



“We must be global Christians with a global vision
because our God is a global God.”

John Stott

The Worship of God
Eighteenth Sunday after Pentecost

October 8, 2017

10:45am

WELCOME TO THIRD PRESBYTERIAN CHURCH

We are grateful for your presence this morning. Third Church strives to be a faithful, open and inclusive congregation. We are a diverse people united by a common faith in Jesus Christ and by meaningful worship and service. We invite all who are seeking to live a life of Christian faith and discipleship to join us. If you are new to Third Church, the following information may be helpful.

Parking on Sunday Mornings: Street parking is possible on both sides of East Avenue. On Sundays, the Arnold Park parking lot is available for handicap parking only. Other parking is available in the Meigs Street parking lot and can also be found at:

- Jewish Community Federation (Sibley Place)
- American Association of University Women
- Rochester Area Community Foundation

In the event of a **Medical Emergency**, please notify an usher or staff member. An AED and first aid supplies are located in the hallway between the sanctuary and elevator.

Hearing Assistance: The Chapel and Sanctuary are equipped with induction loop systems. Use the "T-switch" of your hearing aid. If you have difficulty hearing during the worship service, please speak with an usher immediately.

An Elevator is located at the Parish House-Education Building junction to assist in accessibility.

Large Print Bulletins and Bibles are available from the ushers. Hymnals and Bibles are located in the pew racks.

Church School: There is no Church School this Sunday. There is a table and chairs under the Arnold Park balcony where children can read books and do other activities that relate to our scripture readings for the day.

Child Care is available all morning in the Education Building for infants and toddlers.

Pastoral Care: needs and prayer concerns may be communicated to Martha Langford.

More about Membership: If you are interested in joining Third Church, or just want to know more, contact Lynette Sparks (271-6537, ext. 106 or lsparks@thirdpresbyterian.org). The next Exploring Membership luncheon will take place on October 15 at 12:00pm.

Newsletter: The Messenger is published monthly. Copies are available in the Chapel and Sanctuary, in the literature racks outside Johnston Hall and the Arnold Park entrance, and on the church website. If you are interested in receiving the newsletter, contact Cindy Mark in the Church Office (ext. 100 or cmark@thirdpresbyterian.org).

A WORD ABOUT THIS CHURCH

THIRD CHURCH participates in the Presbyterian Church (USA) Commitment to Peacemaking. Our intention is to pursue avenues of peace and justice for ourselves, our families and communities, for all people in the world in which we live. We seek to be agents of reconciliation.

THIRD CHURCH has joined with other Presbyterian congregations in declaring ourselves to be a "More Light" church. We are committed to the full participation of all persons in our church community without regard for sexual orientation, personal background or human condition.



www.thirdpresbyterian.org



@ThirdChurchROC



"Third Presbyterian Church"

THIRD CHURCH STAFF

OFFICE: 271-6513; VOICEMAIL: 271-6537

John Wilkinson, Pastor.....	ext 105
Martha C. Langford, Associate Pastor for Congregational Care	ext 108
Lynette K. Sparks, Associate Pastor for Outreach and Evangelism.....	ext 106
Ernest F. Krug, Parish Associate	
Peter A. DuBois, Director of Music/Organist.....	ext 109
Mary Ann Rutkowski, Associate Director of Music	ext 101
Rebecca D'Angelo-Veitch, Coordinator of Children's Ministries and Congregational Life	ext 118
Jane S. Carden, Youth Ministry Coordinator	ext 107
Caroline J. Robinson, Assistant Organist	
Roderic P. Frohman, Pastor Emeritus	

Preparation for Worship

We come to worship from a busy and noisy world. As we prepare to offer ourselves in praise and adoration of God, it is important that we step back from our preoccupations and focus our thoughts on God. We ask that you please silence all electronic devices. As the music begins, please take time to become more aware of the continuing presence of God.

**Please stand as you are able, in body or in spirit.*

PRELUDE “Moment Musical,” Op. 69, No. 4 Max Reger

*DOXOLOGY *(Please stand as the organ introduction begins)* OLD HUNDREDTH

**Praise God, from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.**

*CALL to WORSHIP

LEADER: I was glad when they said to me –

PEOPLE: **Let us go to the house of the Lord.**

LEADER: O come, let us sing to the Lord and shout with joy
to the rock of our salvation!

PEOPLE: **Let us come into God’s presence with thanksgiving,
singing joyful songs of praise.**

*HYMN 321 “The Church’s One Foundation” AURELIA

PRAYER of CONFESSION

Merciful God, you pardon all who truly repent and turn to you. We humbly confess our sins and ask your mercy. We have not loved you with a pure heart, nor have we loved our neighbor as ourselves. We have not done justice, loved kindness, or walked humbly with you, our God.

Have mercy on us, O God, in your loving-kindness. In your compassion, cleanse us from our sin. Create in us a clean heart, O God, and renew a right spirit within us. Do not cast us from your presence, or take your Holy Spirit from us. Restore to us the joy of your salvation and sustain us with your bountiful spirit. Amen.

SILENT PRAYER

KYRIE

Lord, have mer - - - cy up - on us.
Christ, have mer - - - cy up - on us.
Lord, have mer - - - cy up - on us.

Peter DuBois, 2004

ASSURANCE OF PARDON

LEADER: Friends, believe the good news.

PEOPLE: **In Jesus Christ, we are forgiven.**

*RESPONSE

organ intro
Glo-ry be to God: Cre - a - tor, Christ, and
Ho - ly Ghost. As it was in the be - gin-ning, is now, and ev-er
shall be: World with-out end. A - men! A - men!

Peter DuBois, 2007

CHILDREN'S MESSAGE

Following the children's message, children are invited to gather at the table under the Arnold Park balcony for quiet activities during worship. The nursery on the middle level of the education building is available for children age 3 and younger.

DISMISSAL of CHILDREN

(sung twice: once in unison, once as a canon, beginning with the pulpit side)

I. II. TALLIS' CANON

Go with us, Lord, and guide the way Through
this and ev - ery com - ing day, That in Your Spir - it
strong and true Our lives may be our gift to You.

text: Mary Jackson Cathey, 1986
music: Thomas Tallis, adapt. Parker's *Whole Psalter*, c.1561

WORDS of WELCOME

We ask that you sign the Friendship Pad and pass it to the person next to you in the pew. Please greet those worshipping with you at the close of the service.

PSALM LESSON — Psalm 84 *read responsively, by verse*

Pew Bible, OT page 543

ANTHEM “The Heavens Are Telling”
(from *The Creation*)

Franz Josef Haydn
Danika Felty, soprano
Anders Namestnik, tenor
Nicholas Landrum, bass

The heavens are telling the glory of God, The wonder of his work displays the firmament; Today that is coming speaks it the day, The night that is gone to following night. In all the lands resounds the word, never unperceived, ever understood. - from *Psalm 19*

GOSPEL LESSON — Psalm 100

Pew Bible, OT page 552

LEADER: The Word of the Lord.

PEOPLE: **Thanks be to God.**

SERMON “The Lord Is Good; So Am I.”

Kamau Thairu

*HYMN 733 “We All Are One in Mission”

ES FLOG EIN KLEINS WALDVÖGELEIN

***AFFIRMATION of FAITH**

from A Brief Statement of Faith, Presbyterian Church (USA)

We trust in God, whom Jesus called Abba, Father. In sovereign love God created the world good and makes everyone equally in God's image male and female, of every race and people, to live as one community. But we rebel against God; we hide from our Creator. Ignoring God's commandments, we violate the image of God in others and ourselves, accept lies as truth, exploit neighbor and nature, and threaten death to the planet entrusted to our care.

We deserve God's condemnation. Yet God acts with justice and mercy to redeem creation. In everlasting love, the God of Abraham and Sarah chose a covenant people to bless all families of the earth. Hearing their cry, God delivered the children of Israel from the house of bondage. Loving us still, God makes us heirs with Christ of the covenant. Like a mother who will not forsake her nursing child, like a father who runs to welcome the prodigal home, God is faithful still. Amen.

THE PRAYERS of the PEOPLE and THE LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

PRESENTATION of OFFERINGS

ANTHEM

"Lord, Make Me An Instrument"

M. Roger Holland, II

*Lord, make me an instrument of thy peace. Where there is hatred, let me sow love; where there is injury, pardon; where there is doubt, faith; where there is despair, hope; where there is darkness, light; and where there is sadness, joy. O Divine Master, grant that I may not so much seek to be consoled, as to console; to be understood, as to understand; to be loved, as to love; for it's in giving that we receive; it is in pardoning that we are pardoned; and it's in dying that we are born to eternal life. - *Prayer of St. Francis of Assisi, alt.**

*RESPONSE

Faith - ful Lord of all things liv-ing, by whose boun-ty all are blest;
bread to hun gry bo-dies giv-ing, jus-tice to the long-op-pressed.
For the strength of our sal - va-tion, light and life and length of days,
praise the God of all cre-a-tion, set your souls to sing God's praise!

Text: from the hymn "Praise the God of Our Salvation" by Timothy Dudley-Smith
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Tune: MEIGS ST.
Music: © 2004 Peter DuBois

*PRAYER OF THANKSGIVING

LEADER: The Lord be with you.

PEOPLE: **And also with you.**

LEADER: Lift up your hearts.

PEOPLE: **We lift them to the Lord.**

LEADER: Let us give thanks to the Lord our God.

PEOPLE: **It is right to give our thanks and praise.**

ALL: **Eternal and gracious God, accept these gifts for the mission of your church. Preserve the works of your mercy, that your church throughout the world may persevere with steadfast faith to share your justice and love. We pray in Christ's name. Amen.**

*HYMN 837 "What a Fellowship, What a Joy Divine"

SHOWALTER

*CHARGE and BENEDICTION

*CHORAL RESPONSE

*GREETING

POSTLUDE "Carillon"

Louis Vierne

*The chancel flowers this morning are given in honor of
the Rev. Dr. Don Glover, by his loving family.*

*The memorial prayer candle is lit with deep gratitude for the presence of and
relationship with our Kenyan sisters and brothers.*

PARTICIPANTS IN THIS MORNING'S SERVICE:

Kamau Thairu Preacher
John Wilkinson, Lynette K. Sparks, Mary DuBois Liturgists
Peter A. DuBois..... Director of Music/Organist
Caroline J. Robinson Assistant Organist
Clive Daunton, Bob Eames, Alison Gray,
Maryjane Link, Betsey Wheeler..... Greeters
Deacons, Parish G..... Coffee Hour Host

ABOUT TODAY'S MUSIC

The large-scale organ compositions of Leipzig composer Max Reger (1873-1916) are often characterized by heavy chromaticism, thick textures, and dramatic dynamic and color contrasts. The elegant miniatures within his suites of pieces still employ rich color and harmony, though often through one single idea or image. The *Moment Musical* from Op. 69 begins as a meditation featuring a plaintive melody on a soft reed. The middle section consists of a tormented buildup, merely seconds long, before dying back down to a reprise of the beautiful theme, this time accompanied by triplet figures.

Franz Joseph Haydn (1732-1809) composed his oratorio "The Creation" in 1797 and 1798, perhaps inspired by hearing performances of G. F. Handel's large-scale oratorios on his visit to England in the early 1790s. The libretto for "The Creation" was written by Gottfried van Swieten, drawing on texts from Genesis, the Psalms, and John Milton's *Paradise Lost*. "The Heavens are Telling" draws on Psalm 19, and in it, the soloists represent the Archangels Raphael (bass), Uriel (tenor), and Gabriel (soprano).

M. Roger Holland, II, composer of the offertory anthem, is Assistant Professor in Ethnomusicology and Director of the Spirituals Project at the Lamont School of Music, University of Denver. He is a graduate of Union Theological Seminary in New York City where he received his Master of Divinity. He has toured nationally and internationally with The Boys Choir of Harlem and has worked with them as a conductor, pianist, instructor and arranger for several of their recordings. His setting of the Prayer of St. Francis, "Lord, Make Me an Instrument," is deeply rooted in the African-American Gospel style, and is a powerful and timely statement.

In late 19th and early 20th century France, a genre of organ composition developed, based on the ringing patterns of various bell towers. The practice also spread to the US in the early 20th century, influenced perhaps by those French compositions. Louis Vierne (1870-1937) composed several of these pieces, with the most famous being the "Carillon de Westminster," based on the hourly chime of Westminster Tower in London. Today's postlude is based on a carillon located in the chapel of the Château at Longpont (Aisne), in which the theme is stated at the outset in the pedal, almost as an ostinato, before migrating to the keyboard, only to return for the final repetitions in the pedal.