of only five complete organ works left by Nicolaus Bruhns (1665-1697), who was organist at the Marienkirche in Husum, Germany for much of his short career. Bruhns composed the Praeludium in G in multiple sections, beginning with an ebullient toccata, followed by two fugal sections containing playfully similar subjects, with a stormy interlude in between the fugues. The piece ends in a conclusion that echoes the brilliance of the beginning.

The first anthem this morning brings together three of our choirs, with a variety of instruments in an infectious combination. "Hope for Resolution: A Song for Mandela and de Klerk" is a juxtaposition, in the words of its composers/creators Paul Caldwell and Sean Ivory, "...of a European chant melody and an anti-apartheid song from South Africa...this piece is a celebration of diversity. The arrangement reflects our respect for divergent musical styles and points us toward our innate (though sometimes neglected) potential for peaceful coexistence." Composed in 1998, it seems a fitting piece for our Year of Reconciliation.

The offertory anthem, "Ubi caritas," continues the theme of Christian unity in a piece composed for the royal wedding of Prince William and Kate Middleton in 2011. Paul Mealar (b. 1975) is a Welsh composer whose work especially appealed to the royal couple, and has a transcendent quality to its rich harmonies. A brief quote from the original plainchant for this text, at the end, ties this piece to the long tradition of musical settings of this text, originally used in services for Maundy Thursday.

The psalms can effectively be set in music without text, just as well as with sung text. English/Canadian/American organist John Cook (1918-1984), active in the mid-20th century, took the first three verses of Psalm 81 as the inspiration for his "Fanfare" for organ. "Sing with joy to God our strength...blow the ram's horn at the new moon, and at the full moon, the day of our feast."

This morning's final hymn was commissioned by the Third Church Chancel Choir in recognition of Peter DuBois' twentieth anniversary of service at Third Church. It was debuted last fall. Thomas Troeger, the composer, is a noted contemporary hymn writer. The hymn is an eloquent representation of the importance of music to the life of faith.